

EDUCATION

- 2007** **Master of Fine Arts**, University of Missouri - Columbia (MU)
Emphasis: Ceramics
Minor: Fibers and Sculpture
- 2003** **Bachelor of Fine Arts**, University of Wisconsin - Whitewater (UWW)
Emphasis: Ceramics

RESIDENCIES

- 2014** **Artist in Residence**. Portland Children's Museum. Portland, OR.
2014 **Artists Invite Artist**. Watershed Center for Ceramic Arts. Newcastle, ME.
2012 **Summer Artist in Residence**. Archie Bray Foundation for the Ceramic Arts. Helena, MT.
2011 **Artist in Residence**. Oregon College of Art and Craft, Portland, OR.

TEACHING AND RELATED EXPERIENCE

- 2015** **Visiting Lecturer/ Visiting Artist**. University of Washington, Seattle, WA.
2014-2015 **Summer Art Teacher**. Corvallis Montessori School, Corvallis, OR.
2013-2014 **Instructor**. Linn Benton Community College, Corvallis, OR.
2012-- **Substitute Teacher**. Corvallis Montessori School, Corvallis, OR.
2009-2011 **Visiting Assistant Professor**. University of Arkansas, Fayetteville, AR.
2007-2009 **Visiting Artist, Instructor, and Technician**. University of Arkansas, Fayetteville, AR.
2004-2007 **Instructor of Record**. University of Missouri, Columbia, MO.

SOLO EXHIBITIONS

- 2016** (upcoming) *TBA*, AB Project Space, Scripps College, Claremont, CA.
Remembrance, CMA North Gallery, University of Washington, Seattle, WA.
- 2014** *Reverie*, Schulman Project, Baltimore, MD.
- 2012** *Funnels, Filters and other devices*, Ash Street Project Gallery, Portland, OR.
- 2009** *Amanda Salov - Recent Work*, Art Center of the Ozarks, Springdale, AR.
- 2007** *An Absurd Beauty*, George Caleb Bingham Gallery, MU, Columbia, MO.
- 2006** *Ceraceous Confections*, Curator Tyler Budge, University of Washington- Tacoma, Tacoma, WA.
Restraint, Brady Gallery, MU, Columbia, MO.
- 2005** *Fibers: An Installation*, The Connection Gallery, MU, Columbia, MO.
Transitory Connections, Brady Gallery, MU, Columbia, MO.

SELECTED GROUP EXHIBITIONS

- 2016** *Man and Made*, NCECA Concurrent Exhibition, Kansas City, MO.
Around the Corner, NCECA Concurrent Exhibition, Kansas City, MO.
Materiality, Methodology, Metamorphosis, NCECA Concurrent Exhibition, Kansas City, MO.

- (upcoming) *Strength and Fragility*, Eutectic Gallery, Portland, OR.
- 2015** *Re-Thinking Ceramics*, Umpqua Valley Art Association, Roseburg, OR.
October Group Exhibition, James May Gallery, Algoma, WI.
Contemporary Ceramics 2015, Dairy Barn, Athens, OH.
Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, OH.
Rhythm, Repetition, Ritual, Pottery Northwest, Seattle, WA.
- 2014** *Small Works*, The Arts Center, Corvallis, OR.
Slip, Slab, Coil, Pinch, Press, Throw, Eutectic Gallery, Portland, OR.
The First Year Out, Ash Street Project, Portland, OR.
New Works, Eutectic Gallery, Portland, OR.
Souvenirs From the Future. A Survey of Contemporary Ceramics in conjunction with the Lawrence Arts Center Ceramics Symposium, Lawrence, KS.
The Unmaking of Solitude, Red Gallery, Umpqua Valley Arts Association, Roseburg, OR.
Red Cedar Boat Project, NCECA Project Space, Wisconsin Convention Center, Milwaukee, WI.
Left, Right and Center, NCECA Concurrent Exhibition, Carroll College, Waukesha, WI.
- 2013** *Thoughts and Longings* - 3 installation artists, The Arts Center, Corvallis, OR.
Inception, Schulman Project Gallery, Baltimore, MD.
43rd Annual Ceramic Invitational, Crossman Gallery, University of WI- Whitewater, Whitewater, WI.
Bray residents exhibition, NCECA Concurrent Exhibition, 18 Hands Gallery, Houston, TX.
What Remains, NCECA Concurrent Exhibition, Houston Community College- Central Gallery, Houston, TX.
Arkansas Ceramic Faculty Past and Present, NCECA Concurrent Exhibition, Houston, TX.
- 2012** *Clay IV*, Kirkland Art Center, Kirkland, WA.
Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT.
Archie Bray Resident Artist Exhibition, Kolva-Sullivan Gallery, Spokane, WA.
Art of the Potter, Mt. Hood Community College, Gresham, OR.
Yumilicious! Ann Street Gallery, Newburgh, NY.
Clay on the Wall, Willamette Clay Guild, UUFC, Corvallis, OR.
- 2011** *Augmenters & Interlopers*, Sugar Gallery, Bentonville, AR.
- 2010** *FORCE under the influence*, Meadows Gallery, University of Texas at Tyler, Tyler, TX.

