

Jeremy R. Brooks

• WWW.KLAI-BODY.COM •

1222 Runaway Bay Dr., Apt. 1A
Lansing, MI 48917

(607) 661-0978
smellthatcontent@gmail.com

EDUCATION:

Master of Fine Arts, Ceramic Art, New York State College of Ceramics at Alfred University (NYSCC), Alfred, NY. 2007.

Bachelor of Fine Arts, Art and Design (Departmental Honors), Grand Valley State University (GVSU), Allendale, MI. 2001.

TEACHING EXPERIENCE:

Assistant Professor, Michigan State University, East Lansing, MI. Fall 2008 – present.

Courses taught: STA 114, 3D Form – Foundations (Instructor of Record).
STA 340, Ceramics I – Hand-Building (Instructor of Record).
STA 345, Ceramics II – Throwing (Instructor of Record).
STA 440, Advanced Ceramics – Systems (Instructor of Record).
STA 490, Independent Study – Ceramics (Instructor of Record).

Instructor, The Clay Studio, Philadelphia, PA. 2007 – 2008.

Courses taught: Tiles, Fall 2007, Winter 2008, and Spring 2008.
Courses co-taught: Sampler Class, Spring 2008.
Date Night, Spring 2008.

Graduate Teaching Assistant, New York State College of Ceramics at Alfred University, Alfred, NY. Fall 2005.

Courses Assisted: Foundations (Studio): Fall 2005.

Affiliate Staff: Instructor, Grand Valley State University, Allendale, MI. Fall 2003 – Winter 2005.

Courses taught: ART 275, Introduction to Ceramics – Hand-Building (Instructor of Record).
ART 377, Intermediate Ceramics II – Voice / Concept (Instructor of Record).
Courses co-taught: ART 372, Intermediate Sculpture II – Replications.

Adjunct Instructor, Grand Valley State University, Allendale, MI. Winter 2002.

Course co-taught: ART 375, Intermediate Ceramics I – Wheel Throwing.

PROFESSIONAL EXPERIENCE:

Resident Artist, The Clay Studio, Philadelphia, PA. 2007-2008.

Graduate Technical Assistant, New York State College of Ceramics at Alfred University, Alfred, NY. Fall 2006 – Winter 2007.

Publications Assistant: Spring 2007 and Fall 2006.
Facility Coordinator: Spring 2006.

Affiliate Staff: Ceramic Technical Assistant (full-time), Grand Valley State University, Allendale, MI. Fall 2002 – Winter 2005.

*Ceramic Technical Assistant to Alexander and Olga Florensky, leading artists on the contemporary Russian art scene.
Grand Valley State University, Art and Design Department, Allendale, MI. Fall and Winter 2003.*

PROFESSIONAL AFFILIATIONS:

artaxis, www.artaxis.org. 2009.

Michigan State University's Clay Club, Faculty Advisor, East Lansing, MI. Fall 2008 – present

The Clay Studio, Philadelphia, PA. 2007 – present.

College Art Association. 2006 – present.

Michigan Ceramic Art Association (formerly Michigan Potter's Association). 2002 – 2005, 2009.

National Council on Education for the Ceramic Arts (NCECA). 2009, 2005, 2004, 1999.

Jeremy R. Brooks

• WWW.KLAI-BODY.COM •

1222 Runaway Bay Dr., Apt. 1A
Lansing, MI 48917

(607) 661-0978
smellthatcontent@gmail.com

EXHIBITIONS:

