

Curriculum Vitae

Andréa Keys Connell

May, 2011

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Fountainhead Emerging Artist Fellow and Resident, Virginia Commonwealth University

EDUCATIONAL AND EMPLOYMENT DATA

Academic Preparation

| | | |
|---|----------|-----------------------|
| Ohio University | Ceramics | 2006-2009, MFA |
| Louisiana State University | Ceramics | 2003-2004, Post Bach. |
| Maryland Institute College of Art | Ceramics | 1998-2002, BFA |
| Title- Master's Thesis- <i>(dis)Placement</i> | | |

Academic Employment

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| VA Commonwealth Univ. Fountainhead Fellow (Faculty and Resident Artist) | | Fall 2010- present |
| Longwood University | Assistant Professor of Art | Fall 2009- present |
| Ohio University | Instructor of Record of Art | Fall 2007- Spring 2009 |
| Ohio University | Teaching Assistant of Art | Fall 2006- Spring 2007 |
| Louisiana State University | Continuing Studies Instructor | Spring 2005 |

Related Experience or Employment

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| Ohio University | Ceramics Recruitment Associate | Fall 2007- Spring 2009 |
| Southern Pottery | Ceramic Sales Associate | 2005-2006 |
| Camp Robindel | Art Director/ Instructor | Summer 2004 |
| Louisiana Pottery | Ceramics Instructor | Fall 2003 |
| The Clay Studio | Studio Work Exchange | Summer 2002 |
| Baltimore Clayworks | Gallery Intern | Spring 2002 |

Honors, Biographical Listings, Honorary Societies

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| ArtAxis.org, Juried Database of Contemporary Ceramic Artist | | 2009- present |
| AccessCermics.org, Invitational Database of | | 2009-present |

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| Contemporary Ceramic Artists | |
| <i>Ceramics Monthly</i> Emerging Artist | 2009 |
| LEAP Award Finalist, Society For Contemporary Craft | 2009 |
| Graduate Student Travel Grant, Ohio University | 2008 |
| Professional Activity Support Scholarship, Ohio University | 2008 |
| Trissolini Graduate Student Scholarship, Ohio University | 2008 |
| Harry Z and Grace R Foster Memorial Scholarship, Ohio University | 2008 |
| Young Artist Fellowship and Artist in Residence, Lancaster Festival for the Arts, Lancaster, Ohio | 2008 |
| CASA (Ceramic Arts Student Association President) Louisiana State University | 2004 |
| Graduated Maryland Institute College of Art, cum laude Scholars Program | 2002 |

Membership in Learned Societies or Professional Memberships

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| College Art Association (CAA) | 2008- present |
| Ceramic Arts Daily | 2008- present |
| NYFA (New York Foundation for the Arts) | 2007- present |
| 3GNY (Third Generation New York) | 2007- present |
| National Council on Education of the Ceramic Arts (NCECA) | 1998- present |

PROFESSIONAL GROWTH

Professional Responsibilities

Art Department

Virginia Commonwealth University Richmond, VA 2010-2011
Emerging Artist Fellowship and Residency

Courses Taught:

CRAF 341, Advanced Ceramics, Handbuilding

This course is designed to serve as a continuation of study, in ceramics, as an art-making medium. Students are expected to conduct themselves in a professional, self-motivated manner and understand the importance of developing a sense of independence and

responsibility for your studio practice (conceptual/technical). Advanced students should also be aware of the realities (challenges) of establishing a career in the visual arts.

CRAF 491, Advanced Studio/Crit

A seminar course for intermediate students based on developing an independent body of work. This class will consist of weekly studio visits and biweekly group critiques. We will work on finding the common thread in your artwork in an effort to develop your artistic statement and develop a concise "body" of work.

Art Department

Longwood University

Farmville, VA

2009- present

Assistant Professor of Art

Courses Taught:

Art 120, Foundations of Contemporary Design

Understanding the basic principles, vocabulary, and visual elements of two-dimensional design through inquiry into the historical sources and terms of creative expression of art in the 21st Century

Art 213, Ceramics I

Forming, decorating, and glazing pottery

Art 214, Ceramics II

Opportunities for deeper involvement with, and exploration of, wheel throwing techniques, hand-building processes, as well as glazing and firing of creative ceramic work.

