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Summary

A diverse background in two and three dimensional art via academic work and experience. Completion of M.F.A. in Ceramics/Drawing and Painting at the University of North Texas with emphasis in kiln construction. Professional work experience in art handling, faux finishing, studio management, construction, and equipment maintenance. Participant of international study abroad programs in Italy and Venezuela. Currently teaching Ceramics, Drawing I, and Art Appreciation at Tyler Junior College.

Education

2003 **M.F.A.**, Ceramics, The University of North Texas, Denton, TX
1999 **Graduate Special Student**, Utah State University, Logan, UT
1998 **B.F.A.**, Ceramics, The University of Iowa, Iowa City, IA
1996 **A.A.**, Visual Art Studies, Indian Hills Community College, Ottumwa, IA

Travel Abroad Mexico, Panama, Venezuela, Italy, Belgium, France, Holland, Germany, Czech Republic

Professional Experience

2005-2008 **Instructor of Art**, Tyler Junior College, Tyler, TX
2004-2005 **Adjunct Instructor**, McLennan Community College, Waco, TX
2004 **Adjunct Instructor**, Yavapai Community College, Ceramics, Cottonwood, AZ
2003 **Instructor for Continuing Education**, University of North Texas, Beginning Spanish, Denton, TX

Work Experience

2004 **Summer Assistant**, Anderson Ranch, Snowmass Village, CO
2003-2004 **Studio Assistant**, Don Reitz, Clarkdale, AZ
2003 **Faux finisher**, Lumin Arte, Dallas, TX
2002 **Art Handler**, Displays Unlimited, Fort Worth, TX
1996 **Studio Assistant**, Chris Bennett, Bentonsport, IA

Exhibition Record

- 2008
- “35th Annual Toys Designed By Artists”** Arkansas Art Center, Little Rock, AR
 - “Ceramic Symposium Presenting Artists Exhibition”** Texas Tech University, Lubbock, TX
 - “Recent Works from the Edom Wood Fire”** Montgomery College, Houston, TX
 - “Organics Group Exhibition”** Riverton Community College, Riverton, WY
 - “Texas Teapot Tournament”**, Houston Potters Guild Gallery, Houston, TX
 - “Constructivist Utility”**, 18 Hands Gallery, Houston, TX
 - “Be Creative Group Exhibition”**, Dubai Ladies Club, Dubai, United Arab Emirates
 - “Our Generation, 70s-80s”**, NEWTAOYI Studio, Shang Xi, China
 - “Arts in Harmony”**, Elk River Arts Alliance, Elk River, MN
- 2007
- “49th Annual Delta Exhibition”** Arkansas Arts Center, Little Rock, AR
 - “University of Dallas Regional Competition”** Haggerty Gallery, Dallas, TX
 - “Bowls: Empty Spaces”** Carbondale Clay Center, Carbondale, CO
 - “Topeka Competition 28”** Sabatini Gallery, Topeka KS
 - “Line to Volume”** National Council for the Education of Ceramic Art, Louisville, KY
 - “Biennial Exhibition of North American Clay”** Guilford Art Center, Guilford, CT
 - “Feats of Clay”** Lincoln Arts Center, Lincoln, CA
 - “Clay, Applied Art vs. Fine Art”** Gloria Kennedy Gallery, Brooklyn, NY
 - “Strictly Functional”** Market House Craft Center, East Petersburg, PA
 - “The Cup and Saucer Show”** Where I Fell in Love Gallery, Warwickshire, England
 - “From the Ground Up”** Las Cruces museum of Art, Las Cruces, NM
 - “Outside of the Box”** K Space Contemporary Gallery, Corpus Christi, TX
 - “South Works National”** Oconee Cultural Arts Foundation, Watkinsville, GA
 - “7th Annual National Juried Cup Show”** Kent State University, Kent, OH
 - “Jersey Shore National”**, M.T. Burton Gallery, Surf City, NJ
 - “8”X8” 2-D OPEN”**, A.R.C. Gallery, Chicago, IL
 - “Red Heat”**, University of Tulsa, Tulsa, OK
 - “Carbondale Clay National”**, Carbondale Clay Center, Carbondale, CO
 - “Drink It In!”**, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA

