

Kenneth S. Baskin

Curriculum vitae

November 2015

713 Contour Drive
Lake Charles, Louisiana 70605
Cell: 803-920-8185

e-mail: kbaskin@mcneese.edu
www.kennethbaskinsculpture.com

EDUCATION

2005 **MFA** University of South Carolina, Columbia, South Carolina

2002 **BFA** College for Creative Studies, Detroit, Michigan

TEACHING EXPERIENCE

2011—current **Associate Professor of Visual Arts / Ceramics**
McNeese State University, Lake Charles, Louisiana

2005—2011 **Assistant Professor of Visual Arts / Ceramics**
McNeese State University, Lake Charles, Louisiana

2003—2005 **Teacher of Record**
Introduction to Ceramics, Intermediate Ceramics, Beginning Sculpture
University of South Carolina, Columbia, South Carolina

1998—2002 **Ceramics Instructor**
Continuing Education Program
College for Creative Studies, Detroit, Michigan

ACADEMIC SERVICE

Head of Ceramics Studio Area for the Division of Visual Arts, McNeese State University

Direct and develop all aspects of the ceramics studio to include distinguishing core objectives and development of all ceramics course curricula, teaching and advising undergraduate and post-baccalaureate students, operation and maintenance of studio equipment, and organization of all studio facilities

Area Coordinator for Three Dimensional Design Studies, McNeese State University

Distinguishing core objectives and development of course curricula for three-dimensional design foundations, organization and procurement of funding for the area

Technology Advancement Student Committee (TASC), Faculty Committee Member

Review, regulate and recommend expenditures of the Student Technology Assessment funds for the College of Liberal Arts, McNeese State University, 2015

Southwest Louisiana Entrepreneurial and Economic Development Center (SEED)

In conjunction with McNeese State University, Development Committee, 2012

University Tenure and Promotion Committee

Developed Tenure and Promotions Guidelines for the Department of Visual Arts, McNeese State University, 2012

NASAD Committee

Involvement with the NASAD accreditation processes, McNeese State University, 2008, 2014

Search Committee Member

Active participant in all hiring search committees, McNeese State University

Student Arts Association (SAA), McNeese State University

Faculty mentor, 2005-present, oversee meetings and activities to include biannual student art exhibitions, construction of homecoming float, biannual art sale, bowling events, art movie nights, chaperoning Art Museum bus trips to Houston, Texas and New Orleans, Louisiana and various community outreach activities such as mural paintings and pop-up art exhibitions

Community Outreach/ Recruitment

Gumbowl Fund Raising Event, Arts Council of Southwest Louisiana, Central School Arts & Humanities Center, ArtsFest, High School Visiting Artist, Biannual VisArts Portfolio Review Day

ACQUISITION GRANTS FOR THE DEPARTMENT OF VISUAL ARTS (MSU)

- 2007 **Louisiana Board of Regents Undergraduate Enhancement Grant (BORSF)**
Three Dimensional Area Enhancement Grant, McNeese State University,
Lake Charles, Louisiana, \$24,266
- 2006 **Hurricane Rita Recovery Grant**
McNeese State University, Lake Charles, Louisiana, \$86,000
- U.S. Department of Education Emergency Grant**
McNeese State University, Lake Charles, Louisiana, \$14,000

SOLO EXHIBITIONS

- 2017 **Mechanical Artifacts**
Workhouse Arts Center, Lorton, Virginia (forthcoming)
- 2015 **Industrial Artifacts**
Boger Art Gallery, College of the Ozarks, Point Lookout, Missouri
- 2014 **Industrial Artifacts**
Thompson Loggia Gallery, Irving, Texas
- 2013 **Industrial Artifact Series**
Gallery One, Elgin Community College, Elgin, Illinois (catalog)
- 2012 **Artifact Series**
1911 Historic City Hall Arts and Cultural Center, Lake Charles, Louisiana
- 2011 **20th Century Artifacts**
Blue Spiral One Gallery, Asheville, North Carolina
- 2010 **20th Century Artifacts**
Goldesberry Gallery, Houston, Texas
- 2009 **20th Century Artifact Series: Anatomy of the Machine**
New Taipei City Yingge Ceramics Museum, Yingge District, New Taipei City,
Taiwan (catalog)
- 2008 **Industrial Intuitions**
Art Associates Gallery, Lake Charles, Louisiana
- 2005 **20th Century Artifact Series**
McMaster Art Gallery, Columbia, South Carolina
- 2004 **Architecturally Inspired Ceramics**
Mezzanine Gallery, University of South Carolina Sumter, Sumter, South Carolina
- 2003 **Recent Works**
McMaster Art Gallery, University of South Carolina, Columbia, South Carolina

