

**Susan Beiner**  
**Artist Statement**

The most recent concerns in my work deal with making what is organic synthetic. In today's world, most everything is manufactured of artificial materials. This extends to what was once all natural. Genetically altered foods, cloned animals and the hybridization of everything. This has led me to want to use additional materials that are a result of an industrial process such as foam, plexi-glass and rubber.

My current work displays a shift to ideas about installation, covering an expanse of space. My interest is fueled by elements of layering, fragmentation, multiplication, juxtaposition and complication. Intense brilliant color reveals an obviously artificial man-made reality. Color is swirled together in rhythmic sequences mirroring the activities of a microscopic sample or aerial topography. The encrustation's are abstracted from real plant life, allowing the viewer to proceed into the interior pattern of a stylized manufactured plastic plant life. So as a viewer we are challenged by our own perceptions of what is authentic and what is not.