

RESUME

May 2014

Craft Shows

Smithsonian Craft Show '94, '97, '98, '99, '00, '01, '02, '03, '06, '14
Philadelphia Museum of Art Craft Show '93, '97, '99, '00, '02, '03, '04, '05, '07, '10, '12
Old Church Cultural Center / Demarest, NJ, *Invitational Pottery Show*, '94, '95, '96, '08, '09, '11
Minnesota Potters Tour / St. Croix River Valley, MN, '00, '02, '05, '09, '10
Pottery Invitational / Worcester Craft Center, MA '03, '04, '05 curator: Karen Karnes; '12, '13

Solo Shows

Hayne Bayless: Black & White / Hibberd McGrath Gallery, Breckenridge, CO, '11
Hayne Bayless: Harmonious Tension / Crimson Laurel Gallery, Bakersville, NC, '10
Hayne Bayless: Squaring the Circle / Clay Art Center, Port Chester, NY, '10
Hayne Bayless: New Work / Plinth Gallery, Denver, '10
Artist of the Month / DeCordova Museum Shop, Lincoln, MA, '10
Solo Show / The Clay Studio, Philadelphia, '02
Solo Show / The Works Gallery, Philadelphia, '99

Selected Group Shows, Invitationals, and Juried Competitions

National Teapot Show / Cedar Creek Gallery, Creedmoor, NC, '96, '99, '14
Box Pot: The Contained Container / Creative Arts Workshop, New Haven, CT, '14, juror Garth Clark
Yunomi Invitational / AKAR Gallery, Iowa City, '07, '08, '09, '10, '14
La Mesa / Santa Fe Clay at NCECA, '06, '07, '08, '09, '10, '11, '12, '13, '14
Hot Tea: 13th Biennial Teapot Exhibition / Craft Alliance, St. Louis, MO '14
National Teapot Show / Cedar Creek Gallery, Creedmoor, NC, '96, '99, '14
Cup Show Invitational / Susan Maasch Fine Art, Portland, ME, '13
100 Teapots VI / Baltimore Clayworks, MD, '13; curator Jeff Oestreich
Dinner (re)Works / Louisville Visual Arts Association, Louisville, KY, '12
One & Only / John Michael Kohler Art Center, Sheboygan, WI, '09, '10, '12
Small Favors / The Clay Studio, Philadelphia, '08, '09, '10, '12
Consider the Cup / Artisan Gallery, Northampton, MA, '08, '09, '10, '11, '12
The Box / Red Lodge Clay Center, Red Lodge, MT, '09
Masters of Their Art / The Gallery at Bevere, Worcester, England '09
40 Years of Clay: Pottery Northwest Alumni / Northwest Craft Center, Seattle, '06
Forms & Shapes: The Useful Teapot / AKAR Gallery, Iowa City, '06
30 x 5 / AKAR Gallery, Iowa City, '06
Simple Cup Invitational / KOB0 at Higo Gallery, Seattle, '06; curators Sequoia Miller, Peter Olsen
Working Potters: Mentors & Colleagues / Birke Art Gallery, Huntington, WV, '04; curator Gay Smith
Creations in Clay: Contemporary New England Ceramics / Currier Museum of Art, NH, '04
Teapots: Object to Subject / Craft Alliance, MO, '04; curator Leslie Ferrin
Strictly Functional Pottery National / Lancaster, PA; '95 juror Chris Staley; '02 juror Jack Troy
Craft Forms / Wayne Art Center, PA, '98 juror Bill Daley; '01 juror Michael Monroe
Objects for Use: Handmade by Design / American Craft Museum, NYC, '01
Teapots Transformed / Clay Art Center, Port Chester, NY, '01; curator Leslie Ferrin
Cups a la carte and Hot Tea / del Mano Gallery, Los Angeles, '95, '96, '97, '00
Ceramics USA / Univ. of North Texas; '96 juror Don Reitz; '00 juror Ellen Shankin
Studio Potter Collection & Selected Works / New Hampshire Institute of Art, '98
Fletcher Challenge Ceramics Award / Auckland, NZ, '97; juror Janet Mansfield
Feats of Clay / Lincoln, CA, IX '96 juror Don Reitz; X '97 juror Ken Ferguson
Colorforms: Teapots & Cups / Ferrin Gallery, Northampton, MA, '97
Sculpture Objects & Functional Art (SOFA) Chicago / Lill Street Gallery, Chicago, '96
30th GALEX National Exhibition / Galesburg, Il, Civic Art Center, '96; juror Rudy Autio
Ceramics/Northeast / Herter Gallery, UMass., Amherst, '95; juror Leon Nigrosh
Pitcher Invitational '95 / Lill Street Gallery, Chicago, '95
National Teapot Exhibition / Artspace/Lima, Lima, OH, '95; juror Chris Staley
Teapot Show / Nancy Margolis Gallery, New York and Portland, ME, '94, '95
Tea Party / American Craft Museum, New York, '93
New Ceramics / Creative Arts Workshop, New Haven, CT, '93; juror Val Cushing
15th Annual Tea Party / Ferrin Gallery, Northampton, MA, '93