Art 223, Three Dimensional Design

Investigation and construction of three-dimensional forms in such media as paper, wire, wood, metal, plastics, rope, and twine. Understanding and designing forms as they relate to architecture, sculpture, and industrial design.

Art 381, Sculpture I

Study of fundamental sculpture principles. Work with a variety of materials.

Art 406, Ceramics Studio I

Independent problems in ceramics.

Committees

Department: Recruitment, 2009-2010

University: Recruitment, 2009-2010

Courses Taught:

Art 113 Three Dimensional Studies

Studio course in which students will experience, through making objects, dimensional space and ways objects can occupy that space. You will be required to learn the basic elements of design- form, space, line, texture, light, color, and time, which are designed to give a great range of effects to the objects. The principles of design- variety, rhythm, balance, emphasis, economy, and proportion are general ways of organizing work. Formal and conceptual visual language and thinking will be introduced through group discussion. The course consists of guided projects, designed to explore various design principles, and manipulation of materials. The class will utilize a variety of construction methods and materials, imagination and ingenuity with basic or everyday materials will be the starting point. A variety of supplemental materials including slides, video, and readings will be used to introduce projects, or points for discussion.

Art 211, Studio Concepts

Studio Concepts is an introductory class in thinking about and exploring the conceptual activity of art making. The emphasis will be on how ideas are generated- the importance of research, assessment, analysis, and critical discourse. We will look at conceptual decision-making and content that informs and drives much contemporary work through video, slide presentations, and readings as well as the act of art making. This class aims to facilitate the individual student's understanding of their own conceptual process and interests within their art making, with a view to creating art that communicates the artist's concerns to the viewer. There are no set materials assigned for this class, students will be asked to identify appropriate methodologies in relation to their interests.

Art 213, Introduction to Ceramics

The main objective of this introductory course is to expose and engage students in a diverse range of practices with the ceramic medium. Topics covered include various forms of sculpture, experimental approaches to sculpture and vessel making using hand built means of construction and the potter's wheel. "Hand building" refers to all the techniques used to manipulate clay that does not involve the use of a wheel. Also to be introduced are basic concepts and theories regarding ceramics technology, various kiln operations as well as aspects of historical and Contemporary Ceramics. This course is to provide an introduction to the discipline and direct experience in a studio context by means of demonstrations, lectures, case studies and assignments.

Awards and Other Commendations

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| Awarded Solo Exhibition, The Clay Studio Philadelphia, PA | (Forthcoming-2013) |
| Awarded Solo Exhibition, River Views Art Space Lynchburg, VA | (Forthcoming-2011) |
| Awarded Emerging Artist Fellowship Residency Virginia Commonwealth University | 2010-2011 |

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| Invitation to be one of ten emerging artists to exhibit at the <i>Figurative Association: Human Form in Clay Symposium</i> , Arrowmont School of Arts and Crafts | 2010 |
| Window to Sculpture Award, Sculpture Center Cleveland, Ohio | 2010 |
| <i>Ceramics Monthly</i> Emerging Artist | 2009 |
| LEAP Award Finalist, Society For Contemporary Craft | 2009 |
| Award of Excellence, <i>HxWxD Juried Sculpture Competition</i> Rosewood Center For the Arts Gallery | 2008 |
| Best In Show, <i>Juried Regional Contemporary Art Show</i> , Dairy Barn Center For The Arts | 2008 |
| Young Artist Fellowship and Artist in Residence, Lancaster Festival for the Arts, Lancaster, Ohio | 2008 |

Attendance at Convention, Conference, Etc.

