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## EDUCATION

M.F.A. 2008 **Studio Art: Ceramics**, Southern Illinois University, Edwardsville, IL **GPA:** 3.93

B.F.A. 2001 **Studio Art** James Madison University, Harrisonburg, VA  
Area of Specialization: **Ceramics** (magna cum laude)

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## TEACHING EXPERIENCE

2007- 2008 **Instructor of Record**, Art 112A **Drawing**, Southern Illinois University, Edwardsville, IL

2007 **Ceramics Instructor**, Jacoby Arts Center, Alton, IL, Summer Program (designed curriculum)  
**Instructor of Record**, Art 112D **Three Dimensional Design**, Southern Illinois University, Edwardsville, IL

2006 **Instructor of Record**, Art 202 **Ceramics**, Southern Illinois University, Edwardsville, IL (designed curriculum)  
**Instructor of Record**, Art 202 **Ceramics**, Southern Illinois University, Edwardsville, IL (designed curriculum)

2005 **Art Instructor**, Greenwich House Inc., NY, NY (conducted 16-week grant funded art class for senior citizens; printmaking, painting, drawing, ceramics, sculpture; art history review)  
**Ceramics Instructor**, Manhattan Youth After-School IS-89, NY, NY (grades 6-8; hand-building clay projects)

2003 **Ceramics Instructor**, La Mano Pottery, NY, NY (conducted wheel and hand-building classes for children ages 9-16 and advanced classes for adults; taught private lessons for children and adults)

2001 **Teacher's Assistant**, Lenape Valley Regional High School, Stanhope, NJ (performed demonstrations and slide lectures for ceramic students)

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## WORK EXPERIENCE

2005 **Shop Technician**, Southern Illinois University, Edwardsville, IL (maintained studio operations, kilns and inventory)

2001 **Group Leader**, New Dominion Wilderness Therapy School, Dillwyn, VA (treated emotionally disturbed adolescent girls five days per week, 24 hours per day; planned and conducted work projects and hiking trips)

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## ARTIST RESIDENCIES

Fall, 2008 **Resident Artist**, Clay Art Center, Port Chester, NY (teaching adult and children clay classes, participating in community outreach)

2004 - 2006 **Resident Studio Assistant**, Greenwich House Pottery, NY, NY (assisted students; mixed clay and glazes; fired gas and electric kilns, maintained studio operations; worked independently in provided studio space; conducted private lessons for children and adults; substitute taught for weekly courses)

2002 - 2003 **Ceramic Resident Intern**, The Cub Creek Foundation, Appomattox, VA (fired wood, salt, and gas kilns; prepared workshops; maintained studio; participated in community outreach programs)

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## EXHIBITION RECORD

2008 **MFA Thesis Show: Evidence of Inhabiting Daydreams**, Edwardsville Arts Center, Edwardsville, IL. Juror: Dan Anderson. (juried)  
**Winterfest**, Baltimore Clayworks Gallery, Baltimore, MD. (invitational)  
**Transformations: 6x6**, The Clay Art Center, NY. (invitational)  
**Our Cups Runneth Over**, The Society of Arts and Crafts, Boston, MA. Juror: Fabio J. Fernández and Beth Gerstein. (invitational)  
**National Cup Show**, Barrett Clay Works, Poughkeepsie, NY. Juror: Leslie Ferrin (juried)  
**Birth of a Notion**, Quirk Gallery, Richmond, VA. (invitational)  
**2008 SIUE Student Arts Competition**, Morris University Center Gallery, Southern Illinois University, Edwardsville Jurors: Thad Duhigg, Barbara Nawacha, Brigham Dimick (juried)

2007

**Varsity Art XII**, St. Louis, MO, Art St. Louis. Selected by art faculty at SIUE to represent the graduate program (juried)

**22<sup>nd</sup> Annual International Juried Show**, Summit, NJ Visual Arts Center of New Jersey  
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art (juried)

**2<sup>nd</sup> Biennial Concordia Continental Ceramics Competition**, St. Paul, MN Concordia Gallery  
Jurors: Kate Maury, Marko Fields, and Keith J. Williams (juried)

**Paper, Paint, Clay : Best Emerging Artists of 2008**, NY, NY Rhonda Schaller Gallery (juried)

**Another Cup?**, Baltimore Clayworks, Baltimore, MD Juror: Deborah Bedwell (invitational)

**NCECA 2008 Regional Student Juried Exhibition**, Pittsburgh Center for the Arts, PA Jurors: Alleghany Meadows and Kristen Kieffer (juried) Muddy Elbows Soldner Award

**The Pulp and Pigment Project**, drawings, St. Louis, MO, Fort Gondo Gallery Juror: Brigham Dimick (juried)

**3rd Annual UAM National Juried Cup Show**, Monticello, Arkansas, University of Arkansas  
Juror: Conner Burns (juried)

**Small Rays of Hope and Fragments of a Larger Idea**, NY, NY Rhonda Schaller Gallery (juried)

**Gulf Coast Community College First Annual Cup Show**, Panama City, FL. Jurors: Jeremy Randall and Sarah Panzarella (juried)

