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Image Descriptions

- 1 *Grotto*
2009
salt, bentonite, plastic, metal
144"h x 240" x 48"
A soda ash solution moves from liquid to solid dripping to coat a steel mesh form to a floor of powdered bentonite. Crystals form in the translucent sacs as the mesh is transformed from transparent to opaque.
- 2 *Grotto (detail)*
2009
salt, bentonite, plastic, metal
144"h x 240" x 48"
- 3 *Bentonite Ground (detail)*
2005
bentonite clay, steel, nylon, water
96"h x 192" x 48"
A field of dry bentonite clay sifted onto a thin steel base absorbs water dripping from suspended nylon membrane. The clay expands to 15 times its own particle size appearing to grow. The bulging and cracking formations that relate physically and visually to formations in the larger landscape. Bentonite is linked to theories of the origin of life on earth.
- 4 *Bentonite Ground*
2005
bentonite clay, steel, nylon, water
96"h x 192" x 48"
- 5 *Time Tanks*
2005
raw glaze salts, water, glass, concrete
55"h x 20" x 10"
Three tanks contains a solutions of raw glaze materials poured as an opaque liquid that slowly separates to precipitate salt crystals and evolve into solids that visually relate to mineral formations in the larger landscape on a small scale.
- 6 *Red Fly View*
2007
crystalline glazed porcelain, aluminum
23" x 23" x 4.5"d
See number 9
- 7 *Yellow View (detail)*
2005
crystalline glazed porcelain, aluminum
23" x 23" x 5.5"d
See number 9
- 8 *Green View (detail)*
2005
crystalline glazed porcelain, aluminum
24" x 24" x 5.5"d
See number 9

9 *Views Series*
2005
crystalline glazed porcelain, aluminum
12'h x 40' x 5.5"
Tensions set up during the firing process create flowing patterns revealed through glaze colorants and release over time after removal from the kiln in the form crazing. This results in a geologic and biologic landscape image that is a physical map of the material forces and stresses in the ceramic piece.

10 *Octadecagons*
2003
alfred shale, metal, water, sound
15"h x 4' x 4'
An pool of local shale is filled with slip and raised on a steel base under which a speaker projects a loud recording of a modified spoken dialogue. The waves in the surface are a visual representation of the sound and a calming contrast to the jarring soundtrack and rattling steel base. Clay particles in the slip separate from the water to settle to floor of the pool as a lingering image of sound.