

Alex Kraft
Statement

I am interested in using the viscera and bodily systems as a departure point for imagined life forms and their environments. I see the internal structure of the body as being comprised of two main aspects. These are the physical internal and the sacred internal. The first is that which is material: muscles, bones, organs, etc. These are visualized from macro organ level to micro cellular level. The second is that which is the intangible essence: emotion, intellect, intuition, instinct, etc. The sacred internal and the physical internal comprise the same energy. It is as possible to feel emotion physically as it is to have physical acts cause emotion.

In my work, these internal layers are the grounds for the external tangible forms I create. The physicality of form, color, and surface correspond to the energy within. My recent work has evolved around the above mentioned frame of reference. My current body of work employs layered oxidation glaze firings from mid range temperatures through non-fired surfaces. I have developed a brightly colored, multi-surfaced glaze palette that unifies the formal qualities of my work with its content. Concepts relating to the internal are also evident in my two-dimensional and mixed media works.

I am interested in creating forms that become individuals unto themselves, exuding their own life force, while relating to layers of anatomy.

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h h h
y y y
l l l
l l l
i i i
u u u
m m m
u u u
b b b
e e e
r r r
m m m
l l l
o o o
d d d
i i i
s s s

aconcon (eikounkoun) n. *harvest* 1 the gathering of ripe crops or fodder 2 the result of action or behavior
3 the outcome of effort

angeo (andeiou) n. *heart* 1 a hollow muscle 2 organ which by rhythmical contraction and expansion, forces fluid through an organic system

aqeach (akeec) *allied*, carnivorous in manner, forthright, postulate

belliogi (bealeeougi:) adj. *healthful* promoting good state of fitness, body, mind, or soul

ce (nei) adj. *dis, away, , apart, as under*

canae (kaonai) *thrill*, effortless dismissal of external worry or excess thought

cha (da) v. *quench* 1 to put out, extinguish 2 to slake thirst 3 to cool

chi (kee) adj. *dilute* 1 Reduced in strength or concentration or quality or purity. V. Lessen the strength or flavor of a solution or mixture 2

Corrupt, debase, or make impure by adding a foreign or inferior substance; often by replacing valuable ingredients with inferior ones

ciprial (sipriael) adj. *strange* 1 not within one's previous experience/ unusual 2 arousing wonder and astonishment

darium (deariam) n. *relativity* the state or quality of being in reference to something else

di (di) of expressing cause, originating or coming from

dominu (douminu:)adj. *malleable* 1 to have its shape changed 2 easily affected or formed by external influences

eechule (ietfuie) n. *tension* 1 a force tending to cause extension of the body or the force tending to restore the shape 2 of an extended elastic object 3 the force tending to minimize the surface of a fluid

eillegossinxal (ilidgousinjael) n. *tracheid* an elongate tapering firm walled cell, serves in conduction, storage, and support

estorna (eastourna) n. *gastrea* hypothetical gastrula like animal consisting of two layers of cells

faladae (faelaedei) n. *malady* 1 a physical or mental disorder 2 pretty

falux (also faleaux) (faeles)v. *lurid* gaudy, sensational /fascinatingly repulsive

fanamome (faenamoumei) adj. *outomatistic* 1 the philosophical theory that what one thinks or feels or wills is determined by physical changes in one's body 2 an action or event in the mind or body over which one has no control

faryumi (farjumee)adj. *intrinsic* inherent, essential especially of certain muscles contained completely within an organ or part

flud (flad)adj. *internal* 1 of or on the inside/ / inside the body 2 involving the mind, soul, conscience, etc 3 essential nature of a thing

fornae (farnei)adj. *duplex* allowing communication in both directions at once

gee (dgi)n. *birth* a coming into existence

hadusx (haedufk) n. *environ* to surround

halodam (haeloudaem)adj. *beautiful* 1 lovely morally intellectually or physically 2 delighting the senses and exalting the mind

helial (hiliael) adj. *corporeal* 1 of the body 2 material, physical
3 tangible, palpable

icinae (iisiinei)n. *self* 1 by for or with oneself 2 independent

ih (iee) n.; vrb to be

kaeg (keik) v. *relate* make a logical or causal connection. 2 Be about; have to do with; be relevant to; refer, pertain, or relate to 3 Give an account of 4. be in a relationship with 5. Have a relationship to. 6. Bring into relation with.