**Craftforms 2007**, Wayne Art Center, Wayne, PA, Juror: Mark Richard Leach, Founding Director and Chief Curator of the Mint Museum of Craft + Design (juried)

**Fabulous Finishes**, Gloria Kennedy Gallery, D.U.M.B.O., Brooklyn, NY (juried)

**Art Outside 2007**, St. Louis, MO (juried)

**Art East**, Edwardsville, IL

**22<sup>ND</sup> Biennial Southern Illinois Artists Open Competition and Exhibition**, Cedarhurst Center for the Arts, Mt. Vernon, IL, Catalog (juried)

**A Sense of Place 2007**, National Juried Fine Art Competition, Gertrude Herbert Institute of Art, Anton Gallery, Augusta, GA, Juror: Gail Enns (juried)

**1830 Degrees: Contemporary Expressions in Clay**, Springfield Art Association, Springfield, IL (juried)

**2007 National Juried Cup Show**, Downtown Gallery, Kent State University, OH Juror: Bill Jones (juried)

**National Juried/Invitational Cup Show**, Isadore Gallery, Lancaster, PA, Juror: Deborah Sigel (juried)

**Emerging Potters Exhibition**, Vessels Gallery, Boston, MA, Jurors: Irina Okula and Richard Aerni (juried)

**Biennial Exhibition of Functional Ceramics**, Guilford Art Center, Guilford, CT Juror: Val Cushing (juried) Honorable Mention

**A Twist on Tradition**, Artisans Center of Virginia, Waynesboro, VA Juror: Tim Glotzbach (juried)

**Art of Tea**, Fawn Ceramics and Gallery, Toronto, Ontario, Canada (invitational)

**Sprung**, Jefferson Underground, St. Louis (juried)

**Clay: Applied Art vs. Fine Art?** Gloria Kennedy Gallery, D.U.M.BO. Brooklyn, NY (juried)

**Annual Graduate Art Exhibition**, New Wagner Art Gallery, Southern Illinois University, Edwardsville (juried)

2006

**Emerging Excellence: 13 Regional University Programs**, Louisville, KY NCECA (juried)

**Handmade for the Holidays**, Contemporary Crafts Museum and Gallery, Portland, Oregon. (juried)

**8 Fluid Ounces II-A National Juried/Invitational Ceramic Cup Exhibition**, Alfred C. Glassell Jr. Exhibition Gallery, Louisiana State University, LO, Curator: Michaelene Walsh (juried)

**North American Graduate Art Survey**, Katherine E. Nash Gallery, University of Minnesota, MN Juror: Diane Mullins, Wisman Art Museum, Minneapolis. (juried)

**Unrestricted**, Klein Family Gallery, Florida Craftsmen, St. Petersburg, FL (juried)

**Mexica 2006: Perspectives on a Cross-Cultural Experience**, New Wagner Art Gallery, Southern Illinois University, Edwardsville

**Annual Graduate Art Exhibition**, Southern Illinois University, Edwardsville (juried)

**Bound and Wound**, Fort Gondo, St. Louis, MO

**Interchange**, Montiminy Gallery, Columbia, MO (invitational)

**Belleville Art Fusion Show**, Belleville, IL (juried)

2005

**SIUE: Spanning the Ceramic Spectrum**, Greenville, IL (invitational)

**Winterfest**, Baltimore Clayworks Gallery, Baltimore, MD (invitational)

**Farewell**, Jane Hartsook Gallery, Greenwich House Pottery NY, NY (solo)

**Ceramic Art Exhibition**, Gallery International, Baltimore, MD, Jurors: Ron Lang and Adelaide Paul (juried), Purchase Award, Juror's Choice Award

	<b>Exhibition: Common Ground: A Showcase of National Ceramics-in- Residence</b> , Leedy-Voukos Art Center, Kansas City, MO (juried)
	<b>Made in Clay</b> , Greenwich House Pottery, NY, NY (invitational)
	<b>Peter's Valley 23<sup>rd</sup> Annual Craft Fair</b> , (juried) Sussex County, NJ
2003	<b>Instructor's Show</b> , La Mano Gallery, NY, NY (invitational)
	<b>Peter's Valley 22nd Annual Craft Fair</b> , Sussex County, NJ (juried)
	<b>Heart of Virginia Craft Show</b> , Farmville, VA
2001	<b>B.F.A. Thesis Exhibition</b> , Zirkle House Galleries, James Madison University (solo) (juried)
2000	<b>Juried Undergraduate Show</b> , Sawhill Gallery, James Madison University, Award of Recognition
1999	<b>Freshman and Sophomore Exhibition</b> , Zirkle House Galleries, James Madison University

