

**sasha k.reibstein**  
**artist's statement**

Through sculpture, I am interested in questioning our relationship with the physical world, from the environment in which we live to our own bodies. With advances in medicine and science, which have brought us an incredible amount of new knowledge, we have become more intuitively detached from our physical environment. We pop vitamins and drink power shakes instead of eating well-rounded meals. Through our use of pharmaceuticals we have overcome natural selection and continue to breed genetic disorders that in turn make us more and more dependent on medication. We have cloned pets, depleted our natural resources of water and oil and turned communication into an art of the fingertips. These changes come with complicated moral dilemmas as we enter an overwhelmingly technological age with increased global concerns.

In my work, I am seeking to address both these changes as well as the difficulty we face in making decisions regarding the looming unknown. My forms are often very fleshy and organic, with only small, stark architectural elements disrupting the smooth contour of the biological forms. Serial numbers label works to refer to the anonymous system of numbering that our society has adopted for labeling both objects and humans, whether it be in a store or a medical office. Barcodes on organ-like forms remind us that our health has become a commodity in our capitalist society. I use the techniques of stenciling, screen printing and mold working to allow these crisp lines of massproduction to interact with the more emotive and organic handbuilt elements.

My aim with these works is to illuminate our insecurities and premonitions for the future. What world awaits the next generations? How will the natural world respond to the everygrowing demands we place upon it? The resulting works are not answers, but instead are framing these questions through highly fantastical landscapes and organisms that resemble tangible objects and life-forms yet which remain undefinable.