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| Southeastern College Art Conference, demonstrator | (Forthcoming-2010) |
| Arrowmont School of Arts and Crafts National Symposium <i>Figurative Association: The Human Form in Clay</i> , Exhibition and Symposium | (Forthcoming-2010) |
| NCECA, Philadelphia, PA Invitational Exhibition, <i>Portraiture Beyond Likeness</i> Wayne Art Center | 2010 |
| NCECA, Pittsburgh, PA Convention Center Recruitment booth for Ohio University Exhibition, Borrelli Edwards Gallery | 2008 |
| NCECA Pre Conference, Athens, OH Organize panel on Contemporary Ceramics | 2007 |
| NCECA, Louisville, KY | 2007 |
| NCECA, Baltimore, MD Juried Alumni Exhibition | 2005 |
| NCECA, Indianapolis, IN | 2004 |
| NCECA, San Diego, CA | 2003 |
| NCECA, Kansas City, MO | 2002 |
| NCECA, Charlotte, NC | 2001 |

Other Travel

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| Cleveland, Ohio, Gallery Talk and Solo Exhibition | 2010 |
| Tampa, Florida, Florida Holocaust Museum, Guest Lecturer and Solo Exhibition | 2010 |
| New Albany, IN, Indiana University Southwest, Guest Lecturer | 2010 |
| Baltimore, MD, Maryland Institute College Of Art Guest Lecturer | 2010 |
| Columbus, Ohio, Roy G Biv Gallery, Gallery Talk | 2009 |
| Lancaster, Ohio, Awarded Resident Artist Position. Received room and board for two consecutive summers. Invited to do research and have an exhibition based on my experience in Lancaster | 2008- 2009 |
| Italy, Switzerland, France, Austria, Traveled, sketched, and researched in various regions throughout the countries. | 2006 |
| Hungary, Traveled to Budapest and Pécs to study monuments And visit the Herend and Zsolnay factories | 2005 |
| New Castle, Maine, Watershed Center For the Ceramic Arts, (Kiln God Scholarship) Fully funded residency | 2004 |

SCHOLARLY ACTIVITIES

Research

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| Presently conducting research on the Hollywood Cemetery in Richmond, VA, ongoing during VCU Residency | 2010-2011 |
| <i>Third Generation Survivors: Intergenerational Trauma and the Holocaust</i> , Ohio University, Research Conducted For Holocaust Memorial Day Lecture and thesis studies | 2008- 2009 |
| Southern Ohio and the Civil War, Lancaster, Ohio | 2008-2009 |

Publications

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| <i>Korean Ceramic Art Monthly</i> , Andréa Keys Connell | (Forthcoming-2011) |
| <i>How to Look at Contemporary Ceramics</i> , Yekyong Art Books | (Forthcoming, 2011) |
| <i>Ceramics Monthly</i> , Arrowmont Figurative Ceramics Symposium Review, January | 2011 |

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| <i>Un-Home-Like Review, Andréa Keys Connell, Art Papers</i> September/October | 2010 |
| <i>Ceramics Monthly, MFA Factor, September</i> | 2010 |
| <i>Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum, The Daily Loaf</i> | 2010 |
| <i>A Little Small Talk With Andréa Keys Connell, Let My People Know</i> | 2010 |
| <i>Portraiture Beyond Likeness, Catalogue and Review by Jo Lauria</i> | 2010 |
| <i>Transcending the Figure, Catalogue, Foreword by Tom Bartel</i> | 2010 |
| <i>Tilting at Windmills, www.gallery-gray.com</i> | 2010 |
| <i>Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara Columbus Alive</i> | 2009 |
| <i>The Kids Are Not Alright, LEO Weekly</i> | 2009 |
| <i>Ceramics Monthly Emerging Artist, Ceramics Monthly</i> | 2009 |
| <i>Contemporary Ceramic Artists, www.accessceramics.org</i> | 2009 |
| <i>Larger Than Life Artistry, Dayton Daily News</i> | 2008 |
| <i>Contemporary Ceramic Artists, www.artaxis.org</i> | 2008 |
| <i>Ceramics Students Spend Ample But Necessary Time in Studio, The Athens Post</i> | 2008 |
| <i>Three Generations of Women In The Arts, Lancaster Gazette</i> | 2008 |
| <i>Channeling The Holocaust Through Her Art, Athens News</i> | 2008 |
| <i>Quarter After Eight Literary Journal, Ohio University Press</i> | 2008 |
| <i>MFA Factor, Ceramics Monthly</i> | 2007 |
| <i>Featured Artist of the Season, www.alligatorclay.com</i> | 2006 |
| <i>Merry Kitchmas, Country Roads Magazine</i> | 2005 |
| <i>MICA Student Produces, Directs, and Acts in Vagina Monologues, Baltimore Sun</i> | 2002 |
| Visiting Artist Lectures | |
| <i>Lecture, Virginia Commonwealth University</i> | 2010 |

