

**Education**

- 2007-2009 **Master of Fine Arts**  
New York State College of Ceramics at Alfred University
- 2005-2006 **Post-Baccalaureate Certificate**  
The School of the Art Institute of Chicago
- 1998-2004 **Bachelor of Arts**  
Loyola University Chicago

**Solo Exhibitions**

- 2009 "Skin" **Dubhe Carreño Gallery**, Chicago, IL
- 2009 "Sampled Spaces" **Fosdick-Nelson Gallery**, Alfred, NY
- 2006 "Tensions and Remnants" **Dubhe Carreño Gallery**, Chicago, IL
- 2006 "Fragments Reframed" **Contemporary Art Workshop**, Chicago, IL

**Group Exhibitions**

- 2010 "66th Scripps Ceramic Annual" **The Ruth Chandler Williamson Gallery**, Claremont, CA
- 2009 "More Than Skin Deep" **Baltimore Clayworks**, Baltimore, MD
- 2008 "NCECA Regional Student Juried Exhibition" **Pittsburgh Center For the Arts**, Pittsburgh, PA
- 2007 "SOFA Chicago" **Dubhe Carreño Gallery**, Chicago, IL
- "55<sup>th</sup> Premio Faenza" **Museo Internazionale delle Ceramiche**, Faenza, Italy
- "Bridge Art Fair" **Johnsonese Gallery**, Chicago, IL
- "Ceramic Abstraction" juried by Paula Winokur, **Creative Arts Workshop**, New Haven, CT
- "The Question of Function" **Crown Center**, Loyola University; Chicago, IL
- 2006 "SOFA Chicago" **Dubhe Carreño Gallery**, Chicago, IL
- "Structured Growth" **Johnsonese Gallery**, Chicago, IL
- "SAIC Graduate Exhibition" **Gallery 2**, Chicago, IL
- "Skin Deep" juried by Val Cushing, **Hyman Fine Arts Center**, Florence, SC
- 2005 "Chicago Art Open" **Gallery 2**, Chicago, IL
- "Works in Clay" juried by Ron Kovatch, **St. Louis Artists' Guild**, St. Louis, MO
- "Celebration" **K.D. Moore Gallery**, Evergreen, CO
- "Earth, Wheel and Fire" **The Smithsonian International Museum of Art and Science**, McAllen, TX
- 2004 "Bachelor of Art Thesis Exhibition" **Crown Center**, Loyola University; Chicago, IL

**Public Collections**

- The Daum Museum of Contemporary Art; Sedalia, MO
- Museo Internazionale delle Ceramiche; Faenza, Italy
- The Schein-Joseph International Museum of Ceramic Art; Alfred, NY

**Professional Experience**

- 2009-present Ceramic Design Professor, China Central Academy of Fine Arts, City Design School  
Beijing, China
- 2004-2007 Studio Assistant to artist Ruth Duckworth
- 2006-2007 Artist in Residence, Chicago Park District
- 2007 Studio Assistant to artist Charles Jahn
- 2006 Instructor, Loyola University Chicago, Ceramics Department
- 2006 Instructor, Chicago Park District Ceramics
- 2006 Installation Assistant to artist Katherine Ross

## **Lectures**

- 2009 Visiting Artist, China Central Academy of Fine Art, City Design School; Beijing, China  
2007 Visiting Artist, Multiples Course, The School of the Art Institute of Chicago; Chicago, IL  
Visiting Artist, Introductory Ceramics Course, Northeastern Illinois University; Chicago, IL  
2006 Visiting Artist, Advanced Ceramics Course, Loyola University Chicago; Chicago, IL

## **Publications and Reviews**

Included in “**500 Ceramic Sculptures: Contemporary Practice, Singular Works**” Juried by Glen Brown, Lark Books, 2009.

Featured as an “Emerging Artist” in **Ceramics Monthly**, May 2007.

Sherman Hall editor, “Upfront Section” **Ceramics Monthly**, February 2007.

Deborah Donovan, “A Sense of Discovery” **The Daily Herald**, November 5<sup>th</sup>, 2006.

Fred Camper, “Cracks and Feedback” **The Chicago Reader**, October 20<sup>th</sup>, 2006.

Tara Foster, “Structured Growth” **Urbanpollution.com**, June 10<sup>th</sup>, 2006.

“Blueblood” featured in **The Loyola Phoenix**, November 2004.

“Conflicting Space” featured in **Cadence**, Loyola University’s annual art review, 2003.

“Impermanence” featured in **Diminuendo**, Loyola University’s Art Periodical, 2003.