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# Samuel Douglas Johnson

## Education

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| M.F.A. | 2005      | Ceramics/Drawing, University of Iowa, Iowa City, Iowa                    |
| M.A.   | 2004      | Ceramics/Drawing, University of Iowa, Iowa City, Iowa                    |
|        | 2001      | Apprentice to Jeff Shapiro (Ceramic Artist), Accord, New York            |
|        | 2000      | Guest Student, Danmarks Design Skole, Kobenhavn, DK                      |
|        | 1996-1999 | Apprentice to Richard Bresnahan (Ceramic Artist), Colledgeville, MN      |
| B.A.   | 1996      | Liberal Arts/Painting, University of Minnesota (Distinction), Morris, MN |

**Areas of Specialization:** Ceramics, Drawing, Painting, Design

## Professional Experience

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| 2005 – Present | <b>Assistant Professor of Art</b> , CSB & SJU, St. Joseph, MN<br><br><i>Courses Taught:</i> Beginning Ceramics, Advanced Ceramics, Art 101: “Art, Aesthetics, and Culture”                       |
| 2005           | <b>Consultant, Wood Kiln Design &amp; Modification</b> , (with Brian Harper) Taos, NM  |
| 2005           | <b>Adjunct Faculty of Art</b> , “Beginning & Advanced Ceramics”, Mount Mercy College, Cedar Rapids, Iowa   |
| 2005-2002      | <b>Teaching Assistant</b> (Instructor of Record), “Introduction to Throwing” & “Introduction to Hand Building” University of Iowa, Iowa City   |
| 2005-2004      | <b>Ceramics Society Chair</b> , University of Iowa, Iowa City, Iowa  |
| 2004           | <b>Instructor</b> , “Intermediate & Advanced Wheel Throwing”, “Altering Wheel Thrown Ceramics”, “and “Pottery Design and Decoration”, Robert A. Lee Community Recreation Center, Iowa City, Iowa |
| 2003           | <b>Consultant, Wood kiln Design, Construction, &amp; Firing</b> , <i>Anagama</i> -type kiln Designed, built, and fired by Artist, University of Minnesota, Morris                                |

## Grants/Fellowships/Awards

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- 2005 **Fine Arts Scholarship and Excellence in Pedagogy Faculty Reassigned Award**,  
College of Saint Benedict and St. Johns University
- 2004 **Fine Arts Council Student Art Grant**, University of Iowa  
**Scholarly Presentation Award**, University of Iowa  
**Travel Grant Award**, University of Iowa  
**Honorable Mention**, Twenty-Eight Annual Rock Island Fine Arts Exhibition,  
(Awarded by Juror: Lin Nelson-Mayson)  
**Teaching Assistanceship**, University of Iowa
- 2003 **ACME Brick Company Award**, Ceramics USA 2003, (Awarded by Juror Doug  
Casebeer)  
**Teaching Assistanceship**, University of Iowa
- 2002 **Teaching Assistanceship**, University of Iowa
- 1996 **Natalie Benoit Memorial Scholarship** (for demonstrating ability in the arts),  
University of Minnesota, Morris, MN

### Exhibition Record (selected) \* *solo exhibitions marked by asterisk*

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- 2006 **20 + 1 Years of the Tozan Kilns, an International Wood Fire Conference;**  
(Invitationa Exhibition), Northern Arizona University Art Museum, Flagstaff, AZ
- 2005 **Graduate Clay**, Marvin Cone Gallery, Coe College, Cedar Rapids,  
\***Samuel Johnson: Wood Fired Pottery** (Solo Exhibition), Rourke Art Gallery,  
Moorhead, MN  
\* **Samuel Johnson: Tableware** (Solo Exhibition), Fort Madison Area Arts Center,  
Fort Madison, Iowa  
\***Samuel Johnson: Shadow Work** (Solo Exhibition), University of Iowa Hospitals  
– Project Art, Iowa City, Iowa
- 2004 **Artist in You** (Juried Regional Exhibition), Quad City Art Center, Rock Island,  
Illinois  
**Iowa Wood Fire Artists** in Conjunction with *The Naked Truth; International Wood  
Fire Conference*, Campbell Steele Gallery, Marion Iowa  
**Gems from the Fire; 2004 Juried Wood Fire Exhibition** (Jurors: Chuck A Hindes &  
Gerry Eskin), Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids,  
Iowa  
\***Samuel Johnson and Eric Gorder; Wood Fired Jars & Vessels**, Jefferson Building  
Gallery, Iowa City, Iowa  
**Twenty-Eighth Annual Rock Island Fine Arts Exhibition** (Juror: Lin Nelson-  
Mayson; Exhibition Catalog), Augustana Art Museum, Augustana College, Rock  
Island, Illinois  
**2004 international Orton Cone Box Show**, (Juror: Janet Mansfield & Phil Rogers),  
Traveling Exhibition, Holt/Russell Gallery, Baker University, Baldwin City,  
Kansas; NCECA, Indianapolis, Indiana