SMALL GROUP EXHIBITIONS

- 2016 **The Wood-Fired Kiln: A Catalyst for Collaboration**
Springfield Art Museum, Springfield, Missouri (forthcoming)
Wood-Fire Invitational
University of Montevallo, Montevallo, Alabama (forthcoming)
- 2015 **The Kiln Studio and Gallery Exhibition**
In conjunction with the National Council on Education for the Ceramic Arts, Lively Experiments: 49th Annual Conference, Providence, Rhode Island
- 2014 **The Crucible Project**
Alexander Hogue Gallery, Tulsa, Oklahoma (Primary Artists: Kenneth Baskin, Richard Hirsch, Scott Meyer, Michael Rogers; Invited Artists: Rebecca Arday, Christa Assad, David Schnuckel, Jane Shallenbarger, Jeffrey Mongrain, and Judy Moonelis)
Recent Works: Lisa Reinauer + Kenneth Baskin
The Art Studio, Beaumont, Texas
The Kiln Studio and Gallery Exhibition
In conjunction with the National Council on Education for the Ceramic Arts, Material World: 48th Annual Conference, Milwaukee, Wisconsin
- 2013 **The Crucible Project Exhibition**
In conjunction with the National Council on Education for the Ceramic Arts, Earth/Energy: 47th Annual Conference, Winter Street Studio and Gallery, Houston, Texas (catalog)
The Kiln Studio and Gallery Exhibition
In conjunction with the National Council on Education for the Ceramic Arts, Earth/Energy: 47th Annual Conference, George R. Brown Convention Center, Houston, Texas
SOFA—Chicago Navy Pier
Chicago, Illinois, Represented by Next Step Studio and Gallery, Ferndale, Michigan
- 2011 **Hybrid Artifacts: Ana Lopez + Kenneth Baskin**
Goldesberry Gallery, Houston, Texas
- 2010 **Fired Up: Three Regional Artists Take a Contemporary Look at Clay**
Griffith Art Gallery, Stephan F. Austin State University, Nacogdoches, Texas
- 2009 **Collaborations: Kenneth Baskin, Richard Hirsch, Scott Meyer, Virginia Scotchie**
Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, Georgia
- 2008 **New Works**
Blue Spiral One Gallery, Asheville, North Carolina
- 2007 **Fu-sion: Regional Invitational**
Art by Melancon Studios, Lake Charles, Louisiana
- 2005 **Three-Person Exhibition-Kenneth Baskin, Alex Gabriel Bernstein, and Charles Goolsby**
Blue Spiral One Gallery, Asheville, North Carolina
- 2002 **Best of 2002 Graduating Class Exhibition**
Center Gallery, College for Creative Studies, Detroit, Michigan

JURIED AND INVITATIONAL EXHIBITIONS

- 2016 **30th Annual Materials Hard & Soft**
Meadows Gallery, Denton, Texas (forthcoming) (Juror: Elizabeth Kozlowski)
- 2015 **Contrast (Black + White)**
Blue Spiral One, Asheville, North Carolina

- Un-Wedged, 2015**
Pottery Northwest, Seattle, Washington (Juror: Richard Notkin)
- Ceramic Mind Field Invitational**
Armory Art Center, West Palm Beach, Florida (Curated by Peter Callas)
- Clay Heads of Louisiana**
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- Louisiana Contemporary**
Ogden Museum of Southern Art, New Orleans, Louisiana (Juror: Brooke Davis Anderson)
- 2015 Burrow Sculptors Invitational Exhibition**
Evelyn Burrow Museum, Hanceville, Alabama
- Penland School of Crafts, 30th Annual Benefit Auction**
Penland Gallery, Penland, North Carolina (catalog)
- America's ClayFest III International Exhibition**
Blue Line Arts Gallery and the Art League of Lincoln, Roseville, California (catalog)
(Jurors: Tip Toland, Peter Held)
- Re/VIEW: A CCS Alumni Exhibition—Honorable Mention**
College for Creative Studies, Detroit, Michigan
- 21st Texas National Juried Art Exhibition—Third Place Award**
Cole Art Center, Nacogdoches, Texas (Juror: Zhi Lin)
- The Penland Experience**
Gallery 1, University of Arkansas, Little Rock, Arkansas
- 33rd Annual McNeese State University Faculty Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 2014 **Un-Wedged 2014**
Pottery Northwest, Seattle, Washington (catalog) (Juror: Sam Chung)
- 4th Annual Workhouse Clay National**
Workhouse Way Arts Center, Lorton, Virginia (catalog) (Juror: Richard Notkin)
- America's ClayFest II International Exhibition**
Blue Line Arts Gallery and the Art League of Lincoln, Roseville, California (catalog)
(Juror: Candice Groot)
- Penland School of Crafts, 29th Annual Benefit Auction**
Penland Gallery, Penland, North Carolina (catalog)
- New Works**
Blue Spiral One Gallery, Asheville, North Carolina
- McNeese State University 75th Anniversary Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 32nd Annual McNeese State University Faculty Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 2013 **2013 Dallas Regional Ceramics Competition—Best of Show Award**
Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas
(Juror: Les Manning)
- Containment IV: All Stars**
Crimson Laurel Gallery, Baskersville, North Carolina
- Penland School of Crafts, 28th Annual Benefit Auction**
Penland Gallery, Penland, North Carolina (catalog)
- Fall into Art at the Annual Group Show**
Next Step Studio and Gallery, Ferndale, Michigan

