

## Artist Statement

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Immediately available digitally manipulated information and imagery is ubiquitous throughout our contemporary culture. Cameras, televisions, computers, cellular phones, and other such devices have a direct affect on the subjectivity of one's perceptions as images from the world in which we live are cognitively processed.

My work stems from an interest in the process leading from an initial observation, the resulting formation of thought, and the overall subjective nature of receiving visual information. I am drawn to the randomness of thought. An apparently mundane object or image has the ability to stimulate an idea resulting in an internal narrative; connections are made between original perceptions, constructed concepts, and other seemingly unrelated thoughts. Inquiries linger-objects result.