NCECA- Nexpo Exhibition, Pennsylvania Convention Center, Philadelphia, PA.

40th Annual Ceramic Invitational, Crossman Gallery, University of WI- Whitewater, Whitewater, WI.

2009 *NCECA Clay National Biennial Exhibition*, Phoenix, AZ.

Feats of Clay, juror Tony Marsh, Lincoln, CA.

Contemporary Sculpture Show, The Underground Gallery, Fayetteville, AR.

2008 *Innocent Play: New Work from University of Arkansas Ceramic Faculty*, Moberly Area Community College, Moberly, MO.

Intimate Distance, University of Kansas, Lawrence, KS.

Small Works, DDP Gallery, Fayetteville, AR.

Symbiosis, Baltimore Clayworks, Baltimore, MD.

Auction, (invited to donate art) Anderson Ranch Art Center, Snowmass Village, CO.

2007 *Mastery in Clay*, The Clay Studio, Philadelphia, PA.

International Sculpture Center Graduate Student Showcase, Grounds for Sculpture. Jurors Alyson Baker, Tom Cszasz, Steven Siegel. Hamilton, NJ.

Resident Artists Show, Anderson Ranch Art Center. Snowmass Village, CO.

2006 *3rd Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio. Jurors Jeff Guido, Stanley Shapiro, Marge Brown Kalodner, Philadelphia, PA.

Transient Forms, Moberly Area Community College, Moberly, MO.

Scars, The Common Wealth Gallery, Curator Susan Messer. Madison, WI.

Interchange, Boone County Historical Society. Columbia, MO.

2005 *Interpretation*, University Center Gallery, University of WI- Whitewater, Whitewater, WI.

New Kids on the Block, NCECA Concurrent Exhibition, School House Gallery, Baltimore, MD.

PUBLIC AND PRIVATE COLLECTIONS

Marge Brown Kalodner Collection, Philadelphia, PA.

Kolva-Sullivan Collection, Spokane, WA.

Midge and Jerry Golner Collection, Phoenix, AZ.

Archie Bray Foundation Permanent Collection. Helena, MT.

University of Arkansas: Ceramics Teaching Collection. Fayetteville, AR.

Ellis Library Special Collections, MU. Columbia, MO.

REPRESENTATION

James May Gallery, Algoma, WI.

Eutectic Gallery, Portland, OR.

The Artshop in The Art Center, Corvallis, OR.

Schulman Project, Baltimore, MD.

