

JEFFREY MONGRAIN

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EDUCATION

- 1981 Master of Fine Arts, Southern Illinois University, Edwardsville, IL
1978 Bachelor of Fine Arts, University of Minnesota, Minneapolis, MN

EXHIBITIONS - SELECTED

- 2010 Yingge Ceramics Museum, Taipei, Taiwan, (Solo)
Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic (Triennial)
Eastern State Penitentiary, Philadelphia, PA (Site Project)
Baptist Temple, Philadelphia, PA (Site Project)
Clay on the Wall, Landmark Gallery, Lubbock, TX
- 2009 Contemporary Jewish Museum, San Francisco, CA
Icheon Museum, Gyeonggi-do, Korea, Silver Award (biennial)
Aitre Saint Maclou, Rouen, France (solo)
- 2008 Schein-Joseph International Museum of Ceramic Art, Alfred, NY (solo)
Mashiko Museum, Mashiko, Japan (biennial)
Racine Museum of Fine Art, Racine, IL
Trinity Cathedral, Pittsburgh, PA (site project)
Katonah Museum of Art, Katonah, NY (invitational)
O'Silas Gallery, Bronxville, NY
- 2007 Daum Museum of Contemporary Art, Sedalia, MO (solo)
San Angelo Museum of Fine Art, San Angelo, TX (solo)
Museum of Fine Art, Tallahassee, FL (invitational)
- 2006 Daum Museum of Contemporary Art, Sedalia, MO
Archer Gallery, Vancouver, WA
Boston Society for the Arts, Boston, MA
Beach Museum of Contemporary Art, Manhattan, KS
St. Peter's Church, Columbia, SC (site project)
Freedman Gallery, Reading, PA
- 2005 National Museum of Catholic Art, New York, NY (solo)
Diego Rivera Museum, Guanajuato, Mexico (solo)
IUN Gallery of Contemporary Art, Gary, IN (solo)
SOFA Armory Exhibition, New York, NY (art exposition)
Harrison Gallery, Philadelphia, PA
Daum Museum of Contemporary Art, Sedalia, MO
James Patrick Gallery, Wiscasset, ME
Corpus Christi Church, Baltimore, MD (site project)

- Gallery M, Minneapolis, MN
 Pakh Gallery, New York, NY
- 2004 Newcastle Regional Art Museum, Newcastle, Australia (2 person)
 Principalia Museum, Veracruz, Mexico (solo)
 Daum Museum of Contemporary Art, Sedalia, MO
 National Museum of Catholic Art, New York, NY (site documentation)
 Perimeter Gallery, New York, NY (2 person)
 Museo de Antropología, Jalapa, Mexico (solo)
 St. Joseph's Church, Indianapolis, IN (site project)
 Perimeter Gallery, New York, NY (2 person)
 Luebsdorf Gallery, New York, NY
 SOFA Armory Exhibition, New York, NY (art exposition)
- 2003 Museum of Arts and Design, New York, NY, 8th Triennial
 Museum Fur Angewandte Kunst, Frankfurt, Germany, 8th Triennial
 Perimeter Gallery, Chicago, IL (solo)
 Galleria Temple, Rome, Italy (solo)
 Umberto Eco Gallery, New York, NY
 Perimeter Gallery, New York, NY (2 person)
 Christus Church, Cologne, Germany (site project)
 SOFA Armory Exhibition, New York, NY (art exposition)
 North Gallery, Newcastle, Australia (solo)
- 2002 Sharjah Museum, Sharjah, United Arab Emirates, (biennial)
 The Beach Museum of Art, Manhattan, KS
 Perimeter Gallery, New York, NY (solo)
 Garnethill Synagogue, Glasgow, Scotland (site project)
 Sala Uno Gallery, Rome Italy
 University Museum, Edwardsville, IL
 Gallery Octavio Paz, New York, NY
 The Cathedral Church of St. John the Divine, New York, NY (site project)
 Glasgow Cathedral, Glasgow, Scotland (site project)
 Leubsdorf Art Gallery, New York, NY
 School of the Divinity, Glasgow, Scotland (site project)
 Mexican Cultural Institute, Washington, DC
- 2001 John Elder Gallery, New York, NY (solo)
 Jane Hartsook Gallery, New York, NY (solo)
 San Angelo Museum of Art, San Angelo, TX
 Dundee Center for the Arts, Dundee, Scotland
 BDG Gallery, Los Angeles, CA
 Harrison Gallery, Philadelphia, PA (solo)

