

Jordan Taylor

2619 Shadetree Rd Hillsborough, NC, 27278, ; jordan@jordantaylor.us, jordantaylor.us/blog

Professional Experience

2002-present, Full time studio artist, Union Dale, PA

August 2009 Accrediting agencies National Association of Schools of Art and Design and Middle States Commission on Higher Education, recognize my studio experience as qualifying me beyond that of an entry level assistant professor with an MFA.

Fall Semester 2009, Interim Ceramics Professor, Marywood University, Scranton, PA.

Education

1999-2002, Apprenticeship, Mark Skudlarek, studio artist, Cambridge, WI

1994-1999, BA Art, Earlham College, Richmond, IN

Publications

June 2011 (forthcoming) self authored feature, *Ceramics Art and Perception*.

March 2010, *clay and light*, 104 page monograph. Published by the Everhart Museum. Foreword by Garth Clark.

March 2010, "Clay, Mind", *The Log Book* Issue 41.

Nov 2009 work presented by Robert Sanderson at International Symposium Tainan University, Taiwan

May 2006, Contributing Artist, *500 Pitchers*, Lark Books

2006-present, Guest Writer, potteryblog.com.

October 2005, *Potter's Apprentice*, Exhibition Catalog, editor and contributing essayist

June 2005, "Darwinian Ghosts" *Studio Potter* Vol 33, #2 pp80-7

April 2003, "A Potter's Song" *Ceramics Monthly* Vol 51, #4 pp34-8

Public Collections

Everhart Museum/ City of Scranton

Grants, Awards

2007 Willary Foundation, \$35,000 to develop a public installation of sculpture for the Everhart Museum, PA.

2007 Scranton Area Foundation, \$1700 for studio expenses.

2005 Pennsylvania Council on the Arts: Arts Commentary Fellowship. \$5000 to produce a 50 pg exhibition catalog for "Potter's Apprentice" a survey of Bernard Leach, Shoji Hamada and Michael Cardew's influence on American Ceramics.

Solo Exhibitions

May-June 2010 Hillsborough Arts Council, Hillsborough, NC

September-October 2009, *clay and light*, Mahady Gallery, Scranton, PA

December 2008, Orazio Salati Gallery, Binghamton, NY

March 2008, Laura Craig Galleries, Scranton, PA

Selected Group Exhibitions

October 2010 (forthcoming) a survey of artists using native clays, Meredith College, Raleigh, NC.

November-December 2009 "Marywood University Art Faculty Biennial"

Summer 2008 "Art of the Land: land based art in Northeast Pennsylvania", Everhart Museum, Scranton, PA.

Fall 2007 "Clay: the Ecstatic Skin of the Earth". Xiem Art Center, Pasadena, CA. Paulus Berensohn, curator.

Fall 2006 "20+1, An Invitational Exhibition", concurrent with International Woodfired Symposium; for artists who have contributed significantly to the field of ceramics, Beasley Gallery, N. Arizona University Museum of Art, Flagstaff, AZ.