- The Unexpected Ceramic Sculpture**
Queens University of Charlotte, Charlotte, North Carolina (Curated by Denny Gerwin)
- Impromptu Exhibition**
Blue Spiral One, Asheville, North Carolina
- 31st Annual McNeese State University Faculty Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 2012 **Vision—Viewpoint—Variety**
Goldesberry Gallery, Houston, Texas
- Generosity of Spirit**
Signature Contemporary Craft Gallery, Atlanta, Georgia
- Small Favors VII National Exhibition**
The Clay Studio, Philadelphia, Pennsylvania
- Penland School of Crafts, 27th Annual Benefit Auction**
Penland Gallery, Penland, North Carolina (catalog)
- Nicholls State University Invitational**
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- 30th Annual McNeese State University Faculty Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 2011 **The Crucible Project: A Collaborative Effort Between 4 Major Ceramic Artists**
The Kiln Studio and Gallery, Fairhope, Alabama
- Studio Works Invitational**
Art + Cayce Gallery, Cayce, South Carolina
- Penland School of Crafts, 26th Annual Benefit Auction**
Penland Gallery, Penland, North Carolina (catalog)
- Small Favors National Invitational Exhibition**
The Clay Studio, Philadelphia, Pennsylvania
- 29th Annual McNeese State University Faculty Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 2010 **National Ceramics Invitational**
Weatherhead Gallery, School of Creative Arts, University of Saint Francis,
Fort Wayne, Indiana
- Artist Group Exhibition**
Eye On Art Gallery of Fine Art, Carmel, Indiana
- Penland School of Crafts, 25th Annual Benefit Auction**
Penland Gallery, Penland, North Carolina (catalog)
- Penland School of Crafts Faculty Exhibition**
Penland Gallery, Penland, North Carolina
- The Crucible Collaboration**
McMaster Gallery, University of South Carolina, Columbia, South Carolina
- Boehm Gallery Ceramics Invitational 2010: Play/Pause**
Boeham Gallery, Palomar College, San Marcos, California
- Past, Present and Future Invitational**
McMaster Gallery, University of South Carolina, Columbia, South Carolina
- 28th Annual McNeese State University Faculty Art Exhibition**
Grand Gallery, Lake Charles, Louisiana
- 2009 **Who Loves A Garden Still His Eden Keeps**
Louisiana Artworks, New Orleans, Louisiana