Artaxis.org

Accessceramics.org

AWARDS AND GRANTS

- 2016** **Career Opportunity Grant**, Oregon Arts Commission and The Ford Family Foundation, Salem and Roseburg, OR.
- 2015** *Re-Thinking Ceramics*, 2nd Prize, Umpqua Valley Art Association, Roseburg, OR.
Zanesville Prize for Contemporary Ceramics, 2nd Prize, Zanesville Museum of Art, Zanesville, OH.
- 2014** **Residency Stipend**, (for Fossils from the Future project) Portland Children's Museum Portland, OR.
Professional Development Grant, Linn Benton Community College, Corvallis, OR.
- 2013** **Career Opportunity Grant**, Oregon Arts Commission, Salem, OR.
- 2012** **Windgate Fellowship**, Archie Bray Foundation for the Ceramics Arts. Helena, MT.
- 2010** **Emerging Artist**, National Council on Education for the Ceramic Arts, Philadelphia, PA.
- 2007-2011** **Research Stipend**, given by UA Department of Art, Fayetteville, AR.
- 2007** **International Sculpture Center's 2007 Outstanding Student Achievement in Contemporary Sculpture Award**, Hamilton, NJ.
- 2006** **Center for Arts and Humanities Grant**, MU, Columbia, MO.
- 2006** **3rd Annual Marge Brown Kalodner Graduate Student Exhibition**, 3rd Prize, Philadelphia, PA.
- 2005-2006** **Ann Hoffman Memorial Scholarship**, MU Art Department, Columbia, MO.
- 2004-2007** **Teaching Stipend**, 3 years of tuition waver and a monthly stipend, MU, Columbia, MO.
- 2003** **Outstanding Student in Printmaking Scholarship**, UWW Art Department, Whitewater, WI.
Outstanding Student in Ceramics Scholarship, UWW Art Department, Whitewater, WI.
- 2002** **Undergraduate Research Grant**, UWW, Whitewater, WI.

PUBLICATIONS

- Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon.** 2015. Show catalog. Umpqua Valley Arts Association, Roseburg, Oregon.
- Souvenirs From the Future.** A review by Sarah McNutt. December 2015. Ceramics Monthly, Westerville, Ohio.
- Reverie: A Review by Dandee Pattee.** 2015. Ceramics: Art and Perception, Sheridan, WY.
- The Best of 500 Ceramics: Celebrating a Decade in Clay.** 2012. Lark Books, Asheville, NC.
- 500 Ceramic Sculptures: Contemporary Practice, Singular Works.** 2009. Lark Books, Asheville, NC.
Sculpting Success. Mosaics Magazine Spring 2008. University of Missouri- Columbia. College of Arts and Sciences. Columbia, MO.
- International Sculpture Center Outstanding Students in Sculpture Award.** Sculpture Magazine, October 2007. Washington DC.

LECTURES AND DEMOS

- 2015** **Visiting Artist Lecture & Demo**, University of Wisconsin- Oshkosh, WI.
Visiting Artist Lecture, University of Washington, Seattle, WA.
- 2014** **Guest Lecture**, Umpqua Valley Arts Association, Roseburg, OR.
Guest Lecture, University of Washington, Seattle, WA.
Resident Artist Lecture, Watershed Center for Ceramic Arts, Newcastle, ME.
- 2013** **Panel Discussion**, Thoughts and Longings, The Arts Center, Corvallis, OR.
Guest Lecture, Willamette Potters Guild, Corvallis, OR.
Visiting Artist Lecture & Demo, Eastern Oregon University, LaGrande, OR.
Visiting Artist Lecture & Demo, Oregon College of Art and Craft, Portland, OR.
- 2012** **Resident Artist Lecture**, Archie Bray Foundation, Helena, MT.
- 2011** **Resident Artist Lecture**, Oregon College of Art and Craft, Portland, OR.
Panel Discussion, The Art of Catering, Portland, OR.
- 2010** **Visiting Artist Lecture & Demo**, University of Texas at Tyler, Tyler, TX.
Emerging Artist Presentation, NCECA, Philadelphia, PA.
Visiting Artist Lecture & Demo, Garden City Comm. College, Garden City, KS.
- 2009** **Visiting Artist Lecture**, University of Arkansas - Fort Smith, Fort Smith, AR.
- 2008** **Guest Lecture**, University of Wisconsin - Whitewater, Whitewater, WI.