- 2009 *Mold Made*, Paint Creek Art Center, Rochester, MI. Invitational, pending.
Small Favors IV, The Clay Studio, Philadelphia, PA. Invitational, pending.
LEAP Award Juried Exhibition, Society for Contemporary Craft, Pittsburgh, PA. Juried, pending.
RE: Work (malaprops, homophones, tangents, and turquoise), The Clay Studio, Philadelphia, PA. Solo Exhibition.
- 2008 *2008 Biennial Faculty Exhibition*, Michigan State University, Kresge Art Museum, East Lansing, MI. Invitational.
The Clay Studio Residents Show, MT Burton Gallery, Surf City, NJ. Invitational.
UP: An exhibition of hovering, folding, inflating or wheeling sculpture, Urban Institute of Contemporary Art, Monroe Ave Gallery, Grand Rapids, MI. Juried.
Small Favors III, The Clay Studio, Philadelphia, PA. Invitational.
The Bird / Homage to Brancusi, The Clay Studio, Philadelphia, PA. Invitational.
2008 NICHE Award Display, Buyers Market of American Craft, Philadelphia, PA. Juried.
New Residents – New Year, The Clay Studio, Philadelphia, PA. Group Exhibition.
- 2007 *Mastery in Clay*, The Clay Studio, Philadelphia, PA. Invitational and Silent Auction.
The space we share, Clayspace - Gallery 831, Columbus, OH. Two-Person Exhibition.
Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA. Juried.
Alfred on 25th St. - MFA 2007, Lohin-Geduld, J. Cacciola, & Florence Lynch Galleries, New York, NY. Invitational.
Migrate: Thesis Exhibition, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY. MFA Thesis Exhibition.
Align – A Line, Harder Hall (rooftop), NYSCC at Alfred University, Alfred, NY. Solo Installation.
- 2006 *Where Things Go...*, The Rhodes Room, NYSCC at Alfred University, Alfred, NY, Alfred, NY. MFA 3rd Semester Display.
Corner, Studio 172, NYSCC at Alfred University, Alfred, NY. Solo Installation.
more, Studio 172, NYSCC at Alfred University, Alfred, NY. Solo Installation.
New Work, Harder Hall, NYSCC at Alfred University, Alfred, NY. MFA 2nd Semester Display.
- 2005 *Powder Room*, Studio 172, NYSCC at Alfred University, Alfred, NY. Solo Installation.
A Void Stimulation, Studio 172, NYSCC at Alfred University, Alfred, NY. Solo Installation.
Slight Shower, Studio 172, NYSCC at Alfred University, Alfred, NY. Solo Installation.
Working Drawings, Studio 172, NYSCC at Alfred University, Alfred, NY. MFA 1st Semester Display.
Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX. Juror: Michael Monroe.
- 2004 *Michigan Clay Artists Invitational*, Greater Flint Arts Council, Flint, MI. Invitational. Curator: Cathy Johnson.
Michigan Ceramics 2004, Paint Creek Center for the Arts, Rochester, MI. Juror: Eva Kwong.
Making Time: Faculty Show, Performing Arts Center, Allendale, MI. Invitational. Curator: Paris Tenniferhouse.
Michigan Invitational Ceramics 2004, Saginaw Art Museum, Saginaw, MI. Invitational. Curator: Michael S. Bell.
Feats of Clay XVII, Lincoln Arts and Culture Foundation, Lincoln, CA. Juror: Richard Notkin.
National Exhibition, Marin Society of Artists, Ross, CA. Juror: Richard Shaw.
- 2003 *Material Concerns*, Urban Institute of Contemporary Art, Front St. Gallery, Grand Rapids, MI. Solo Exhibition.
Clay Cup IX, University Museum at Southern Illinois University, Carbondale, IL. Juror: Richard Shaw.
5 x 5 x 5, Lo-fi Project Site, Grand Rapids, MI. Open Submission Exhibition.
- 2002 *Cup: The Intimate Object*, Charlie Cummings Clay Studio, Fort Wayne, IN. Juror: Dick Lehman.
Red Heat: Contemporary Work in Clay, The University of Tulsa School of Art, Tulsa, OK. Juror: Richard Notkin.

Jeremy R. Brooks

• WWW.KLAI-BODY.COM •

1222 Runaway Bay Dr., Apt. 1A
Lansing, MI 48917

(607) 661-0978
smellthatcontent@gmail.com

EXHIBITIONS (continued):

- 2001 *Celebrate Clay 2001*, Lawrence St. Gallery, Pontiac, MI. Juror: Mark Chatterly.
Satiate, GVSU Performing Arts Center, Allendale, MI. Bachelor of Fine Arts exhibition.
- 2000 *Complete Rubbish*, The Spot Gallery, Grand Rapids, MI. Art Praxes Community Exhibition.