- Wood-Fired Clay, Eight-Artist Invitational**
Blue Spiral One, Asheville, North Carolina
- Southeast Ceramics Invitational**
McMaster Gallery, University of South Carolina, Columbia, South Carolina
- 27th Annual McNeese State University Faculty Art Exhibition**
Abercrombie Gallery, Lake Charles, Louisiana
- 2008 **21st Annual Materials Hard & Soft Competition**
Meadows Gallery, Denton, Texas
- Feats of Clay XXI**
Lincoln Arts and Culture Foundation, Lincoln, California
- Cedar Creek Gallery Spring 2008 Exhibition**
Cedar Creek Gallery, Creedmoor, North Carolina
- 26th Annual McNeese State University Faculty Art Exhibition**
Abercrombie Gallery, Lake Charles, Louisiana
- 2007 **20th Annual Materials Hard & Soft Competition**
Meadows Gallery, Denton, Texas
- University of South Carolina Past and Present 1992-2007**
Franklin G. Burroughs—Simon B. Chapin Art Museum, Myrtle Beach, South Carolina
- College for Creative Studies Alumni Juried Show**
Yamasaki Gallery, Detroit, Michigan
- National Juried Exhibition**
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- Clay Mechanics II**
Charlie Cummings Clay Studio and Gallery, Fort Wayne, Indiana
- American Craft Council Spotlight 2007, Southeast Regional Juried Exhibition**
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- Invitational Art Exhibition**
1911 Historic City Hall Arts and Cultural Center, Lake Charles, Louisiana
- The Art Melt**
Forum 35's Bruner Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana
- Feats of Clay XX**
Lincoln Arts and Culture Foundation, Lincoln, California
- The Big Muddy Juried Ceramic Exhibition**
Quigley Gallery, Dubuque, Iowa
- University of Dallas, 2007 Dallas Regional Ceramics Competition—Honorable Mention**
Beatrice M. Haggerty Gallery, Irving, Texas (Juror: Val Cushing)
- 49th Annual Delta Juried Exhibition**
Arkansas Arts Center, Little Rock, Arkansas
- 25th Annual McNeese State University Faculty Art Exhibition**
Abercrombie Gallery, Lake Charles, Louisiana
- 2006 **20th Annual Materials Hard & Soft Juried Competition—Honorable Mention**
Meadows Gallery, Denton, Texas
- Between Form and Function, National Invitational Exhibition**
Baltimore Clay Works Baltimore, Maryland
- The Art of Craft, National Juried Exhibition of Contemporary Crafts**
B.J. Spokes Gallery, Huntington, New York

- Wood Fire Invitational**
Lee Gallery, Clemson University, Clemson, South Carolina
- Craft Forms, 12th Annual Juried International Exhibition of Contemporary Crafts**
Wayne Art Center, Wayne, Pennsylvania
- Nicholls State University Invitational**
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- American Craft Council Spotlight 2006, Southeast Regional Juried Exhibition**
Kentucky Museum of Art and Craft, Louisville, Kentucky
- Beyond The Pale**
Rickenjacks Upstairs Gallery, Lake Charles, Louisiana
- 24th Annual McNeese State University Faculty Art Exhibition**
Abercrombie Gallery, Lake Charles, Louisiana
- 2005 **Craft Forms 11th Annual Juried International Exhibition of Contemporary Crafts**
Wayne Art Center, Wayne, Pennsylvania
- The Next Generation Ceramics Invitational**
Santa Fe Clay, Santa Fe, New Mexico
- Ceramics Exhibition**
Southern Pottery Gallery, Columbia, South Carolina
- Sculptural/Functional Clay Works**
Hyman Fine Arts Center Gallery, Francis Marion University, Florence, South Carolina
- Wood-Fired Clay Invitational**
Blue Spiral One Gallery, Asheville, North Carolina
- 23rd Annual McNeese State University Faculty Art Exhibition**
Abercrombie Gallery, Lake Charles, Louisiana
- 2004 **American Craft Council Spotlight 2004, Southeast Regional Juried Exhibition**
Tamarack Center for the Arts, Beckley, West Virginia
- West Virginia Division of Culture and History**
East Charleston, West Virginia
- Emerging Artist Show**
City Art Gallery, Columbia, South Carolina
- Cambridge Art Association, 7th Annual National Prize Show**
University Place Gallery, Cambridge, Massachusetts
- The Cultural Council of Richland/Lexington Counties, Palmetto GBA Art Exhibition**
Palmetto GBA, Columbia, South Carolina
- 48th Annual University of South Carolina Student Art Exhibition—Best Graduate Work**
McMaster Art Gallery, Columbia, South Carolina
- 2003 **2003 Clay National NCECA (National Council on Education for the Ceramic Arts)**
David Zapf Gallery, San Diego, California (Jurors: Joe Bova, Jeff Oestreich, Patti Warahina) (catalog)
- Belton Art Center Annual Juried Exhibition**
Belton, South Carolina
- Architectural Ceramic Exhibition Invitational**
Blue Spiral One, Asheville, North Carolina
- The Quirk in the Quagmire, Installation Art Invitational**
Bank of America, Columbia, South Carolina
- American Craft Council Spotlight 2003, Southeast Regional Juried Exhibition**
Blue Spiral One Gallery, Asheville, North Carolina

