

# MARTINA LANTIN

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05301 USA

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## EDUCATION

2007 - 2009	NSCAD University Halifax, Nova Scotia, Canada	Master of Fine Art - craft
1998	EUC SYD Sonderborg Denmark	self-guided ceramic study and glaze development exploration
1992 - 1996	EARLHAM COLLEGE Richmond IN, USA	Bachelor of Art Art major, Psychology minor
1995	STUDIO ART CENTER INTERNATIONAL Florence Italy	ceramics, sculpture, early Renaissance Art History intensive

## RESIDENCIES

2009 - 2010	ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, USA
2005 - 2007	BALTIMORE CLAYWORKS, Baltimore MD, USA

## PROFESSIONAL EXPERIENCE

2010 - present	Marlboro College, Marlboro, VT	PROFESSOR
2011	Wellsville Creative Arts Center, Wellsville, NY Vermont College of Fine Arts Hartwick College, Oneonta, NY	VISITING ARTIST - workshop  Artist/Teacher VISITING ARTIST - workshop and lecture
2010	Walters State Community College, Morristown, TN Warren Wilson College, Swannanoa, NC University of Kentucky, Lexington, KY Savannah College of Art and Design, Savannah, GA	ADJUNCT FACULTY - introductory ceramics  VISITING ARTIST - workshop and lecture VISITING ARTIST - workshop and lecture VISITING ARTIST - workshop and lecture
2009-2010	Arrowmont School of Arts and Crafts, Gatlinburg, TN	INSTRUCTOR - adult and children's classes GALLERY PREPARATOR ARTREACH INSTRUCTOR SUMMER WORKSHOP INSTRUCTOR
2009	NSCAD University, Halifax NS, Canada summer intensive: 'Pots in Use' and supervised independent study students  NSCAD University, Halifax NS, Canada ceramics department support glaze development and web publication preparation, decal workshops	RESEARCH ASSISTANT
2008	NSCAD University, Halifax NS, Canada	SUMMER CERAMICS TECHNICIAN
2007 - 2008	NSCAD University, Halifax, NS, Canada Introduction to Throwing, Joan Brunneau Deco Too, Walter Ostrom - semester workshop in decoration techniques, Process and Design, Neil Forrest - mould making and design development	TEACHING ASSISTANT
2006 - 2007	Maryland Hall for the Creative Arts, Annapolis, MD	STUDIO MANAGER AND TEACHER
2005 - 2007	Baltimore Clayworks, Baltimore MD	TEACHER AND KILN TECHNICIAN
2004 - 2005	Lantin Studios, Exeter, Devon, UK	STUDIO POTTER
2000 - 2004	Whitefish Pottery, Whitefish MT	PRODUCTION POTTER
2002 - 2003	Whitefish Pottery, Whitefish MT	TEACHER
1999 - 2000	Bermuda Clayworks Bermuda	PRODUCTION POTTER
1997 - 1998	Dartington Pottery, Totnes, Devon, UK	APPRENTICE POTTER

