

JESSE ALBRECHT

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Professional Experience

- 2014 The Clay Studio, Philadelphia, PA, Performance & Workshop
- Veteran Art, Southern Graphics Council International Conference, San Francisco, CA, Panel Discussion
- LH Projects, Joseph, OR, Residency & Lecture
- Salina Art Center, Salina, KS, Workshop & Lecture
- 2013 LH Projects, Joseph, OR, Residency & Lecture
- 2012 P3 Studio, *Paintallica*, Art Production Fund, Cosmopolitan Casino, Las Vegas, NV, Residency
- 2011 University of Wisconsin at Stevens Point, Stevens Point, WI, Lecture
- Portland State University, Portland, OR, *Paintallica*, Workshop
- 2010 University of Iowa, Iowa City, IA, *Paintallica*, Workshop & Lecture
- University of Illinois, Champaign-Urbana, IL, *Combat Paper*, Workshop
- Print Council of New Jersey, Branchburg, NJ, *Combat Paper*, Workshop & Lecture
- University of Iowa Center for the Book, Iowa City, IA, *Combat Paper*, Workshop & Lecture
- Endicott College, Beverly, MA, *Art and War*, Lecture
- 2009 School of Visual Arts, National Conference of Liberal Arts and the Education of Artists, *Art of War*, New York City, NY, Lecture
- University of Iowa, Iowa City, IA, Workshop & Lecture
- Kendal College of Art and Design, Grand Rapids, MI, Lecture
- Urban Institute of Contemporary Art, Grand Rapids, MI, Lecture
- Ox Bow Institute, Saugatuck, MI, Workshop & Lecture

- 2008 University of Iowa, Iowa City, IA, Lecture
 Anamosa State Penitentiary, Anamosa, IA, Workshop
 College of the Redwoods, Eureka, CA, Workshop & Lecture
- 2007 Virginia Commonwealth University, Richmond, VA, Lecture
 Taos Art Retreat and Kiln Building Workshop, Taos, NM, Assistant Instructor
 Studio Assistant for Don Reitz, Clarkdale, AZ
- 2006 Studio Assistant for Don Reitz, Clarkdale, AZ
- 2004 Mike Weber Wood Fire Workshop, Herbster, WI, Assistant Instructor

Exhibition Record, * solo shows marked by asterisk

- 2014 *Soldier's Point of View-Fighting for the Nation/An Uncertain Battlefield*, National Museum of the United States Army, Arlington, VA
Call to Consciousness, Southern Graphics Council International Conference, City College of San Francisco, San Francisco, CA
Surrealism and War, The National Veterans Museum, Chicago, IL
The International Invitational Triennial of Contemporary Wind Chimes, ROCKSBOXCONTEMPORARYFINEART, Portland, OR
War: On Paper, Helen Copeland Gallery, Bozeman, MT
Slip, Slab, Coil, Pinch, Press, Throw, Eutectic Gallery, Portland, OR
- 2013 *Veterans Book Project*, Milwaukee Museum of Art, Milwaukee, WI
 **Berserker Billy Clubin'*, 406, Bozeman, MT
 Citizen*Soldier*Citizen, Lubeznik Center for the Arts, Michigan City, IN
MSU/UM Student/Faculty Show, Archie Bray North Gallery, Archie Bray Foundation, Helena, MT
Smell the Bar Oil, Paintallica, ROCKSBOXCONTEMPORARYFINEART, Portland, OR
Recent Memory, Emerson Art & Cultural Center, Bozeman, MT (work was removed by the board and then reinstated)
Local Color, Escondido Municipal Gallery, Escondido, CA
Art Out of War, Eutectic Gallery, Portland, OR

Art Out of War, Josephey Center, Joseph, OR

Combat Paper, USO of Metropolitan Washington, Washington, DC

Combat Paper, Slater Concourse Gallery, Tufts University, Medford, MA

"War and Healing: Artwork from the Combat Paper Project", Thomas Jefferson Library, University of Missouri at St. Louis, St. Louis, MO