47th Annual University of South Carolina Student Art Exhibition—Second Place

McMaster Art Gallery, Columbia, South Carolina

1994-2002 Selected Shows

South Carolina Clay

University of South Carolina Sumter, Sumter, South Carolina

College for Creative Studies Student Show

Detroit, Michigan

Earthly Treasures Exhibition

Pewabic Pottery, Detroit, Michigan

17th Annual Helen DeRoy Gallery Exhibition

Oakland College, Farmington Hills, Michigan

18th Annual Michigan Ceramics Kreft Center Gallery

Ann Arbor, Michigan

Canton Fine Arts Exhibition

Phoenix Center, Canton, Michigan

Michigan XIII Fine Arts Exhibition

Mt. Clemens Art Center, Mt. Clemens, Michigan

17th Annual Michigan Ceramics Exhibition

Habitat Shaw Gallery, Pontiac, Michigan

13th Annual Helen DeRoy Gallery Exhibition

Oakland College, Farmington Hills, Michigan

AWARDS

2016 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship**

Grant McNeese State University, Lake Charles, Louisiana, competitive

2015 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship**

Grant McNeese State University, Lake Charles, Louisiana, competitive

Third Place Award, 21st Texas National Juried Art Exhibition

Cole Art Center, Nacogdoches, Texas

Honorable Mention, Re/VIEW: A CCS Alumni Exhibition

College for Creative Studies, Detroit, Michigan

2014 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship**

Grant McNeese State University, Lake Charles, Louisiana, competitive

2013 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship**

Grant McNeese State University, Lake Charles, Louisiana, competitive

Best of Show, Dallas Regional Ceramics Competition

Haggerty Gallery, University of Dallas, Irving, Texas

2012 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship**

Grant McNeese State University, Lake Charles, Louisiana, competitive

2009 **Shearman Professorship in Liberal Arts**

McNeese State University, Lake Charles, Louisiana, competitive

Mayor's Arts Award, Artist of the Year

City of Lake Charles, Louisiana

2007 **Emerging Artist Award Recipient, National Council on Education for the Ceramic Arts,**

(NCECA) Louisville, Kentucky

Violet Howell Faculty Award

McNeese State University, Lake Charles, Louisiana

- Honorable Mention, Dallas Regional Ceramics Competition, University of Dallas**
Haggerty Gallery, Irving, Texas (Juror: Val Cushing)
- Honorable Mention, 20th Annual Materials Hard and Soft Juried Competition**
Meadows Gallery, Irving, Texas (Juror: Paula Owen)
- Third Place, National Juried Exhibition**
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- 2006 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship Grant** McNeese State University, Lake Charles, Louisiana, competitive
- 2005 **Robert Jones Beauregard Parish Historic Fund, Visual Arts Endowed Professorship Grant** McNeese State University, Lake Charles, Louisiana, competitive
- 2004 **Best of Show Award, 48th Annual University of South Carolina Student Art Exhibition**
McMaster Art Gallery, Columbia, South Carolina
- John Benze Graduate Studio Art Award**
University of South Carolina, Columbia, South Carolina
- 2003 **John O'Neal Graduate Award**
University of South Carolina, Columbia, South Carolina
- Second Place, 47th Annual University of South Carolina Student Art Exhibition**
McMaster Art Gallery, Columbia, South Carolina
- 2002 **Best in Crafts Area, Graduating Class of 2002**
Center Gallery, College for Creative Studies, Detroit, Michigan

PROFESSIONAL ACTIVITIES

- 2017 **Visiting Artist/Workshop/Lecture**
Workhouse Arts Center, Lorton, Virginia (forthcoming)
- 2016 **Faculty, Arrowmont School of Arts and Crafts**
Inventive Strategies for Slab Construction, Gatlinburg, Tennessee (two week workshop) (forthcoming)
- Visiting Artist/Workshop/Lecture/Panelist**
Collaborative: The Crucible Project, University of Montevallo, Montevallo, Alabama
The Crucible Project is an ongoing process of collaboration between a team of artists vested in creative research referencing the principles of alchemy and the crucible.
(Primary Artists: Kenneth Baskin, Richard Hirsch, and Scott Meyer) (forthcoming)
- 2015 **Visiting Artist/Workshop/Lecture**
College of the Ozarks, Point Lookout, Missouri
- Guest Artist Lecture**
University of Arkansas, Little Rock, Arkansas
- Guest Artist Lecture**
Missouri State University, Springfield, Missouri
- 2014 **Visiting Artist/Workshop/Lecture/Exhibition**
Collaborative: The Crucible Project, The University of Tulsa, Tulsa, Oklahoma
(Primary Artists: Kenneth Baskin, Richard Hirsch, and Scott Meyer)
- Guest Artist Lecture**
University of Dallas, Irving, Texas
- 2013 **Faculty, Penland School of Crafts**
Slab Construction Strategies, Penland, North Carolina (two and one half week workshop)

