

# Sarah Barnard-Blitz

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Curriculum Vitae

## Education

- 2009            **University of Nebraska-Lincoln (UNL), MFA**  
                  Hixson-Lied College of Fine and Performing Arts, Lincoln NE
- 2003-2005    **University of Colorado at Boulder**  
                  Department of Art and Art History, Boulder CO  
                  Post-baccalaureate Student, Ceramics
- 2002            **Alfred University, BFA, Magna Cum Laude, Rank: 4/108**  
                  School of Art and Design, New York State College of Ceramics, Alfred NY  
                  **New York State Certification in Art Education, K-12**
- 1997-1999    **Syracuse University, College of Arts and Sciences, Syracuse NY**  
                  History Major

## Grants, Awards and Fellowships

- 2009            UNL Hixson-Lied College of Fine & Performing Arts Graduate Student Leadership Award
- 2006 – 2009    UNL Hixson-Lied Graduate Fellowship
- 2007 – 2008    UNL Hixson-Lied Scholarly and Creative Presentation Grant (Funded)  
                  Funding for Visual Artists in Practice (VAP) exhibition  
                  President of VAP at time of exhibition
- 2006 – 2007    UNL Hixson-Lied Scholarly and Creative Presentation Grant (Funded)  
                  Funding for UNL Ceramics Department graduate student led collaboration with University  
                  of Colorado ceramics department
- 2005            Bedford Gallery Cash Award, awarded by Mark Pharis
- 1999 – 2002    Alfred University Transfer Presidential Scholar
- 1999 – 2002    Alfred University Deans List

## Experience

- 2009 - 2010    **Cornell University, Cornell Ceramics Studio, Instructor, Ithaca NY**
- 2010            **Western Michigan University, Gwen Frostic School of Art, Visiting Artist, Kalamazoo MI**  
                  Visiting Scholars and Artist workshop  
                  Includes public lectures and demonstrations, student critiques
- 2009            **Pleasant View Art Gallery, Gallery attendant, Lincoln NE**  
                  Handled gallery sales transactions and organization  
                  Assisted in gallery writings and publicity

(Experience continued)

- 2006-2009     **Sheldon Museum of Art**, Hixson-Lied Fellow, Lincoln NE  
                   UNL Liaison to Sheldon  
                   Created and ran Sheldon College Nights program  
                   Planned Sheldon visiting artists schedules in UNL art department  
                   Leader of Student Docent internship program  
                           Responsible for docent training of permanent collection, traveling  
                                   exhibitions and tour-giving skills, assignments and grades
- 2008           **Southeast Community College**, Guest Lecturer  
                   Women in Art Class, Lincoln NE
- Department of Art and Art History, UNL**, Slide Collections Assistant
- 2007           **Sheldon Museum of Art**, *Sheldon Connections* Exhibition Coordinator  
                   Responsible for organization of exhibition, artist and staff communications  
                   Member of committee to select participating artists
- 2004           **University of Colorado at Boulder**, Assistant to Walter McConnell  
                   Installation for *Because the Earth is 1/3 Dirt*, February
- 2003           **Vestal Central School**, High School Teacher, Vestal NY  
                   Taught Studio Art and Advanced Painting
- 2002           **Wellsville Central School**, Student Teacher, Taught art grades 9 -12, Wellsville NY  
                   **Greenwood Central School**, Student Teacher, Taught art grades K -12, Greenwood NY  
                   **Alfred University**, Ceramics Studio Intern, Alfred NY

