

Ashwini Bhat
www.ashwinibhat.com

Solo Exhibitions:

2016, *New Works*, Arch Contemporary Ceramics, RI, USA
2015, *Earth Took of Earth*, Newport Art Museum, Newport, RI, USA
2012, *Allegory of Fire*, Clayspace Gallery, Asheville, NC, USA
2008, *Potluck*, No 1 Shanti Road Gallery, Bangalore, India

Group Exhibitions:

2017, *Confluence: a Woodfiring Invitational*, StarWorks, NC, USA
2017, *California Clay Competition*, The Artery, Davis, CA, USA
2017, *Fired Frequencies*, Nazar Gallery, Vadodara, India
2016, *Martinsons Award Exhibition* at the Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia
2016, *Cub Creek Foundation*, Academy Centre of Arts, Lynchburg, VA, USA
2016, Juried show, *Suspended Earth: Contemporary Clay 2016*, Western Colorado Centre for Arts, CO, USA
2016, *Standing Wave*, in collaboration with Sharbani Das Gupta, Debra Smith and Forrest Gander, Studio P/ The Studios Inc, Kansas City, MO, USA
2016, *50 years/50 Women: A Celebration of Women in Ceramics*, American Jazz Museum, Kansas City, USA
2015, *Terra Firma*, co-sponsored by Brown India Initiative, NCECA, AS220, Providence, RI, USA
2015, *Friends of Fire*, Gustin Gallery, NCECA, South Dartmouth, MA, USA
2014, *Bridges: Golden Bridge Pottery and Contemporary Ceramics in India*, Stainless Gallery, New Delhi, India
2013, *Narrative of Fire*, Survey of Contemporary Ceramics, Artworks, New Bedford, MA, USA
2013, *Containment IV*, Crimson Laurel Gallery, Bakersville, NC, USA
2013, *High Heat*, Redbird Studio and Gallery, Columbia, SC, USA
2013, United Art Fair, New Delhi, India
2013, *Traditions Evolving*, NCECA, Houston, TX, USA
2012, *Jeff Shapiro and Friends*, Gallery Square Circle, Auroville, India
2011, *Continental Drift*, Deloraine, Woodfire Tasmania, Australia
2011, India Art Summit, New Delhi, India
2010, *Sculptural Teapots*, Shanghai, China

Residencies and Workshops:

2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan
2017, Guest Artist, International Woodfire Conference, Seagrove, NC, USA
2017, Panelist/Speaker, International Woodfire Conference, NC, USA
2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA
2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA
2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA
2016, Visiting Artist, Queens University, Charlotte, NC, USA
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA
2015, Artist in Residence, Ceramic Department/ Fall Semester, UMASS Dartmouth, New Bedford, MA, USA
2015, Invitational participation at the NCECA pre-conference workshop, Gustin Ceramics, South Dartmouth, MA, USA
2014, Visiting Speaker, ATREE foundation, Bangalore, India
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA
2013, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Invitational Residency, FLICAM (FuLe International Ceramic Art Museums) permanent collection, Fuping, China
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA
2012, Artist in Residence, Clayspace, Asheville NC, USA
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia
2009-2011 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

Awards:

Fulbright-Nehru Academic and Professional Excellence Fellowship for research 2015- 2016 (declined by the Artist due to Visa technicalities)
Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA
Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

Bibliography:

Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*: Issue 100. USA. 2015
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*: Issue 4. India. 2015
Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*: Issue: March. USA. 2015
Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014

Anthony Merino, "Narrative of Fire: Bodies and Clay" *Ceramic Art and Perception*: Issue 98. USA. 2014

Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014

Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014

Anjani Khanna, "The China Feeling: Experiments with Clay in the Middle Country" *Marg Publications*: Issue 65. India. 2014

Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014

Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012

Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" *Ceramic Ireland*: Issue 31. Ireland. 2013

Tony Merino, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" *Infoceramica*. Spain. 2013

Janet Mansfield, "Continental Drift: Anagama in South India" *New Ceramics*: Issue 6. Germany. 2011

Publications:

Ashwini Bhat, "On Collaborations" *The Studio Potter, Women in Ceramics*, Vol 45 No 1, Winter/Spring 2017, USA

Ashwini Bhat, "Earth Took of Earth" *Artist Book*. India. 2014

Ashwini Bhat, "Journey in Clay," *Logbook*: Issue 48. Ireland. 2011

Permanent Installations:

2017-18, *Millstones*, Fredrick Douglas National Park renovations by the New Bedford Historical Society, New Bedford, MA, USA

2015, *Earth Took of Earth*, Newport Art Museum, Newport, RI, USA

2015, *One over two Two over one*, Watson Institute for International Studies, Providence, RI, USA

2013, *Indian Museum FLICAM* (FuLe International Ceramic Art Museums), Fuping, China

2013, *Cat's Cradle*, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China

2010, *Queen*, Sculpture Garden, Grand Hyatt, Chennai, India