kalaeg (kaeleik) n. *endeavor* 1 a purposeful or industrious undertaking (especially one that requires effort or boldness); 2. Earnest and conscientious activity intended to do or accomplish something v. 1. Attempt by employing effort

lallendumie (lolandoomee)n. *fortune*, holding an amassed portion, wealth, of having goods

ma (mo) n. *cell* the smallest structural unit of living tissue capable of functioning as an independent entity

manuch (manuak) n. *fruit* 1 the enlarged or developed reproductive body of a seed 2 dry or fleshy 3 the result of effort

mantis (meistis) n. map a representation in scale and surface

misarse (miscarsei) n. *ease* 1 physical comfort relaxation 2 freedom from difficulty

mlodis (mluodes) n. *project* determination toward a completion

nas (neis) adj. *mass* 1 Occurring widely 2 Gathered or tending to gather into a whole n. 1 The property of a body that causes it to have weight 2 (often followed by 'of) a large number or amount or extent 3 An ill-structured collection of similar things (objects or people). 4 A body of matter without definite shape 6 The property of something that is great in magnitude

ochae (okaye) adj. *vile* disconcerting or displeasing to the beholder, of disadvantageous consequence

ocinae (useeneae) n. *vignette* (vinjet) a framing of place, life form, and or event, encapsulated within a particular form

oguc (oukchak) n. tool 1 An implement used in the practice of a vocation. 2 The means whereby some act is accomplished 4 term for genitalia

oosh (och) n. *shell* 1The material that forms the hard outer covering of man^y animals.2 Hard outer covering or case of certain organisms
3 The hard usually fibrous outer layer of some fruits especially nuts.4 exterior covering.5 A rigid covering that envelops an object; 6 The housing or outer covering of something7 a hard largely calcareous covering

opusa (apoopfsa) adj. *wise*, of great countenance, beyond ones years, containing great wealth of information, excessive

orbicue (orbikju) adj. *cognitive* the holding of ideas, knowing

ordinae (aordinay) adj. *vital* 1 Manifesting or characteristic of life;
2. Performing an essential function in the living body 3 Full of spirit; "this whole lively world". 4 urgentl^y needed; absolutely necessary

oshkae (ouskei) adj. *languid* without vitalit^y, lacking in activity

oxchinae (oksinay) v. *open*, pathway unabated, unenclosed, wide and unending

oxillaie (okhilay) *quantifiable*, adj. of the ability to be measured, foreseen truth

phileal (filial) n. *shadow* 1 a region of relative darkness 2 a mere semblance 3 an inseparable companion

phyllium (filiiam) n. *phylum* 1 (linguistics) a large group of languages that are historically related. 2 (biology) the major taxonomic group of animals and plants; contains classes.

picornavirut (pikaurnaevirt) n. *energy* 1 the unifying concept of all physical sciences that associate within an^y system a capacit^y for work as a result of motion or mass

piddock (pidok) adj. *sentient* 1 capable of feeling 2 having the power of sense perception

qua (qi:) adv. *the* by that; by how much; by so much; on that account; -- used before comparatives; vrb.; as, the longer we continue in sin, the more difficult it is to reform. A word placed before nouns to limit or individualize their meaning.

quo (qou) n. *thy* possessive adj, of or pertaining to or done to thee

shaluni (faeljuni:) adj. *delicate* 1 finely made/ ver^y fragile/ needing careful handling 2 requiring of great tact and reflection 3 easily bruised or made ill 4 exquisitely considerate 5tending to become tired easily

shanamoe (feneimou)adj. *veritable* real, genuine, authentic

shatits (fantij)adj. *visceral* of an inner part of the body, the internal organs of the body

tendropie (tendroupi)adj. *flummox* to baffle, disconcert, perplex

uber (ubr)n. *life* the state of an organism characterized by certain processes or abilities that include metabolism, growth, reproduction, and response

ubi(ubi)n. *organ* 1 a structure of an animal or plant adapted for some specific and usually essential function 2 a medium of communication of opinion or information

uraeus (oureies) n. *dissonance* inconsistency between words, thoughts, actions, and beliefs; relevance between worlds

valianuese (vaiaenus) adj. *bulbous* growing from, having or like a bulb

vilaminial (vilaminiael) n. *mutagen* an^y substance that causes changes in the genetic structure in subsequent generations

vitrium (vitriuim) n. *womb* 1 place of origin and early development 2 the mammalian uterus

vkun (fboun) n. *bone* 1 Rigid connective tissue 2 The porous calcified substance v, 1 Study intensively

vkuneg (fbounae) adj. *boney* Having bones especially many or prominent bones

ya (hyoa) adj. *prostrate* 1. Stretched out and lying at full length along the ground; found on a floor or internal corridor 2. Lying face downward

yoch (yoak) adj. *fellow* 1 Being associated as a companion or associate