- 2003            *University of Iowa Ceramics*; Student Exhibit & Sale, Akar Gallery, Iowa City, IA  
*Autumn Art Auction* (Catalog), North Dakota Museum of Art, Grand Forks, ND  
*Ceramics USA 2003* (Juror, Doug Casebeer), University of North Texas Art  
Gallery, Denton, TX; Awarded Juror Prize: ACME Brick Company Award
- 2003-2002      *Body of Clay, Soul of Fire: Richard Bresnahan and the St. Johns Pottery*,  
(Traveling Invitational Exhibition & Exhibition Catalog), Phipps Center for the  
Arts, Hudson, WI; Tweed Museum of Art, Duluth, MN; University of Minnesota,  
Morris, MN; Visual Art Center at the Washington Pavilion of Arts and Sciences,  
Sioux Falls, SD; Saint Johns University of Art Center, Alice R. Rogers and Target  
Galleries, Collegeville, MN
- 2001            *Osaka Ceramic Festival*, Yamaki Art Gallery, Osaka, Japan  
*Form IV*, SAK Museum, Svendborg, Denmark
- 2000            *Forsberg, Norgaard, Poulsen, Damsager-Hansen, & Johnson; Recent Works*,  
*"Open Fire Symposium 2000"*, International Ceramic Center Guldagergard,  
Skaelskor, Denmark  
*Alumni Exhibition*, University of Minnesota Finne Arts Gallery, Morris, MN
- 1997            *Apprenticeship: An Alternative Education in Pottery*, Memorial Union Gallery,  
North Dakota State University, Fargo, ND

## Bibliography

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- From the Earth: Samuel Johnson showing his potter at the Rourke*, Daily News, Sunday, June 26, 2005
- Raised in the Red River Valley*, The Forum, June 26, 2005
- Iowa City Artist's Work Featured this Month at FMAA Gallery*. Daily Democrat, February 7<sup>th</sup>, 2005
- Potter and Painters Display Artistic Wares at Exhibitions*. Bobby Wilson, The Hawk Eye, February, 2  
ne, 2005
- Twenty-Eighth Annual Rock Island Fine Arts Exhibition* (Exhibition Catalog), April 3, 2004
- Rock Island Fine Arts Exhibition Winners*. Jodie Shagrin Kavensky; River Cities' Reader, Volume 11,  
No. 470, March 31 – April 9<sup>th</sup>, 2004
- Painting with Fire; UMM Now Practices the Ancient Craft of Wood-Fired Pottery*. Pauline Oo; M  
Magazine, Page 8, Spring 2004
- New Kiln Constructed at UMM*. Jackie Thrasher; Hancock Record, November 6, 2003

Alumni Assist with Construction and Inaugural Firing of Kiln. Profile; Page 16, Volumn VIII, Edition I, Winter 2004

North Dakota Museum of Art; Autumn Art Auction (Auction Catalog), October 2003

Body of Clay, Soul of Fire; Richard Bresnahan and Art from the Saint Johns pottery, (Exhibition Catalog), January 2002

*Richard Bresnahan and the Saint Johns Pottery*. Michael Premo; Muse; Central Minnesota's Arts Community Magazine, Page 4, Dec 2001 – January 2002

Body of Clay, Soul of Fire, Matthew Welch, Mathew Welch, forward by Gerry Williams: Afton Historical Society Press, 2001

John Whitehead, "Clay, Fire, Spirit; The Pottery of Richard Bresnahan", (Documentary Film for PBS), 1998

Discipline Teaches SJU Apprentices Art, St. Cloud Times. October 1997

Lower Stumpf Lake Review; A Journal of the Arts, Volume 32; page 59. May 1997

## Publications

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Deus Absconditus; the Hidden God, Samuel Johnson; University of Iowa Press, MFA Thesis

New Ceramic Works; Utility, Naturalism, & Traditional Learning, Samuel Johnson; University of Iowa Press, MA Thesis

## Conferences/Symposia

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2004 **Graduate Student Slide Forum**, 38<sup>th</sup> Annual Conference of the National Council of Education for the Ceramic Arts (NCECA), Indianapolis, Indiana

## Visiting Artist Lectures

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2005 **Ft. Madison Area Association Gallery Depot, Ft. Madison, Iowa**, Throwing Demonstration

2004 **Iowa Central Community College, Ft. Dodge, Iowa**, Throwing Demonstration & Slides  
**Ft. Dodge Area High School, Ft Dodge, Iowa**, Throwing Demonstration

**Coe College, Cedar Rapids, Iowa, Slide Talk**

- 2001      **Yagi-City Community Arts Center, Yagi-city, Japan**, Workshop instructor; pit fire demonstrations for elementary school students
- 2001-1997      **University of Minnesota, Morris;** Throwing Demonstrations

## Collections

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SAK Museum, Svendborg, Denmark

## Travel/Research

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- 2001      **Japanese Ceramic Centers**, Tokoname (Yuichi Hirano, Koie Ryoji), Seto (Goro Suzuki), Shigaraki (Otoni Shiro, Kanzaki Shiho), Bizen (Isezaki Jun, Ryuichi Kakurezaki), Hagi, Tanegashima (Isao Seguchi, Nakamoto Tamaki), Karatsu  
**Tumshede, Sweden**, Johan Strom's Anagama, Firing & Reduction Cooling
- 2000      **La Borne, France**, Two week visit of active and former wood kiln sites, met potters, visited clay mine and processing facility  
**Skaelskor, Dnemark**, Fired Fred Olsen's prototype cross-directional wood kiln with Fred Olsen, International Ceramic Cetner, Dnemark