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| Lecture and Solo Exhibition, Florida Holocaust Museum | 2010 |
| Visiting Artist/Lecturer, Indiana University Southeast | 2010 |
| Visiting Artist/Lecturer, Maryland Institute College of Art | 2010 |
| Gallery Talk, Roy G Biv, Columbus, OH | 2009 |
| Visiting Artist/ Lecturer, Alfred University | 2009 |
| Women in the Arts Panel, Lancaster Festival For The Arts | 2008 |
| Holocaust Memorial Week Opening Lecture on Third Generation Survivors and The Effects of Intergenerational Trauma, Ohio University | 2008 |

Contribution to the Arts

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| Emerging Figurative Artist Symposium Panel, Arrowmont School Of Arts and Crafts Emerging Artist Panel, "The Future of Figurative Ceramics" | 2010 |
| Collaborative demonstration at the Southeastern College Art Conference | 2010 |
| Assisted students in receiving scholarship to attend NCECA, Took eight students to the conference in Philadelphia, PA | 2010 |
| Organized Ceramics Workshop, Longwood University Bryce Brisco, Natalie Tornatore, Ben Stout | 2010 |
| Organized and assisted with two 2-week Summer Workshops at Ohio University <i>One Part Clay</i> , Mixed media workshop assistant to Adelaide Paul <i>Woodfire</i> , Woodfiring workshop assistant to Jason Hess | 2008 |
| Women in the Arts Panel, Lancaster, Ohio | 2008 |
| <i>Vagina Monologues</i> , Produced, directed, and narrated | 2002 |

Workshop Presentations

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| Figure Sculpting demonstration, Indiana University Southeast | 2010 |
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SERVICE TO COMMUNITY/LOCAL COMMUNITY

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| Participated in <i>Let My People Know</i> , An online video database of interviews based on the impact of Jewish issues around the world. My Interview was based on the effects of Intergenerational | 2010 |
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Trauma.

<http://mypeopleknow.com/2010/06/small-talk-andrea-keys-connell/>

Fundraiser- Organized after school student project to make and sell ceramic pins for Haiti Earthquake relief 2010

Empty Bowls- Contribute bowls and volunteer for Empty Bowl 2004-2010

Mud Mobile- Taught classes for Mud Mobile, the Clay Studio in Philadelphia's after school program that brings ceramic art classes to inner city schools that cannot afford art classes. 2006

Vagina Monologues- Produced, directed, and acted in Vagina Monologues, raising \$10,000 for Baltimore abused women shelter 2002

Baltimore Clayworks - Taught classes for Clayworks after school program that brings ceramic art classes to inner city schools that cannot afford art classes. 2001

EXHIBITIONS (* INDICATES SOLO EXHIBITIONS)

* *Andréa Keys Connell: Solo Exhibition Series*, The Clay Studio, Philadelphia, VA (Forthcoming- 2013)

Matter of Size: Ceramic Figurines, Fuller Craft Museum, Brockton, MA, (Forthcoming- 2011)
Curated by Gail M. Brown

Figurines, Santa Fe Clay, Santa Fe, New Mexico 2011

* *The Pursuit of Hercules*, Page Bond Gallery, Richmond, VA 2011

Collaborations: Andréa Keys Connell and LJ Roberts, Vault Space, Quirk Gallery, Richmond, VA 2011

**Andréa Keys Connell: Submerged*, Riverviews Art Space, Lynchburg, VA 2011

Figurative Association: Celebrating the Human Form in Clay
Arrowmont School of Arts and Crafts, Gatlinburg, TN 2010

