

Artist Statement

Bethany Krull

The ability of clay to take on endlessly diverse form and limitless surface makes it a perfect material with which to represent the tremendous variety and complexity of forms found within the natural world. My own intense fascination with nature is coupled with the realization that our society is becoming increasingly more disconnected from the rest of the natural world. My work aims to examine not only the sheer formal and aesthetic beauty of nature but also, our own species "ideas of nature" and the consequences that result from these ideas.

The smallest intricate seed pod, transformed into a towering sculpture, is now impossible to overlook, important and worthy of reverent reflection. Rows of cocoons contained in glass jars for our viewing pleasure, and to satisfy our curiosity are thereby robbed of their inherent potential while installations of dead insects, harshly lit, on desert landscapes of cracked earthenware slip are intended as signals of a much greater environmental destruction and crisis.