## Exhibitions

- 2010           **National Council on Education for the Ceramic arts (NCECA)**,  
                   NCECA Expo Gallery, *NEXPO*, Philadelphia PA
- 2009           **Haydon Art Center**, *Drawing the Line*, Lincoln NE, Invitational  
                   **Tugboat Gallery**, *New Masters and Mentors*, Lincoln NE  
                           Six-person show with Gail Kendall, Pete Pinnell, Eddie Dominguez,  
                                   Seth Green, and Autumn Cipala
- Eisentrager-Howard Gallery**, *Of vapor beneath the evening star*, Lincoln NE  
                           MFA thesis exhibition, Solo
- National Council on Education for the Ceramic arts (NCECA)**,  
                           **Bentley Projects**, *Individuals Developing Together*, Phoenix AZ  
                                   Show proposal selected by NCECA committee
- The Burkholder Project**, *Artists Choosing Artists*, Lincoln NE, Invitational  
                   **Lux Center for the Arts**, *Introspection*, Lincoln NE  
                           Juror: Teliza Rodriguez, Curator, Museum of Nebraska Art, Kearney, NE
- Katherine E. Nash Gallery, University of Minnesota**, Minneapolis, MN  
                           *North American Graduate Art Survey: a Juried International Exhibition of North  
                                   American Graduate Student Work*  
                           Juror: Christopher Atkins, Asst. Professor of Art, Macalester College, St. Paul MN

(exhibitions continued)

- 2008 **Denver Botanical Gardens, *Real/ UnReal***, Denver CO  
 2009 Second Venue: **Lincoln Center**, Fort Collins CO  
 Invited by John Bonath, photographer  
**Lux Center for the Arts, *Fruits of their Labor***, Lincoln NE  
**Tugboat Gallery, *Interconnectivity***, Lincoln NE  
 Invitational two-person show with Carlos Guerrero  
**Haydon Art Center, *Duality***, Lincoln NE  
 Show proposal selected by Haydon board  
**Gallery Nine, *Infinite Moments***, Lincoln NE  
 Invitational three-person show with Caitlin Applegate and Kestrel Lemen
- 2007 **Haydon Art Center, *Objects of Desire***, Lincoln NE  
 Juror: Martha Horvay, Senior Lecturer, UNL  
**Lux Center for the Arts, *Clay Convergence***, Lincoln NE  
**Haydon Art Center, *VAP Silent Auction***, Lincoln NE
- 2006 **University of Colorado at Boulder, *COllaboratioNE***, Boulder CO  
**University Memorial Center (UMC) Art Gallery**  
**UNL Rotunda Gallery, *First of the First***, Lincoln NE  
**Eisentrager-Howard Gallery, UNL, *Botanicals***, Lincoln NE, Invitational
- 2005 **San Joaquin Potters Guild *Visions in Clay 2005***, Stockton CA  
 Juror: Adrian Saxe, Professor of Ceramics, University of California Los Angeles (UCLA)
- 2003 **Rocky Mountain College of Art and Design**  
*Obsessions Into Form*, Lakewood CO  
**Bedford Gallery *Pots: Objects of Virtue***, Walnut Creek CA  
 Juror: Mark Pharis, Professor of Art, University of Minnesota, Minneapolis MN  
**Gallery 138, Kent State University**  
*3<sup>rd</sup> Annual National Juried Cup Show*, Kent OH  
 Juror: William Brouillard, Professor of Art, Cleveland Institute of Art, Cleveland OH  
**Worcester Center for Crafts, *Dinner is Served***, Worcester Mass., Juried
- 2002 **Alfred University, *BFA Show***, Alfred NY  
**Ontario Arts Council, *Feminine, Feminist, Femininity***, Canadaigua NY

## Publications

- 2009 Journal Star, *Exhibition at Tugboat Gallery is spare, stunning*  
 L. Kent Wolgamott, Sunday, May 3, 2009, D7  
 Show review for *New Masters and Mentors*, Lincoln NE  
The Reader, *Tugboat Features Ceramics from UNL*, Nancy Petito, May 31, 2009  
 Show review for *New Masters and Mentors*, with work image, Omaha NE  
Daily Nebraskan, *Finishing Touches*, Anthony Troester, April 13, 2009  
 Show review for *On vapor beneath the evening star*, Lincoln NE

