

Allison Rose Craver

716-949-4416 allisoncraver@gmail.com allisonrosecraver.com

Education

2017 MFA (expected), Art w. ceramics concentration, Ohio State University
2011-2012 Special Student, University of Wisconsin-Madison
2010 BFA, Alfred University School of Art & Design

Professional Experience

Spring 2017 Graduate Teaching Associate, Ohio State University, Instructor of Record -
Intro. to Lowfire Ceramic Techniques
Autumn 2016 Graduate Teaching Associate, Ohio State University, Instructor of Record -
Intro. to Highfire Ceramic Techniques
Spring 2016 Graduate Teaching Associate, Ohio State University, Instructor of Record -
Intro. to Lowfire Ceramic Techniques
Autumn 2015 Graduate Teaching Associate, Ohio State University, Instructor of Record -
Intro. to Lowfire Ceramic Techniques
Spring 2015 Graduate Teaching Associate, Ohio State University, Instructor of Record -
Intro. to Lowfire Ceramic Techniques
Autumn 2014 Teaching Assistant, Ohio State University, Intro. to Highfire Ceramic Techniques
2014 Demonstrating artist, NCECA Process Room, Milwaukee WI
2012-14 Studio Manager & Instructor, Midwest Clay Project, Madison WI
2010-11 Pottery Instructor, Genesee Center for the Arts & Education, Rochester NY
2010 Summer Staff, Watershed Center for the Ceramic Arts, Newcastle ME

Awards & Residencies

2016 College Art Association Professional Development Honorable Mention
24th Annual Fergus Scholarship
2014 Montana Arts Council Strategic Investment Grant recipient (with artist, Katie Coughlin)
2010 Resident Artist, Genesee Center for the Arts and Education, Rochester NY
2009 Kiki Smith Scholarship at Haystack Mountain School of Craft

Selected Exhibitions

2017 *Safe|Passage*, MFA Thesis Exhibition, Urban Art Space, Columbus OH
2016 *Colloquy*, The Shot Tower Gallery, Columbus OH
Solo Exhibition, *Material Needs*, ROYGBIV, Columbus OH
24th Annual Fergus Scholarship Award Exhibition, Urban Art Space, Columbus OH
2015 *Everywhere Is Here*, Orton Hall, Columbus OH
You Are Here, Hopkins Hall Gallery, Columbus OH
2014 Two-Person Exhibition, *Plenty*, NCECA Concurrent Independent Exhibition,
Milwaukee WI (with artist, Katie Coughlin)

Light of the Moon, Arrowmont School of Arts & Crafts, Gatlinburg TN
(juried by Namita Gupta Wiggers, director and chief curator at the Museum of Contemporary Craft, Portland OR)

- 2012 *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, Helena MT
(juried by Andrea Gill, ceramics faculty at Alfred University School of Art & Design)
- 2011 Two-Person Exhibition, *Curio*, The Firehouse Gallery, Rochester NY
(with artist, Lynne Hobiaca)
Present Tense, Push & Pull in Contemporary Ceramics, Midwest Clay Project,
Madison WI (curated by Joshua Hebbert, artist)

Technical Competencies

Wheel-throwing

Handbuilding

Mold-making

Slipcasting

Clay mixing

Glaze mixing / chemistry

Firing gas kilns

Basic electric kiln repair

Maintaining kiln shelves

Operating a wet saw

Basic CNC operation

Studio health & safety procedures