- “History in the Making”**, Genesee Art Center, Rochester, NY
- “Vasefinder Online National”**, Fernley, NV
- “Out of The Earth”**, Hanson Galleries, Houston, TX
- “Bowls 2007”**, Cultural Arts Gallery, University of North Carolina, Wilmington, NC
- “It’s Just Clay”**, Bemidji Art Center, Bemidji, MN
- “International Ceramic Magazine Editors Association Emerging Artist Exhibition**,
FLICAM Museum, Fuping, China
- 2006 **“Strictly Functional”** Market House Craft Center, East Petersburg, PA
- “Coming of Age, 21 Years of Ceramics at Utah State University”**
National Council for the Education of Ceramic Art, Portland, OR
Nora Eccles Harrison Museum of Art, Logan, UT
- “Much, Much Coffee”** Coffee Future Studio, Los Angeles, CA
- “New Works”** Solo Exhibition, Tarrant County Community College, Ft. Worth, TX
- “X Open”**, 500 X Gallery, Dallas, TX
- “All-Media National Juried Exhibition”** 621 Gallery, Tallahassee, FL
- “Madison National”** Madison-Morgan Cultural Center, Madison, GA
- “Snapshots 2006”** Gallery 25, Fresno, CA
- 2005 **“483 Days in Retrospect”** Solo Exhibition, Cultural Activities Center, Temple, TX
- “10 Years of St. Pete Clay”** St. Pete Clay Company, St. Petersburg, FL
- “Jersey Shore National”** M. T. Burton Gallery, Surf City, NJ
- “Formal Introduction”** Tyler Junior College, Tyler, TX
- “Pots, Objects of Virtue”** Dean Leshner Center for the Arts, Walnut Creek, CA
- 2004 **“Holiday Icons”** Cultural Art Center, Temple, TX
- “From the Ground Up”** Las Cruces Museum of Art, Las Cruces, NM
- 2003 **“International Tozan Tea bowl Invitational”** NAU Art Museum, Flagstaff, AZ
- “Made In Clarkdale”** Group Exhibition, Clark Memorial Clubhouse, Clarkdale, AZ
- 2002 **“Kitschagama”** Solo Exhibition, Midwest Hotel. Kansas City, MO
- “Wipeout”** Joint Exhibition with Chris Hart, 20 Twenty, Kansas City, MO
- “Anarchic Ceramicism”** Solo Exhibition, Main Street Artist’s Gallery,
Fort Worth, TX
- “Sculpture Eclectic”** Solo Exhibition, McLennan Community College, Waco, TX

- 2001 **“Couch Revisited”** Solo Exhibition, Cedar Valley Community College, Dallas, TX
“Minimal Maximal” Joint Exhibition with Chris Hart, Gallery 803 Denton, TX
- 2000 **“Nichols State Utilitarian National”**, Tibodaux, LA
“Relics From The Couch” Solo Exhibition, Rebis Gallery, Denver, CO
- 1999 **Utah State University Student Ceramics Exhibition**, Logan, UT
“Functional Fire” Wood Fire Cup Show, Iowa Artisans Gallery, Iowa City, IA (Photo published in Clay Times Magazine March/April 2000)
- 1998 **“Small Works”**, University of Iowa Painting Gallery, Iowa City, IA
- 1997 **Solo Exhibition**, Hibler Gallery of Art, Ottumwa, IA
- 1996 **Indian Hills Community College Student Art Exhibition**, Ottumwa, IA