PUBLICATION – SELECTED

- 2010 *How to Look at Contemporary Ceramics*, Chang Hyun Bang, book
- 2009 *Paris Art*, Francois Lasgi, article
- *The Korean Times*, Kim Rahn, review
- San Angelo Standard Times*, Howard Taylor, article
- 500 Ceramic Sculptures, Glen R. Brown, book
- 2008 *Image*, Gordon Fuglie, article and cover
- Full and Spare*, *Museum of Fine Art*, Kate Bonasasinga, catalog essay
- Museum of Arts and Design NYC, MAD BOOK*, Holly Hotchner, forward
- Katonah Museum of Art, Conversations in Clay*, Ursula Ilse-Neuman and Janet Kardon, catalog essay
- PittsburghPost- Gazzette*, Mary Turnmill, review
- Crafting Content*, Benjamin Schulman, catalog essay
- San Angelo Times*, John Hisner, review
- Cryptoreal; Art and Myth*, Darren Jones, catalog essay
- Paraitre; Des Beaux-Arts de Rouen*, Beatrice Cussol, article
- 2007 *Animating the Quotidian*, Jeffrey Mongrain, Eleanor Heartney, book essay
- Confrontational Clay*, Dr. Judith Schwartz, book
- Clay in Art International*, Kostas Tarkasis, book
- Jeffrey Mongrai, i Secrets and Revelationsn*, David Reverie McFadden, book essay
- Mashiko Museum, East & West*, Gilhong Han, book
- Helocon; Muses on the Mountain*, Matthew Garrison, catalog essay
- 2006 *Dogwood*, Robert Pinsky, editor's note, Spring, featured artist
- Perforations*, Rick Newby, catalog essay
- Visionary Ceramics*, Randolph Smith, book
- Eclipsing Process*, Ross Woodrow, catalog essay
- Contemporary Art and Religion*, James Elkins, book
- 2005 *London Times*, Nicholas Wapshott, January, review
- The Boston Globe*, Christine Temin, March, article
- American Ceramics*, Luis Adrian Vergas Santiago, 16/2, review
- The New York Times*, Grace Guleck, May, article
- 2004 *Arte & Artes International*, Gabriela Kartoffel, Summer, article
- New York Arts*, John Allanson, February, review
- American Ceramics*, John Perreault, February, article
- New York Art World*, Lily Faust, May, review
- Washington Diplomat*, William During, March, review
- ARTnews*, Barbara A MacAdams, February, review
- 2003 *New York Times*, Grace Glueck, December, article
- World Sculpture News*, Glen R. Brown, Winter, review
- 8th Triennial*, David McFadden, book
- Chicago Tribune*, Alan G. Artner, November, review
- The Director*, Chris Raymond, January, article

- 2002 *Art in America*, Janet Koplos, July, review
 New York Times, Ken Johnson, February, review
 Sculpture, Glen R. Brown, July, article
 Contemplations on the Spiritual, Eleanor Heartney, catalog essay
 The Bohemian, Paula Harris, January, article
 Sala Uno Gallery, Richard Kline, catalog essay
- 2001 *Art and Craft of the Potter*, Susan Peterson, book
 A Glimpse of the Invisible, John Montgomery Wilson, catalog essay
 Clay Body Rhetoric, Glen R. Brown, catalog essay
 American Ceramics, Daniel Heyman, 12/4, review
 Philadelphia Inquirer, Robin L. Rice, April, article

MUSEUM COLLECTIONS

San Antonio Museum of Art, San Antonio, TX
 Diego Rivera Museum, Guanajuato, Mexico
 Museum of Arts and Design, New York, NY
 Newcastle National Art Gallery, Newcastle, Australia
 San Angelo Museum of Art, San Angelo, TX
 Sharjah Museum, Sharjah, United Arab Emirates
 The Beach Museum of Art, Manhattan, KS
 Museo di Arte Sacra di San Gabriele, Teramo, Italy
 Daum Museum of Contemporary Art, Sedalia, MO
 Pricipalia Museum, Veracruz, Mexico
 National Museum of Catholic Art, New York, NY
 University Museum, Edwardsville, IL
 Smithsonian Museum, Air and Space Division, Washington, WA
 The National Seminary Museum, Glasgow, Scotland
 Contemporary Museum of Glass, Tacoma, WA
 Museo de Antropologia, Jalapa, Mexico
 Racine Museum of Art, Racine, WI
 Museum of Fine Art, Tallahassee, FL

LECTURES AND RESIDENCIES AND AWARDS - SELECTED

New York Foundation for the Arts 2009, George Millard Fellow
 Presidential Award for Excellence in Creative Activity, 2009 CUNY
 George M. Schuster Award
 Silver Prize Winner, Korean Biennial 2009
 7th Annual Hawaiian International Art Conference, Honolulu, HI
 Ford Fellowship
 Bush Foundation Recipient
 Eugene Lang Fellowship
 1st Prize Winner, San Angelo Museum of Fine Art

PS CUNY Research Award

Royal College of Art, London, England

Chicago Art Institute, Chicago, IL

California College of Art, Oakland, CA

Columbia University, New York, NY

Cranbrook Academy of Art, Bloomfield Hills, MI

Glasgow School of Art, Glasgow, Scotland

University of Washington, Seattle, WA

Tyler School of Art, Philadelphia, PA

College Art Association, Atlanta, GA

University of Christobol Colon, Veracruz, Mexico

Asia Society, New York, NY

Washington University, St. Louis, MO

Newcastle Regional Art Museum, Newcastle, Australia

Mohr Institute, Groningen, Holland

The National Museum of Catholic Art, New York, NY

Schein-Joseph International Museum of Ceramic Art, Alfred, NY

Museum of Arts and Design, New York, NY

Temple Gallery, Rome, Italy

Dundee School of Art, Dundee, Scotland

Daum Museum of Contemporary Art, Sedalia, MO

Contemporary Museum of Glass, Tacoma, WA