Combat Paper, Herron Galleries, Indiana University-Purdue University Indianapolis, Indianapolis, IN

Combat Paper Redux, The Norton Putter Gallery, ArtRage, Syracuse, NY

2012 *Paintallica*, P3 Studio, Cosmopolitan Casino, Las Vegas, NV

Book As Witness, The Artist's Response, The Center For Book Arts, NYC

International Paper Biennial 2012, Museum Rijswijk, Rijswijk, The Netherlands, and Museum Meermanno/ Huis van het boek, Den Haag, The Netherlands

Montana State University Faculty Show, Helen Copeland Gallery, Bozeman, MT

The Living Breathing Thing, Flying Squirrel Gallery, Livingston, MT

Combat Paper Project, Sidwell Friends School, Washington, DC

Reflections on Combat – The Work of the Combat Paper Project, Friends School of Baltimore, Baltimore, MD

Veteran Made: A Selection from the Combat Paper Project, Corcoran Gallery of Art, Washington, DC

Combat Paper, ArtPrize, Westminster Presbyterian Church, Grand Rapids, MI

Combat Paper, University of Maryland Baltimore County, Baltimore, MD

Make Combat Paper, Southern Exposure, San Francisco, CA

Combat Paper, Barin and Ellin Gordon Art Gallery, Old Dominion University, Norfolk, VA

Combat Paper, Seminole Nation Museum, Wewoka, OK

Selections from Combat Paper, University of Maryland – Stamp Gallery, College Park, MD

Combat Paper, St. Paul's School, Concord, NH

The Combat Paper Project: Healing through Art, Newark Public Library, Newark, NJ

Veterans' Art Annual, LaGuardia Community College, CUNY, Long Island City, NY

How to Read a Book, Veterans Book Project, Lawton Gallery, Green Bay, WI

War & Rumors, Veterans Book Project, University of Wisconsin at Milwaukee, Milwaukee, WI

Veterans Book Project, Foundation Gallery, University of Wisconsin at Parkside, Kenosha, WI

ArtSpace Gallery, Veterans Book Project, Racine, WI

2011 *Paintallica/Adam Kimmel/Carhart X*, Barneys, New York City, NY

Veterans Book Project, Nomads Foundation, Viale Somalia, Rome, Italy

The Northern Forest Brotherhood, The Poor Farm, Manawa, WI

Paintallica, Rocks Box Gallery, Portland, OR

University of Iowa Faculty Show, Jesse Albrecht Once Upon A Time David Dunlap, Figge Museum of Art, Davenport, IA

Visions of War, Carlsten Gallery, University of Wisconsin at Stevens Point, Stevens Point, WI

Welcome Home Performance, PS1, Iowa City, IA

Night and Day--The Living Breathing Thing, Aunt Doife's, Willow Creek, MT

Combat Paper Project, Central Library, Arlington Public Library, Arlington, VA

Combat Paper, New Jersey Vietnam Veterans Museum, NJ

Welcome Home, Cottonwood Club, Bozeman, MT

Combat Paper, Johnson County Historical Society, Coralville, IA

Combat Paper, Honors College, Texas State University, San Marcos, TX

360 Degrees of Post-Traumatic Stress, Workhouse Arts Center, Lorton, VA

Veteran Artist Program—Combat Paper, SkyLofts Gallery, Baltimore, MD

2010 **UXO(OneXploded Ordinance)*, Public Space 1, Iowa City, IA

Flying Hexagons, Lafayette, LA

Hopey Changey Things, Bemis Center for Contemporary Art, Omaha, NE

Paintallica--Afterbirth, Walnut Farms, Iowa City, IA

Survival Knife--Wild Roses, Brooklyn, NY

Combat Paper, Vietnam Era Museum & Education Center, Holmdel, NJ

Arts and Stripes, Workhouse Arts Center, Lorton, VA

War in Profile: Combat Paper Project, Tanks Arts Centre, Cairns, Queensland, Australia