- Panelist, Artist Collaborative: *The Crucible Project***
 Sloss Furnace National Historic Landmark, Birmingham, Alabama
- Visiting Artist/Workshop/Lecture**
Collaborative: The Crucible Project, The University of Montevallo, Montevallo, Alabama (Kenneth Baskin, Richard Hirsch, and Scott Meyer)
- Visiting Artist/Workshop/Lecture**
 Elgin Community College, Elgin, Illinois
- 2012 **Visiting Artist/Workshop/Lecture**
 Nicholls State University, Thibodaux, Louisiana
- Visiting Artist/Workshop/Lecture**
Collaborative: The Crucible Project, McNeese State University, Lake Charles, Louisiana (one week workshop) (Kenneth Baskin, Richard Hirsch, and Scott Meyer)
- Visiting Artist/Workshop/Lecture**
Collaborative: The Crucible Project, The University of Montevallo, Montevallo, Alabama (one week workshop) (Kenneth Baskin, Richard Hirsch, and Scott Meyer)
- Interview, Interest of Art: Kenneth Baskin**
 KPLC Midday, Lake Charles, Louisiana, November 16, 2012
- 2011 **Visiting Artist/Workshop/Lecture**
Collaborative: The Crucible Project, The Kiln Studio and Gallery, Fairhope, Alabama (Kenneth Baskin, Richard Hirsch, and Scott Meyer)
 (one week workshop)
- 2010 **Faculty, Penland School of Crafts**
Secrets of Successful Slab Construction, Penland, North Carolina (two and a half weeks workshop)
- Visiting Artist/Workshop/Lecture**
 University of South Carolina, Columbia, South Carolina (one week workshop)
- Virtual Studio Collaboration: Four Artists from Alabama, Louisiana, and New York** Video conferencing studio workshop connecting Kenneth Baskin at McNeese State University, Lake Charles, Louisiana, Dr. Scott Meyer, Montevallo State University, Montevallo, Alabama, Richard Hirsch and Michael Rogers at Rochester Institute of Technology, Rochester, New York
- Visiting Artist/Workshop/Panelist**
Collaborative: The Crucible Project, The University of South Carolina, Columbia, South Carolina (one week workshop) (Kenneth Baskin, Richard Hirsch, Scott Meyer, Virginia Scotchie)
- Video: *The Crucible Project***
 Kenneth Baskin, Richard Hirsch, Scott Meyer, and Virginia Scotchie, in association with the University of South Carolina
- Louisiana Faculty Printmaking Extravaganza**
 McNeese State University, Lake Charles, Louisiana
- 2009 **Ceramics Monthly Magazine**
 Magazine cover and Publication Essay, 20th Century Artifact Series, written by Katey Schultz, November 2009 Issue
- Visiting Artist/Residency/Workshop/Lecture**
 Tainan National University of the Arts, Tainan, Taiwan (three months-culminating in a solo exhibition at the New Taipei City Yingge Ceramics Museum, Taiwan)
- Visiting Artist/Workshop/Lecture**
 Piedmont College, Demorest, Georgia (one week workshop)

- Interview, Candice Felice of Georgia Public Radio: Community Life**
The Crucible Project Collaborations, Personal Artistic Metaphors, Broadcast
 November 3, 2009
- Panelist, Collaborative: The Crucible Project**
Kenneth Baskin, Richard Hirsch, Scott Meyer Piedmont College, Demorest,
 Georgia
- Video: Collaborations**
 Kenneth Baskin, Richard Hirsch, Scott Meyer, and Virginia Scotchie, in association
 with Piedmont College, WPPR and WPPR-HD
- Artist Presentation/Lecture**
 Art Associates of Lake Charles, Inc., Annual Membership Dinner Meeting
- Louisiana Faculty Printmaking Extravaganza**
 McNeese State University, Lake Charles, Louisiana
- 2008 **Visiting Artist/Workshop/Lecture**
 Stephan F. Austin State University, Nacogdoches, Texas (three days)
- Visiting Artist/Residency**
 Watershed Center for the Ceramic Arts, Newcastle, Maine (two weeks)
- Visiting Artist/Workshop/Lecture**
Collaborative: The Crucible Project, The University of Montevallo, Montevallo
 Alabama (three day workshop) (Kenneth Baskin, Richard Hirsch, Scott Meyer, and
 Michael Rogers)
- 2007-2008
- Visiting Artist Residency/Workshop/Lecture**
 Tainan National University of the Arts, Guantian District, Taipei Taiwan
 (five week residency)
- 2007 **National Council on Education for the Ceramic Arts: Emerging Artist Recipient**
 Presentation of artwork and lecture to the international audience attending the NCECA
 Annual Conference, Louisville, Kentucky
- 2006 **Visiting Artist/Workshop/Lecture**
 University of Louisiana, Lafayette, Louisiana
- Visiting Artist/Workshop/Lecture**
 Nicholls State University, Thibodaux, Louisiana
- 2005 **Visiting Artist/Workshop/Lecture**
 Francis Marion College, Florence, South Carolina
- 2004 **Guest Artist Lecture**
 Gainesville College, Gainesville, Georgia
- Workshop**
Salt-Fired Ceramics, University of South Carolina, Columbia, South Carolina
- 2003 **Ceramics Studio Coordinator**
 Arrowmont School of Art and Crafts, Gatlinburg, Tennessee (ten weeks)
- 2002 **Workshop**
Raku Fundraiser, Pewabic Pottery, Detroit, Michigan
- Workshop**
 College for Creative Studies in conjunction with City of Detroit's 300th Anniversary
 Celebration Committee, Detroit, Michigan

