

Statement of Artistic Creativity:**Steve Hilton**

As a geologist and a clay artist, I have developed an appreciation for the anomalies in the many forms of life, clay, rock, and soil covering the Earth's landscape. I am intrigued by the way plants, animals and weather influence the Earth's surface, by both erosional and depositional means. This fascination has become an integral part of my art.

I am currently thinking about these iterations as I work. Looking at nature as a fragmented or geometric shape that is repeatedly subdivided into parts, each a smaller copy of the whole. The use of self-similarity in art allows me to interpret nature for the viewer and myself: hopefully, with both of us seeing the natural world differently after spending time with my art.

Biography:

Steve Hilton finished his MFA in Ceramics at ASU in 2005. He also holds an MS in Art Education, and a BS in Geology. Steve has taught astronomy, oceanography, environmental studies, art education, ceramics, 3-D design, sculpture, drawing, graphic design, and optical art at the secondary and post-secondary levels. In the past two years, his work, a fusion of sculptural and wheel thrown (sometimes functional) components, has been placed into the permanent collections of museums in Australia, Austria, Portugal, China and Canada. During the same timeframe, he has been juried into ten international and thirty national exhibitions in conjunction with four regional solo shows in the Southwestern United States. Steve currently is full time ceramics and art education faculty at Midwestern State University in Wichita Falls, TX.

Website:

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