- 2009 *70 Years of the Iowa MFA, 1939-2009*, Iowa City, IA
- Paintallica--Barksavages*, Country Club Gallery, Los Angeles, CA
- Home From The Front*, City of Brea Art Gallery, Brea, CA
- What the Future May Hold: Artists Consider the Post Bush World*, Santa Fe Clay, Santa Fe, NM
- 2008 *Paintallica--War Party, Time Based Art Festival*, Portland Institute of Contemporary Art, Portland, OR
- Domestico '08*, El Papel Del Artista, Tania Pardo Curator, Madrid, Spain
- The Word Made Fresh*, TRANSMISSION Gallery, Richmond, VA
- Bunny McBride Retrospective*, Akar Gallery, Iowa City, IA
- *Dysphoria*, MacRostie Art Center, Grand Rapids, MN
- 2007 *Love and War Desert Installation*, Reitz Ranch, Clarkdale, AZ
- 2006 *Paintallica*, Western Exhibitions Gallery, Chicago, IL
- MFA Thesis Show*, University of Iowa Museum of Art, Iowa City, IA
- Image and Word*, Quad Cities Art Center, Davenport, IA
- *Operation Iraqi Freedom*, Iowa National Guard Armory, Iowa City, IA
- 2005 *Graduate Clay*, Marvin Cone Gallery, Coe College, Cedar Rapids, IA
- The Next Generation Invitational*, Santa Fe Clay, Santa Fe, NM
- 2004 **Welcome Home*, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
- Northern Invasion 2004*, Cora Stafford Gallery, University of North Texas, Denton, TX
- 2000 *Jesse Albrecht and Jarrett Moe*, Eau Claire Regional Arts Gallery, Eau Claire, WI

Publications

- 2012 **Frank van der Ploeg: *International Paper Biennial Rijswijk 2012***. ISBN/EAN 978-90-801242-0-2
- Book As Witness: The Artist's Response**. 2012. Catalogue, The Center For Book Arts, NYC

- 2011 **Adam Kimmel Presents: *Carhart X* Look Book.**
- 2010 ***Jesse Albrecht—Objects For Deployment***, Veterans Book Project (Monica Haller).
Published through Lulu.com

Fellowships and Awards

- 2006 Wilhelm & Jane Bodine Fellowship, University of Iowa, Iowa City, IA
Finkbine Leadership Award, University of Iowa, Iowa City, IA
- 2005 Wilhelm & Jane Bodine Fellowship, University of Iowa, Iowa City, IA
- 1994 Eagle Scout

Permanent Collections

- Harvard Fine Arts Library, Artist Book Collection, Harvard University, Cambridge, MA
- Yale University, Haas Arts Library, New Haven, CT
- Stanford University, Green Library, Special Collections, Stanford, CA
- Topeka & Shawnee County Public Library, Special Collections, Topeka, KS
- University of California Santa Cruz, McHenry Library, Special Collections, Santa Cruz, CA
- University of California Santa Barbara, Davidson Library, Special Collections, Santa Barbara, CA
- University of Connecticut, Dodd Research Center, Special Collections, Storrs, CT
- University of Denver, Penrose Library, Special Collections, Denver, CO
- University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT
- Williams College, Chapin Library, Special Collections, Williamstown, MA
- University of Wisconsin-Milwaukee, Golda Meir Library, Special Collections, Milwaukee, WI
- University of Wisconsin-Lacrosse, Murphy Library, Special Collections, Lacrosse, WI
- Ohio University, Athens, OH
- Denison University, Doane Library, Granville, OH
- Indiana University-Purdue University Indianapolis, Herron Art Library, Indianapolis, IN

