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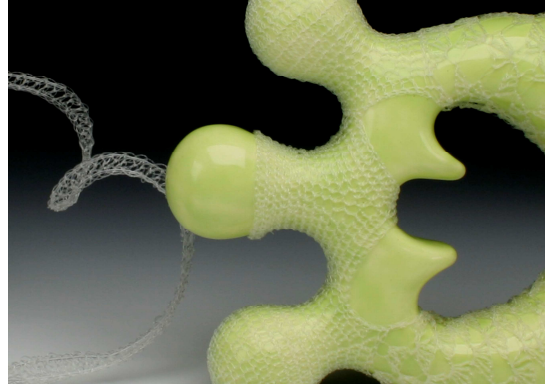
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Neuroses, driven by need and anxiety, are magnetic, and often manifest as absurd hybrids of comfort or escape. They habitualize substitution.

Likewise, my sculptural process is a perpetual precarious seesaw, like a spider that eats bits of the web she spins for sustenance. Reward and punishment can be inverted. Struggle keeps despair at bay. Tension makes the best foreplay.

Many of our lives revolve around dysfunctionalities. Threads distinguishing between codependent forces of self-construction and self-destruction are tenuous. My inefficient hand built implements symbolize, celebrate and satirize the pursuit of pleasure, security and stimulation. Clay "Suckers" and "Magic Wands" are contextualized by crocheted garments such as bibs, blinds and bonnets. Irresistible to my imaginary users, they are props, pacifying inner and outer relationships.

With critical humor, I intend to portray the perceived inelegancies of the human psyche for what they truly are: elegant and powerful adaptive techniques of survival.