

Jeffrey Mongrain creates both gallery-based works and site-specific pieces. The sited works are primarily located in spiritual spaces. His gallery-based sculptures are reductive and generally reference iconic forms. There is a compelling oblique narrative suggested by Mongrain's sculptures that also reflects an autobiographical politic. Scientific findings and religious philosophy are the conceptual foundation of his emotive forms.

Some of Mongrain's recent solo exhibitions include The Daum Museum of Contemporary Art in Sedalia, MO, The San Angelo Museum of Fine Art in San Angelo, TX, The National Museum of Catholic Art in New York City, The Diego Rivera Museum in Guanajuato, Mexico, the Temple Gallery in Rome, Italy, The Newcastle Regional Art Gallery in Australia, The Museo de Antropologia in Mexico, the John Elder Gallery in New York City, and the Perimeter Gallery in Chicago. Jeffrey has also represented the United States in the Sharjah Biennial in the United Arab Emirates, and the 8th Triennial at The Museum of Arts and Design in New York and the Museum fur Angewandte Kunst in Frankfurt, Germany. Mongrain has just been awarded the *Silver Prize* for this years Korean Biennial. His work has been positively reviewed in *Art and America*, *The New York Times*, *ARTnews*, *Sculpture*, *The London Times*, *The Chicago Tribune*, *World Sculpture*, *The Boston Globe* and *Arte & Artes International*.

Jeffrey Mongrain has been a Professor of Art at Hunter College in New York City since 1995. He previously taught for seven years at the Glasgow School of Art in Scotland.