**EXHIBITIONS \* denotes solo show**

<p>2012 Leeds Gallery, Earlham College, Richmond IN - co-curator Blue Spiral I, Asheville, NC The Artisan Gallery, Northhampton, MA Penland Gallery, Penland NC Invitational Sandra J. Blain Gallery, Gatlinburg, TN Glassel Gallery, Baton Rouge LA Juror: Kristin Keiffer The Clay Studio of Missoula, Missoula MT Jurors: Jayson Lawfer and Emily Schroeder Drury Gallery, Marlboro VT invitational</p>	<p>STUDENTS OF MICHAEL THEIDEMAN  PATTERN SOLO EXHIBITION <del>PAPER PLATE, PLASTIC PLATE, WHITE PLATE, ARTIST PLATE</del> AT 20: A CREATIVE CONTINUUM 8 FLUID OUNCES  INTERNATIONAL CUP SHOW</p>
<p>2011 Carbondale Clay Center, Carbondale CO SOFA, Chicago, IL Brattleboro Museum and Art Center, VT Ogden Museum of Southern Art, New Orleans, LA Crimson Laurel Gallery, Bakersville, NC Charlie Cummings Gallery, Gainesville, FL Baltimore Clayworks, Baltimore MD Brattleboro Museum and Art Center, VT Carbondale Clay Center Café' Hey, Tampa, FL Midwest Clay Project, Madison, WI invitational AKAR, Iowa City IA Baltimore Clayworks, Baltimore, MD juror - Nick Joerling</p>	<p>THE CERAMIC SURFACE HOLIDAY INVITATIONAL NCECA VIRTUAL CUP INVITATIONAL FOUR EYES ART OF THE CUP 2011 INTERPRETING THE CUP CUP, THE INTIMATE OBJECT VII ALTERED STATES * PASSAGE * PAIRINGS INVITATIONAL CAFECITO PRESENT TENSE: PUSH AND PULL IN CONTEMPORARY CERAMICS YUNOMI INVITATIONAL 2011 100 TEAPOTS V</p>
<p>2010 University of Arkansas, Fayetteville, AR Lillstreet Art Center, Chicago, IL Wayne Art Center, Wayne PA juror - Jane C. Milosch Ogden Museum of Southern Art, New Orleans, LA University of Arkansas, Monticello, AR MT Burton Gallery, Surf City, NJ Lillstreet Art Center, Chicago, IL 18 Hands Gallery, Houston, TX  Lincoln Arts and Culture Foundation, Lincoln CA juror – Bill Van Guilder The Art Center, Grand Junction, CO juror – Pete Pinnell NCECA, Philadelphia, PA  Lux Center for the Arts, Lincoln, NE juror – Linda Arbuckle Sandra J. Blain Galleries, Gatlinburg, TN Downtown Gallery, Kent OH Roswell Art Center West, Roswell, GA Baltimore Clayworks, Baltimore, MD Armory Art Center, West Palm Beach, FL Terra Incognito, La Grange, IL Focus Gallery, Gainesville, FL jurors: Linda Arbuckle and John Byrd Blue Spiral I, Asheville, NC</p>	<p>DRAWING THE LINE; utilitarian ceramics 35<sup>TH</sup> ANNUAL HOLIDAY SHOW CRAFTFORMS 2010  ART OF THE CUP: Functional Comfort CLAY PRINTS JERSEY SHORE CLAY NATIONAL BOWL ME OVER INTERNATIONAL DINING IN III: AN ARTFUL EXPERIENCE  FEATS OF CLAY XXIII  CONTEMPORARY CLAY BIENNIAL 2010  Baltimore Clayworks; CULTIVATING CLAY AND COMMUNITY 2<sup>ND</sup> ANNUAL JURIED CUP SHOW  ARTIST IN RESIDENCE EXHIBITION 10TH NATIONAL JURIED CUP SHOW SOCIAL CUMULATION ROOTS AND WINGS MAD HATTER'S TEA PARTY POUR CURRENTS: CONTEMPORARY CERAMICS NEW x 3</p>

2009	Bedford Gallery, Walnut Creek, CA juror: Julia Galloway	OBJECTS OF VIRTUE,
	Ogden Museum of Southern Art, New Orleans, LA	ART OF THE CUP
	Wayne Arts Center, Wayne PA	CRAFTFORMS 2009
	Meredith Gallery, Baltimore, MD	ADORNED
	The Clay Studio, Philadelphia, PA	THE MBK GRADUATE STUDENT EXHIBITION
	Distill Gallery, Toronto, ON, Canada	THE DISTILL CUP
	Seeds Gallery, Halifax, NS, Canada	WALL TO TABLE *
	Anna Leonowens Gallery, Halifax, NS Canada	IN THE MAKING, MFA Thesis Exhibition *
	Sydney College of the Arts, SCA Galleries, Rozelle, Australia	IN RETURN
	Anna Leonowens Gallery, Halifax, NS Canada	HELLO MY NAME IS
2008	Art Gallery of Nova Scotia, Halifax NS, Canada	CELEBRATING WALTER OSTROM
	NCECA, Pittsburgh, PA,	CONSTANT CONVERSATIONS
	Anna Leonowens Gallery, Halifax, NS, Canada	BROKEN TELEPHONE
2007	Eyelevel Gallery, Halifax, NS, Canada juror	FREEDOM FROM CONSTRAINT
	Pewabic Pottery, Detroit MI	FOR THE HOUSE & GARDEN
	Market House Craft Center, Lancaster PA, juror: Malcolm Davis	STRICTLY FUNCTIONAL POTTERY NATIONAL
	NCECA, Louisville KY	CLAY IN COMMON
	Baltimore Clayworks, Baltimore MD juror: Julia Galloway	100 TEAPOTS III
	AIR Gallery, MD Hall, Annapolis MD	THE ART OF CRAFT
2006	Cross Mackenzie Ceramic Arts, Washington DC	COFFEE (& TEA),
	Yeiser Art Center, Paducah KY juror: John Utgaard	BLUEGRASS CLAY NATIONAL
	Genesee Pottery, Rochester NY jurors Julia Galloway, Rick Hirsch	HISTORY IN THE MAKING
	Wad Clay, Pittsburgh PA, USA juror: Ron Korczynski	WAD CLAY INSTITUTE ANNUAL
	Art League of Long Island, Dix Hill, NY	PATTERNS IN CLAY
	Baltimore Clayworks, Baltimore MD	NEW DIRECTIONS
2004	Stillwater Gallery, Whitefish, MT	FROM WHITEFISH TO WALES *
	Clay Studio of Missoula, Missoula MT	BEHIND THE PRODUCTION
2003	Hockaday Museum, Kalispell, MT	MONTANA CERAMICS

