

Education

Northern Illinois University

M.F.A. candidate – ceramics concentration, 2008

Loyola University

M.Ed. Art Education, 2003

Loyola University

B.A. Fine Arts – ceramics concentration, 1996

Professional Experience

2006	Summer Participant – John Gill, Alfred University, Alfred, NY
2006	Work-Study Student – Jason Walker, Penland School of Crafts, Penland, NC
2005	Studio Assistant – James Tanner, Penland School of Crafts, Penland, NC
2004	Summer Participant – Dick Hay, Touchstone Center for Crafts, Farmington, PA
2003	Studio Assistant (Wood, Soda, Salt Firings) – Kurt Webb, Waubonsee Community College, Aurora, IL
2002	Studio Assistant (Wood, Soda, Salt Firings) – Kurt Webb, Waubonsee Community College, Aurora, IL

Selected Group Exhibitions

2008	“Combined Talents,” FSU Museum of Fine Arts, Tallahassee, FL, (National Juried)
	“Cedar Creek Gallery’s National Teapot Show VII,” Cedar Creek Gallery, Creedmoor, NC, (Invitational)
	“Pile Up,” Special Exhibition Gallery, Chicago, IL, (Invitational)
	“Feats of Clay XXI,” Gladding, McBean Factory, Lincoln, CA, (National Juried)
	“Voices, NCECA 2008 Invitational Exhibition,” Society of Contemporary Crafts, Pittsburgh, PA, (National Juried)
	“NCECA 2008 Regional Student Juried Exhibition,” Pittsburgh Center for the Arts, Pittsburgh, PA, (Regional Juried)
2007	“2 nd Biennial Concordia Continental Ceramics Competition,” Concordia University, St. Paul, MN, (International Juried)
	“Red Heat: Contemporary Work in Clay,” The University of Tulsa, Tulsa, OK, (National Juried)
	“History in the Making,” Genesee Center for the Arts & Education, Rochester, NY, (National Juried - Honorable Mention)
	National Juried Exhibition, Nicholls State University, Thibodaux, LA, (National Juried)
	“Clay Mechanics II,” Charlie Cummings Clay Studio and Gallery, Fort Wayne, IN, (National Juried)
2006	Niche Student Awards, Buyers Market of American Craft, Philadelphia, PA, (National Juried - Finalist)
	“Funk’-tion National #3,” Stretch Gallery, Pineville, NC, (National Juried - Solo Exhibition Award)
	Chicago Art Open, Zhou B. Art Center, Chicago, IL, (Regional Juried)
	“Recent Works,” Robert T. Wright Community Gallery of Art, Grayslake, IL, (Regional Juried)
2005	“Anthropomorphism,” Women Made Gallery, Chicago, IL, (National Juried)
	“Vicinity 2005,” Norris Cultural Arts Center, St. Charles, IL, (Regional Juried)
	“The St. Charles Art & Music Festival,” Norris Cultural Arts Center, St. Charles, IL, (National Juried)
	Spring Faculty Exhibition, Clair Smith Gallery, Barrington, IL
2004	“Evening at the Dole,” Sage Gallery, Crystal Lake, IL, (Regional Juried)
	“Earth and Fire,” Woman Made Gallery, Chicago, IL, (National Juried)
	“Recent Works,” Robert T. Wright Community Gallery of Art, Grayslake, IL, (Regional Juried)
2003	“Recent Works,” Robert T. Wright Community Gallery of Art, Grayslake, IL, (Regional Juried)
2002	Invitational Harper Art Show, Harper College, Palatine, IL, (Regional Juried)
1996	Loyola University Summer Show, Crown Center Gallery, Chicago, IL

- 1995 Loyola University Senior Show, Crown Center Gallery, Chicago, IL, (**Best of Show**)
Loyola University Summer Show, Crown Center Gallery, Chicago, IL
"Chicago Clay," Clay Works, Chicago, IL, (Regional Juried)

Selected Solo Exhibitions

- 2008 "Skeletons That Lurk Within," Gallery 214, DeKalb, IL
"Skeletons – Lurk and Lure," Claire E. Smith Gallery, Barrington, IL

Publications

- "Voices, NCECA 2008 Invitational Exhibition," Exhibition Catalog, Society of Contemporary Crafts, Pittsburgh, PA, work pictured.
500 Tiles, Lark Books, 2008, work pictured.
"Emerging Artists 2006." Ceramics Monthly (2006): 38, work pictured.
"The Gallery." Clay Times (2006): 54, work pictured.

Permanent Collections

- Richard Rogers**, Akron, OH
Fort Wayne Museum of Art, Fort Wayne, IN
University of Saint Francis, Fort Wayne, IN

Galleries

- 8/06 - 8/07 LaStrada Gallery, Ft. Lauderdale, FL