SELECTED BIBLIOGRAPHY

PUBLISHED IN PROFESSIONAL BOOKS

- Meyer, Scott. *With Fire: Richard Hirsch, A Life Between Chance and Design*. Rochester: RIT Cary Graphic Arts Press, 2013. Print.
- Lark Books. *Lark Studio Series: Ceramic Sculptures*. Asheville: Sterling Publishing Company, 2011. Print.
- Tourtillott, Suzanne J. E., ed. Brown, Glen R., curator, intro. *500 Ceramic Sculptures: Contemporary Practices, Singular Works*. Asheville: Sterling Publishing Company, 2009. Print.
- Pipenburg, Robert. *The Spirit of Ceramic Design: Cultivating Creativity with Clay*. Ann Arbor: Pebble Press, 2008. Print.
- Pipenburg, Robert. *The Spirit of Clay: A Classic Guide to Ceramics*. Ann Arbor: Pebble Press, 1998. Print.

PERIODICALS/JOURNALS

- Pipenburg, Robert. "Empty Space: Design's Mystifying Element" *Ceramics Monthly* 2016 (forthcoming)
- "Kenneth Baskin." *Exposure Magazine* May 2015: pp. 22-23. Print.
- Hays, Jacqueline. "Diminutive Paintings and Enormous Sculptures." *Issue: The Arts Magazine of The Arts Studio* May 2014: pp. 8-9, 13, cover. Print.
- Kalec, William. "Nouvelles Des Villes, Professor Wins Big in Texas." *Acadiana Profile, The Magazine of the Cajun Country* June/July 2013: p. 13. Print.
- "Exposure." *Ceramic Monthly Magazine* Mar. 2013: p. 22. Print.
- Art Scene. "MSU prof Kenneth Baskin opens '20th Century Artifact Series'." *American Press* (Lake Charles, LA) 19 Jul. 2012: p. B-5. Print.
- Morley, D. Fran. "The Alchemy of Clay." *Coastal Lifestyle Magazine* June/July 2011: pp. 34-35, 37-38. Print.
- Dowell, Kathy Henry. "Art in Action." *Carolinian Magazine* Winter 2010 vol. 36: p. 14. Print.
- Shiverdecker, Adam. "Contemporary Ceramics Artists." *Panhandler Magazine* Fall 2010: pp. 7-10. Print.
- Britt, Douglas. "So Much Art, So Little Time: Collage, Sculpture and Painting." Rev. of *Exhibitions Review*. *Houston Star Chronicle* 22 Apr. 2010. Print.
- Schultz, Katey. "20th Century Artifacts." *Ceramics Monthly Magazine* Nov. 2009: pp. 34-37, cover. Print.
- "Art Journal: Exhibition Highlight." Rev. of *Yingge Ceramics Museum Exhibition*. *Taipei Times* 26 Aug. 2009: p. 15. Print.
- Heller, Laura. "You Gotta Have Arts." *American Press* (Lake Charles, LA) 9 Mar. 2008: p. E-6. Print.
- "Emerging Artist: National Council on Education for the Ceramic Arts." *NCECA Journal* Vol. XXVIII Mar. 2007: pp. 20, 132. Print.
- Cromier, Erin K. "Local Artist to Spend December in Taiwan." *American Press* (Lake Charles, LA) 9 Nov. 2007: p. E-7. Print.
- "Ceramics: Exhibit Highlights, 15 Years of Creativity." *USC Times Magazine* 15 Nov. 2007: p. 8. Print.
- Day, Jeffery. "Budding Beauty." Rev. of *Student Artists*. *The State Newspaper* (Columbia, South Carolina) (Art Critic Review) 8 April 2005 p. E-12. Print.