Awards

Smithsonian Craft Show, 1999 Award of Excellence (highest award)
Philadelphia Museum Craft Show, 1993 Best Ceramics in Show; **1997** Third Place Award
Craft Forms '98 Juror's Choice
Orton Cone Box Show, 1998 Purchase Award
National Teapot Show III, Cedar Creek Gallery, 1996 Award of Excellence
Feats of Clay 1996 Purchase Award, Merit Award; **1994** Purchase Award, two Merit Awards
60th Annual Juried Exhibition, Society for Connecticut Crafts, 1995 Best Functional Clay

Galleries

Art Essex Gallery, Essex, CT
Artisan Gallery, Northampton, MA
Crimson Laurel, Bakersville, NC
Dowstudio Gallery, Deer Isle, ME
Fairhaven Furniture, New Haven, CT
Ferrin Gallery, Pittsfield, MA
Freehand Gallery, Los Angeles
Lauren Clark Gallery, Great Barrington, MA
Santa Fe Clay, Santa Fe, NM
Side Street Gallery, Gloucester, MA
Washington Art Association, Washington Depot, CT

Publications

Books:

The Extruder Book, Second Edition by Daryl E. Baird, American Ceramic Society, '14
500 Teapots Vol. 2 curated by Jim Lawton, Lark Books, '13
500 Prints on Clay curated by Paul Andrew Wandless, Lark Books, '13
The Best of 500 Ceramics Lark Books, '12
Plate It Up: 100 Artists curated by Mary Lou Zeek, Blurb.com, '11
500 Vases curated by Julia Galloway, Lark Books, '10
Design Language: Interpretive Edition by Tim McCreight, Brynmorgen Press, '06
500 Bowls curated by John Britt, Lark Books, '03
Objects for Use: Handmade by Design by Paul J. Smith, Harry N. Abrams Pub., '01
The Art of Contemporary American Pottery by Kevin Hluch, Krause Publications, '01
Ceramics: Mastering the Craft by Richard Zakin, Krause Publications, '01
Ceramic Extruding by Tom & Jean Latka, Krause Publications, '01
Extruded Ceramics by Diana Pancioli, Lark Books, '00
Handbuilt Ceramics by Kathy Triplett, Lark Books, '97

Magazines:

Studio Potter, 1.97, 2.07
Ceramics Monthly, S.93, S.94, 3.96, 11.96, 10.97, 11.97, 9.98, 3.00, 9.00, 2.05
New Ceramics, July/Aug. '07
American Craft, Feb/Mar. '94, Aug/Sept. '99
Ceramics: Art and Perception, 9.97
Clay Times, July/Aug. '01, Nov./Dec. '08, March/Apr.'09, Nov./Dec. '09

Residencies

Watershed Center for Ceramic Arts, Watershed, ME, '02, '06, '10

Education & Career

Established Sideways Studio, Ivoryton, CT, '90
Member of Board of Directors, Creative Arts Workshop, New Haven, CT, '92 to '12
Graduated University of Minnesota, Minneapolis, B.A. journalism, '83
Member of Pottery Northwest cooperative, Seattle, '71
Student of potter Itaka Sokkuzan and sumi painter Ryoichi Saito, Tokyo, '70
Co-founded pottery program at Fairhaven College, Bellingham, WA, '70-'71
Co-founded pottery program at Lakeside School, Seattle, '68-'70