## AWARDS AND RECOGNITIONS

2011	NCECA Scholarship Cup Show and Sale	CUP OF MERIT AWARD and COMMISSION
	Integrative Teaching International	EMERGING EDUCATOR FELLOWSHIP
2010	"Drawing the Line"	PURCHASE AWARD
	Jersey Shore Clay National	PURCHASE AWARD
	Bowl Me Over International	RUNNER UP AWARD
	Tennessee Arts Commission	INDIVIDUAL ARTIST FELLOWSHIP
	Contemporary Clay Biennial 2010	THIRD PLACE AWARD
	Feats of Clay XXIII	PURCHASE AWARD
2008	NSCAD University Halifax NS, Canada	BEUYS MEMORIAL SCHOLARSHIP
2007	NSCAD University, Halifax NS, Canada	GRADUATE ENTRANCE SCHOLARSHIP
2002	Ceramics Monthly	EMERGING ARTIST

## COLLECTIONS

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
University of Arkansas, Fayetteville, Arkansas  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

## GALLERY REPRESENTATION

Baltimore Clayworks, Baltimore MD  
Charlie Cummings Gallery, Gainesville FL; www.claylink.com  
Red Lodge Clay Center, Red Lodge, MT  
The Society for Contemporary Craft, Pittsburgh, PA  
Terra Incognito Gallery, Oak Park, IL

## BIBLIOGRAPHY

July/August 2011	<i>Pottery Making Illustrated</i> <i>Instructional article</i>	"THE UPSIDE_DOWN BOWL"
Summer/Fall 2011	<i>Studio Potter</i>	"FAILURE MAKES GREAT RECLAIM"
March/April 2011	<i>Pottery Making Illustrated</i> <i>Instructional article</i>	"A CROWNING ACHIEVEMENT"
Winter 2011	<i>Potash Hill</i> by Phillip Johansen	"NEW FACULTY BROADENS CERAMICS PROGRAM"
Oct. 2010	<i>Ceramics Monthly</i> review of the Artist in Residence Exhibition	"UPFRONT"
May, 2010	<i>Akron Beacon Journal</i> review of National Juried Cup Show, Dorothy Shinn	
Oct, 2009	<i>Ceramics Monthly</i> Review of the MBK Graduate Student Exhibition	"UPFRONT"
Sept. 2004	<i>Ceramics Monthly</i> review of 'From Whitefish to Wales'	"UPFRONT"
May 2002	<i>Ceramics Monthly</i> group of 21 artists selected from 321 international submissions	"EMERGING ARTISTS"

## WORKSHOPS AND CONFERENCES

2012	Panel Moderator; "The Evolving Role of Residencies, National Council on Education in the Ceramic Arts Ceramic Surface Forum Workshop Instructor; Pots in Progress Penland School of Craft Workshop Instructor; Cut, Paste, Paint, Print Arrowmont School of Art and Craft	Seattle, WA Gatlinburg, TN Penland, NC Gatlinburg, TN
2011	"Screen Printed Wallpaper" workshop with Jennifer Angus, Haystack Mountain School of Craft ThinkTank 6, Integrative Teaching International, Lamar Dodd School of Art, University of Georgia "NCECA Connections" presenter: Surfing the Residency Pipe(line)	Deer Isle, ME Athens, GA Tampa, FL
2010	Critical Santa Fe, NCECA Symposium "At the Table" woodworking workshop with John Dunnigan Haystack Mountain School of Craft	Santa Fe, NM Deer Isle ME
2009	Introduction to Woodturning with Clay Foster "Mapping Place" – drawing workshop with Julia Morrisroe	

Arrowmont School of Art and Craft

Gatlinburg, TN

2006 - 2011 National Council on Education in the Ceramic Arts (NCECA)  
annual conference

**PROFESSIONAL SERVICE**

2011	Marlboro College, Marlboro, VT	FACULTY SEARCH COMMITTEE CURRICULUM COMMITTEE PUBLIC ART COMMITTEE
2009	NSCAD University, Halifax NS, Canada	DIRECTOR OF HOUSING SEARCH COMMITTEE FACULTY SEARCH COMMITTEE, ceramics COST-EFFICIENCY TASK FORCE
2008	NSCAD University, Halifax, NS, Canada	special administrative committee GRADUATE GALLERY COMMITTEE
2007	Baltimore Clayworks, Baltimore MD	ACC VOLUNTEER COORDINATOR