Visiting Lectures and Workshops Conducted

- 2008 Demonstration and Lecture, Texas Tech University, Lubbock, TX**
- 2007 **Demonstration**, Houston Center for Contemporary Craft, Houston, TX
Demonstration and Lecture, McLennan Community College, Waco, TX
- 2006 **Demonstration and Lecture**, Arp Community Schools, Arp TX
Demonstration, Richland Community College, Richland, TX
Lecture and Demonstration, Tarrant County Community College, Arlington, TX
Lecture and Demonstration, Collin County Community College, Plano, TX
Lecture and Demonstration, East Field Community College,
- 2005 **Large Vessel and Sectional Construction**, Cultural Activities Center, Temple, TX
- 2004 **Throwing Demonstration**, Oma’s Barn, St. Charles, MO
Kiln Building Lecture, University of North Texas, Denton, TX
- 2003 **Mold Making Workshop**, Dallas Clay Art Organization, South Lake Community College, Las Colinas, TX
- 2002 **Visiting Artist**, Eckerd College, St. Petersburg, FL
Mold Making workshop, Main Street Artist’s Gallery, Fort Worth, TX
Hand Building Workshop for Children, Dallas Center for Contemporary Art, Dallas, TX
- 2001 **Visiting Artist**, Richland Community College, Dallas, TX
- 2000 **Mold Making Workshop**, Richland Community College, Dallas, TX
- 1999 **Children’s Ceramic Workshop**, Utah State University Museum, Logan. UT

Grants and Awards

- 2007** **Exhibition Proposal**, NCECA, Louisville, KY
“**Award of Merit**”, University of Dallas Regional Competition, Juror: Val Cushing
“**\$200 Juror’s Award**”, Topeka Competition 28, Juror: Robert Ebendorf
“**Best of Show**”, Feats of Clay, Juror: Sherman Hall
“**Museum Purchase Award**”, From the Ground Up XXIII, Las Cruces Museum of Art
“**3rd Place**”, Vasefinder Online National, Juror: Elaine Coleman
“**Best of Show**” Ceramics category, East Texas State Fair, Tyler, TX
“**2nd Place**” Thinking Outside of the Bowl Competition, Pottery Making Illustrated Magazine
- 2006 **Recognition Star Award, Professional Development**, Tyler Junior College, Tyler TX
“**Best of Show**” Ceramics category, East Texas State Fair, Tyler, TX
- 2005 **Faculty Travel Grant**, McLennan Community College, Waco TX
- 2002 **Graduate Student Travel Grant**, University of North Texas, Denton TX
- 1997 **Award of Excellence**, Ottumwa Art Festival, Ottumwa, IA

Publications

- 2007** **Ceramics Monthly**, “Up Front” March
Ceramics Monthly, “Focus/Emerging Artists” May
Clay Times Magazine, “The Gallery” Jan/Feb
California Homes Magazine, “Feats of Clay” July/Aug
Pottery Making Illustrated Magazine, “Stilted Bucket” Nov/Dec
The Best of Pottery and Wood, Kennedy Publishing, VA
- 2006 **Who’s Who in Collegiate Faculty**, Montclair Publishing, NY
- 2002 **Clay Times Magazine**, “Hotter than a Texas Wood Fire” Jan/Feb
- 2000 **Clay Times Magazine**, “Wood Fire Cup Show” Mar/Apr

Collections

- Indian Hills Gallery Permanent Collection, Ottumwa, IA
Northern Arizona University Tozan Ceramics Collection, Flagstaff, AZ
Cultural Activities Center Permanent Collection, Temple, TX

Coffee Future Studio Art Collection, Los Angeles, CA

Topeka and Shawnee County Public Library, Topeka, KS

Indiana University Southeast Permanent Collection, New Albany, IN

Las Cruces Museum of Art Permanent Collection, Las Cruces, NM

University of Tulsa Permanent Collection, Tulsa, OK

Bemidji State University Harlow Collection, Bemidji, MN

Cedar Rapids Museum of Art, Cedar Rapids, IA

Professional Memberships

Texas Clay Arts Association

Texas Association of Schools of Art

National Council for the Education of Ceramic Arts

Visual Arts Alliance

C.A.M.E.O. Ceramic Museum