COMMISSIONS:

- 2003 *Dixie*, ceramic display, permanent public collection. GVSU Health Professions Facility, Grand Rapids, MI.
- 2002 *Hands*, ceramic restoration and repair, permanent collection. GVSU, Calder Art Center, Allendale, MI.
- 2001 *Glacier*, ceramic installation, permanent public collection. GVSU, Robert B. Annis Water Resources Institute, Muskegon, MI.
CLXXXVIII, ceramic tile installation, permanent public collection. GVSU, Alumni House, Allendale, MI.
- 2000 *Biomorphic Formation*, ceramic installation, permanent public collection. GVSU, Richard DeVos Center, Grand Rapids, MI.

AWARDS AND HONORS:

- Lydon Emerging Artist Program (LEAP) Award Finalist*, The Society for Contemporary Craft, Pittsburgh, PA. 2009.
- Ceramic Arts Daily People's Choice Emerging Artist*, ceramicartsdaily.org. 2008.
- Emerging Artist*, *Ceramics Monthly*. 2008.
- NICHE Student Award Winner, Ceramics Sculptural Category*, Buyers Market of American Craft, Philadelphia, PA. 2008.
- Graduate Fellowship*, New York State College of Ceramics at Alfred University, Alfred, NY. 2005-2007.
- Purchase Award, Feats of Clay XVII, Juror: Richard Notkin*, Lincoln Arts and Culture Foundation, Lincoln, CA. 2004.
- Robert and Mary Pew Faculty Teaching and Learning Grant*, Grand Valley State University, Allendale, MI. 2003.
- Purchase Awards (2), Clay Cup IX, Juror: Richard Shaw*, Southern Illinois University, Carbondale, IL. 2003.
- Outstanding Student Award for Art and Design*, Grand Valley State University, Allendale, MI. 2001.
- Art and Design Scholarship*, Grand Valley State University, Allendale, MI. 1997-2001.

BIBLIOGRAPHY:

- [500 Ceramic Sculptures](#). New York: Lark Books, 2008.
- "2008 Emerging Artists." [Ceramics Monthly](#) May. 2008: 92.
- "2008 NICHE Awards." [NICHE The Magazine for Progressive Retailers](#) 20 (2008): 75-80.
- Brooks, Jeremy R. "This is what happened..." Diss. NYSCC at Alfred University, 2007.
- Tourtillott, Suzanne. Ed. [Making and Installing Handmade Tiles](#). New York: Lark Books, 2005.
- Tourtillott, Suzanne. Ed. [500 Cups Ceramic Explorations of Utility and Grace](#). New York: Lark Books, 2005.
- "The Gallery." [Clay Times](#) Jan/Feb. 2005: 40.
- "Eclectic collection inhabits four new UICA exhibits." [The Grand Rapids Press](#). 26 October, 2003: F4.
- "'La Stravaganza' one of three new shows at UICA." [Grand Valley Advance](#). 21 October, 2003: B.
- "UICA to feature new exhibits, performance art, films." [Grand Haven Tribune](#). 27 August, 2003: 14.
- "Bowl-a-thon." [The Grand Rapids Press](#). 24 October, 1999: J1-J2.

Jeremy R. Brooks

• WWW.KLAI-BODY.COM •

1222 Runaway Bay Dr., Apt. 1A
Lansing, MI 48917

(607) 661-0978
smellthatcontent@gmail.com

COLLECTIONS:

Schein-Joseph International Museum of Art at Alfred University, Gloryhole Collection, Alfred, NY.
A. Teichert & Son Inc., Lincoln, CA.
Southern Illinois University, Carbondale, IL.
Grand Valley State University, Grand Rapids, MI.

GALLERY REPRESENTATION:

The Clay Studio, Philadelphia, PA.

SKILL SET:

Ceramics:	Casting / Mold Making, Hand Building, Throwing, Ceramic Tile, Raw Materials and Glaze Calculation.
Mold Making:	Clay, Plasticine, Plaster, Rubber, and Plastic Molds / Casting Agents.
Fine Metal Work:	Casting / Mold Making, Soldering, Light Fabrication and Basic Hand Tools.
Wood Working:	Skill, Jig, Band, Miter, and Table Saws, Power Sanders and Planers, Brad Nail Gun and Basic Hand Tools.
Installation:	Drywall, Framing, and Ceramic Tile.
Misc. Material:	Acrylic, Oil, and Spray Painting Media, Drawing Materials, Hot and Cold Pressed Soap Crafting.
Software:	Adobe Photoshop and Illustrator, Macromedia Dreamweaver, Microsoft Office Applications, Internet and Email.