## AWARDS

2008	<b>Cup of Merit Award</b> , NCECA
	<b>Muddy Elbows Soldner Mixer Award</b> , RSJE Exhibition, NCECA
	<b>Graduate Travel Grant</b> , \$400.00, Awarded for exhibition participation
2007	<b>Graduate Travel Grant</b> , \$550.00 Awarded for Study Abroad
	<b>Honorable Mention</b> , Biennial Exhibition of Functional Ceramics, Guilford Art Center, CT
	<b>Graduate Teaching Assistantship</b> , Spring and Fall Semesters
2006	<b>Graduate Teaching Assistantship</b> , Summer and Fall Semesters
	<b>Martha Holden Award</b> , Annual Graduate Art Exhibition, Southern Illinois University, IL
	<b>Pullman Scholarship</b> , Awarded for Study Abroad
	<b>Graduate Travel Grant</b> , \$500.00, Awarded for Study Abroad
2005	<b>Competitive Graduate Award</b> , \$8000.00, Awarded for Academic Merit, Southern Illinois University, Edwardsville, IL
	<b>Graduate Assistantship</b> , Shop Technician, Summer Semester
	<b>Purchase Award and Juror's Choice Award</b> , Gallery International, MD
2000	<b>Art Achievement Award</b> , James Madison University, VA
	<b>Art Recognition Award/ Scholarship</b> , James Madison University, VA
	<b>Peters Valley Scholarship</b> , Peter's Valley Craft Education Center, NJ
1999	<b>The National Society</b> of Collegiate Scholars and The Golden Key National Honor Society

## RELATED SKILLS

*Firing Methods* Atmospheric: Wood, Salt, Soda; Gas: updraft and downdraft reduction; Low-fire: pit, sagger, raku, electric

*Kiln-Building* Gas Salt and Soda with roof protection

*Construction Techniques* Handbuilding, Throwing, Mold-making, Figure Modeling

*Surface Treatment* Lusters, Thermal fax, decal, scrafitto, slips, under glaze

## ONLINE PUBLICATIONS

2008 [www.artaxis.com](http://www.artaxis.com): An Evolving Independent Network of Artists, (Juried)

## PUBLICATIONS

"The MFA Factor: Volume 2," *Ceramics Monthly*, October 2007, 36-39.

Bennett, Lennie, "Redefining the Norm," *St. Petersburg Times*, April 27, 2006, 18.

Hill, Steven, "Common Ground: A Showcase of National Ceramics Artists in Residence," *Ceramics Monthly*, January, 2006, 34-39.

Chad Denton, "Ceramic Pros Impact Appomattox Middle Schools," *Appomattox-Times Virginian*, June 18, 2003, 2.

Matt Parker, "Art and Soul," *The Breeze*, April 5, 2001, 1.

## RESEARCH/CREATIVE ACTIVITY

2007	Heredia, Costa Rica: Intercultural Language Program, Research in Indigenous Ceramics, Research in Photography
2006	Oaxaca State, Mexico: Ceramics and Textiles Study Abroad Program, Southern Illinois University, Edwardsville

## **MEMBERSHIPS**

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The College Art Association, 2007-2008  
The National Council on Education for the Ceramic Arts, 2001- 2007  
The Wagner Potter's Association, 2005-08, Treasurer 2007

## **GUEST LECTURES/WORKSHOPS**

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2008 St. Louis Community College, St. Louis, MO (demonstration, lecture)  
2004 Greenwich House Pottery, NY, NY (glaze-techniques and tool-making)  
2003 Longwood College, Farmville, VA (hand building and firing techniques)  
Appomattox Middle School, Appomattox, VA (6 - 8 grade; conducted a collaborative hand  
painted wall tile project to be permanently installed)  
Prince Edward Middle School, Farmville, VA (throwing and hand building techniques)

## **COMMISSIONS**

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2005 12 30" x 30" x 15" stoneware basins, Soon Yin Salon, NY, NY  
2001 25' x 3.5' painted mural in private residence, Clifton, VA  
8' x 12' painted mural in private residence, Charlottesville, VA

## **GALLERY REPRESENTATION**

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Klein Family Gallery, Florida Craftsmen, St. Petersburg, FL  
Fawn Ceramics, Toronto, Canada  
Peter's Valley Art Gallery, Layton, NJ

## **PUBLIC COLLECTIONS**

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2005 Gallery International, Baltimore, MD  
2003 The Cub Creek Foundation, Appomattox, VA

## **REFERENCES**

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Brigham Dimick, Associate Professor, Drawing. Southern Illinois University, Edwardsville.  
618. 650. 2634 email: [bdimick@siue.edu](mailto:bdimick@siue.edu)

Paul Dresang, Full Professor, Ceramics and Glass. Southern Illinois University, Edwardsville.  
618. 650. 3657 email: [pdresan@siue.edu](mailto:pdresan@siue.edu)

Matt Wilt, Associate Professor, Ceramics. Southern Illinois University, Edwardsville.  
618. 650. 3619 email: [mwilt@siue.edu](mailto:mwilt@siue.edu)