Mills College, Olin Library, Oakland, CA

University of Illinois at Champaign-Urbana, Special Collections Library, Champaign, IL

Newark Public Library, Special Collections, Newark, NJ

Educational Summary

M.F.A.	2006 Ceramics, Drawing	University of Iowa, Iowa City, IA
M.A.	2004 Ceramics, Drawing	University of Iowa, Iowa City, IA
B.S.	2000 Ceramics, <i>Cum Laude</i>	University of Wisconsin, Eau Claire, WI

Teaching Experience

2012-2013	Adjunct Professor, Montana State University, Bozeman, MT
2009-2011	Adjunct Professor, Kirkwood Community College, Cedar Rapids, IA
2008-2009	Visiting Lecturer, Cornell College, Mount Vernon, IA

Bibliography

Jennifer Peters, "**The Art of War**," Penthouse Magazine, March 2014

Damaris Colhoun, "**Art Grenade**," The Believer, 103rd Issue, November/December 2013

Brian Thabault, "**Interview**," Theory Magazine, Volume 1, issue 2, 9/2012

Pete Brook, "**Veterans' Photo Scrapbooking Offers New Therapy, Window Into Experiences**," Wired Magazine Online, <http://www.wired.com/rawfile/2012/07/monica-haller-veterans-book-project/> 7/5/12

Madelaine Jerousek-Smith, "**Out of Uniform**," Iowa Alumni Magazine, October 2010

Eric Wilson, "**Warning: Artists at Work**," The New York Times, Fashion & Style, 7/20/11

James Dao, "**Voice on Phone Is Lifeline for Suicidal Veterans**," The New York Times, 7/31/10

Emily Busse, "**Healing the Vets With Art**," The Daily Iowan, 4/16/10

Charley Groth, Producer, "**The Art of War**," Radio interview, Weekend America Iowa Edition, Original broadcast June 10th, 2006, <http://www.wsui.uiowa.edu/we.htm>

Deb Barber, "**Hands-on Work**," Iowa City Press-Citizen, 9/3/01, Local Section

Margaret Poe, "**The Difficulty of Coming Home**," The Daily Iowan, 11/17/05, Metro Section

Marie Nitke, "**Art Pottery' and more, by Jesse Albrecht**," Grand Rapids Herald-Review, 8/31/08, Scene & Screen Section

Melody Chiu, "**Exhibit Showcases War Veteran Artwork**," The Orange County Register, 7/2/09, Brea/La Habra Star, Progress Section

Taylor Gentry "**Welcome Home**," The Daily Iowan, Web Video:
http://www.dailyiowan.com/home/index.cfm?event=displayArticle&istory_id=1107905

Web Links

<http://www.jessealbrecht.com>

<http://www.paintallica.com/paintallica/Home.html>

<http://artproductionfund.org/projects/paintallica-p3-studio>

<http://www.combatpaper.org/index.html>

<http://www.veteransbookproject.com/the-books/>

Military Experience and Awards

- 2006 Honorable Discharge from Iowa Army National Guard
- 2005 Primary Leadership Development Course, Honor Graduate, Fort McCoy, WI
- 2003 Operation Iraqi Freedom (2003-2004); Duties included not limited to Sergeant in charge of convoy operations and security, assistant squad leader, and emergency medicine non-commissioned officer. Attached to HHC Division 101st Airborne (Air Assault). Mosul, Iraq
 - Combat Lifesaver Instructor, Headquarters Company 101st Airborne (Air Assault), Alpha Company 109th Area Medical Support Battalion, Mosul, Iraq
 - Convoy Operations Instructor, Headquarters Company 101st Airborne (Air Assault), Alpha Company 109th Area Medical Support Battalion, Mosul, Iraq
- 2002 Combat Medic Course, Honor Graduate, Fort Sam Houston, TX
- 1997 Basic Combat Training and Cannon Crewmember Course, Graduate, Fort Sill, OK