

*“...in the long run there results something for which it is worth the trouble of living on this earth as, for example, virtue, art, music, the dance, reason, the mind—something that transfigures, something delicate, mad, or divine...”*

*—Friedrich Nietzsche*

I am forever attempting to make sense of the world I live in. In searching for a commonality among people, I forever return to the idea that we are all connected by struggle. Within this search, I am most interested in our methods of overcoming, or at least temporarily escaping this struggle. My interests are dominated by issues of human interaction and shared experience, highlighting actions that simultaneously enrich our lives and celebrate the positive aspects of being.

The human body plays an essential role in the conceptual and aesthetic development of my work, sanctioning a means of understanding—a postern to the familiar. The body is a wonderfully complex structure, limitless in its opportunities for investigation from the micro to the macro, the corporeal to the conceptual. I use the body as a corridor to understanding, allowing the viewer a means of engaging with a form that is intrinsic to how we perceive our own selves and the world surrounding us. Our bodies are the conduit through which we relate to the fortunes and plights of our existence.

My inspiration flows from an analysis of what I term ‘social kinetics’. It is my intention to create objects that connote a potentiality, to transport the viewer to a place of the imagination. I think about what a musical instrument represents when it is not in use—how the functional elements are made beautiful through thoughtful embellishment and meticulous craftsmanship. More so, I think about how they stand as markers of an experience to come, and how signs of wear reflect the experiences they have already played a role in creating. My work celebrates a phenomenon that provides hope, joy, understanding, escape and wonderment by the agency of a great human universality—the making of music.