Small Favors V, The Clay Studio 2010

Transcending the Figure: Contemporary Ceramics,
The Dairy Barn, Athens, OH, Curated by Tom Bartel 2010

Portraiture Beyond Likeness, Wayne Art Center, NCECA, Wayne, PA 2010
Curated by Jo Lauria

**Solo Exhibition, Emerging Artist Series*, The Sculpture Center, 2010

Cleveland, OH

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| <i>*Solo Exhibition and Lecture, Third Generation,</i> Florida Holocaust Museum Tampa, Florida | 2010 |
| <i>Memor(y)alize, Andréa Keys Connell and Emily Momahara,</i> Roy G Biv Gallery, Columbus, OH | 2009 |
| <i>Featured Artist of the Month LEAP Award Finalist Series, Society For</i> <i>Contemporary Craft, Pittsburgh, PA</i> | 2009 |
| <i>*Resident Artist Exhibition, Lancaster Festival For the Arts,</i> Lancaster, OH | 2009 |
| <i>*Andréa Keys Ceramic Sculptures, Kentucky Museum of Art</i> <i>and Craft, Louisville, KY</i> | 2009 |
| <i>*(dis)Placement, an MFA Thesis Exhibition, School of Art Gallery,</i> Ohio University, Athens, OH | 2009 |
| <i>Tilting at Windmills, Gallery Gray, Minneapolis, MN</i> | 2009 |
| <i>LEAP Award Finalist Exhibition, Society For Contemporary Craft,</i> Pittsburgh, PA | 2009 |
| <i>Paper and Clay, Shy Rabbit Gallery of Contemporary Art,</i> Pagosa Springs, CO | 2009 |
| <i>Small Favors IV Invitational, The Clay Studio, Philadelphia, PA</i> | 2009 |
| <i>Clay and Context National Juried Exhibition, Indiana State University,</i> Terre Haute, IN | 2009 |
| <i>Beyond The Brickyard National Juried Exhibition,</i> Archie Bray Foundation, Helena, MT | 2008 |
| <i>HxWxD, Juried Sculpture Competition, Award of Excellence,</i> Rosewood Arts Center Gallery, Dayton, OH | 2008 |
| <i>Urban MFA, Herron Gallery Invitational MFA Exhibition,</i> Herron Gallery, Herron School of Art, Indiana University-Purdue University Indianapolis | 2008 |
| <i>New Hampshire Institute of Art Ceramics Biennial National Juried</i> <i>Exhibition, NHIA Gallery, Manchester, NH</i> | 2008 |
| <i>OH+5 Mixed Media Juried Contemporary Art Show, Awarded Best</i> <i>in Show, Dairy Barn Center For The Arts, Athens, OH</i> | 2008 |
| <i>NCECA Ohio University Faculty and Grads, Borelli Edwards Gallery,</i> Pittsburgh, Pa. | 2008 |

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| <i>Mixed Media Ceramics</i> , Rio Grande Univ., Rio Grande, OH | 2007 |
| <i>Verb Noun Adjective</i> , Seigfred Gallery, Athens, OH | 2007 |
| <i>National Juried Graduate Exhibition</i> , The Clay Studio, Philadelphia, Pa | 2007 |
| <i>Ohio University SOA</i> , Trissolini Gallery, Athens, OH | 2007 |
| <i>All Fired Up</i> , Red Brick Clay, Nelsonville, OH | 2007 |
| <i>NCECA, MICA Juried Alumni Show</i> , Brown Center Gallery, Baltimore, MD | 2006 |
| <i>Collaborations</i> , Irvine Center for the Arts, Irvine, California | 2005 |
| <i>Juried Mixed Media Show</i> , Backyard Gallery, Baton Rouge, LA | 2005 |
| <i>LSU Ceramics</i> , LSU Gallery, Baton Rouge, LA | 2004 |
| <i>White Light Night</i> , Noelle Interiors, Baton Rouge, LA | 2004 |
| <i>Associate Artist Show</i> , The Clay Studio, Philadelphia, Pa | 2003 |

Gallery Representation

Gallery Gray, Minneapolis, MN, gallery-gray.com