WEB-BASED PUBLICATIONS

- Goldesberry Gallery. "Kenneth Baskin: 20th Century Artifacts." *Artshound.com*. Houston Arts Alliance 27 Mar. 2010.
- Howes-Baskin, Cynthia. "Cynthia Howes-Baskin Writes about the Work of Penland Artist Kenneth Baskin." *Penland E-Newsletter*. Penland School of Crafts, 22 Apr. 2014.

CATALOGUES

- Louisiana Contemporary*. Ogden Museum of Southern Art. 2015.
- 2015 Burrow Sculptors Invitational Exhibition*. The Evelyn Burrow Museum. 2015.
- Penland School of Crafts, 30th Annual Benefit Exhibition and Auction Publication*. Aug. 2015.
- Americas ClayFest III*. Blue Line Arts Gallery. 2015.
- Un-Wedged*. Pottery Northwest Arts Center. 2015.
- Workhouse Clay National*. Workhouse Arts Foundation. 2014.
- America's ClayFest II*. Blue Line Arts Gallery. 2014.
- Penland School of Crafts, 29th Annual Benefit Exhibition and Auction Publication*. Aug. 2014.
- Un-Wedged*. Pottery Northwest Arts Center. 2014.
- Krantz, Edward. *Industry's Artifact, Kenneth Baskin Sculptures*. Elgin Community College. 12 Nov. 2013.
- National Council on Education for the Ceramic Arts, Earth/Energy: 47th Annual Conference, Program and Exhibitions Guide*. Publication in Partnership with Ceramics Monthly. Mar. 2013.
- Penland School of Crafts, 28th Annual Benefit Exhibition and Auction Publication*. Aug. 2013.
- The Crucible Project*. RIT Cary Graphic Arts Press. Rochester, New York. 2013.
- Penland School of Crafts, 27th Annual Benefit Exhibition and Auction Publication*. Aug. 2012.
- Penland School of Crafts, 26th Annual Benefit Exhibition and Auction Publication*. Aug. 2011.
- Penland School of Crafts, 25th Annual Benefit Exhibition and Auction Publication*. Aug. 2010.
- 20th Century Artifact Series: Anatomy of the Machine*. Published in Taiwan for the New Taipei City Yingge Ceramics Museum, Yingge District, New Taipei City, Taiwan. 2009.
- 20th Annual Materials Hard and Soft*. The Meadows Gallery/The Center for the Visual Arts. 2007.
- NCECA 2003, Clay National Exhibition Catalog*. National Council for the Ceramic Arts. 2003.

GALLERY AFFILIATIONS

- Blue Spiral One Gallery**, Asheville, North Carolina, 2003-present
- The Kiln Studio and Gallery**, Fairhope, Alabama, 2011-present
- Eye On Art Gallery**, Carmel, Indiana, 2010-present
- Saatchie Gallery**, Online and Video Projection at Saatchie, London, England, 2013-present
- Penland Art Gallery**, Penland, North Carolina, 2013-present
- Artaxis.org**
- Accessceramics.org**

PROFESSIONAL MEMBERSHIPS

- National Council on the Education for the Ceramic Arts, (NCECA) 1998-current**

CURATED EXHIBITIONS

- International Ceramic Sculpture Exhibition, 2008**
Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana

SELECTED PERMANENT COLLECTIONS

- 2013 **Capital One's Corporate Art Collection**, Dallas, Texas
Elgin Community College Arts Center, Elgin, Illinois
Horn Art Collection, John and Robyn Horn, Little Rock, Arkansas
- 2010 **Arkansas Arts Center**, Little Rock, Arkansas
The Mimi and Ian Rolland Art and Visual Communication Center,
School of Creative Arts at the University of Saint Francis, Fort Wayne, Indiana
Paul and LuLu Hilliard University Art Museum, University of Louisiana at Lafayette,
Lafayette, Louisiana
- 2009 **New Taipei City Yingge Ceramics Museum**, Yingge District, New Taipei City, Taiwan
Horn Art Collection, John and Robyn Horn, Little Rock, Arkansas
- 2007 **Horn Art Collection**, John and Robyn Horn, Little Rock, Arkansas
- 2005 **Robert Pulleyn**, Private Collection, Asheville, North Carolina
- 2004 **University of South Carolina McMaster Art Gallery**, Columbia, South Carolina
- 2003 **Porter/Price Collection**, Columbia, South Carolina
- 2002 **College for Creative Studies**, Detroit, Michigan
- 1997 **Blue Cross/Blue Shield Corporate Art Collection**, Detroit, Michigan
- 1996 **Oakland Community College**, Farmington, Hills, Michigan