

# TIMOTHY BERG & REBEKAH MYERS

## EDUCATION

- 2001-2003      **MASTER OF FINE ARTS**  
*New York State College of Ceramics at Alfred University, Alfred, New York*
- 1996-2000      **BACHELOR OF FINE ARTS** magna cum laude  
*University of Colorado at Boulder, Boulder, Colorado*

## EDUCATION

- 2005              **STUDIES IN GRAPHIC DESIGN**  
*California College of the Arts, San Francisco, California*
- 1995-2000      **BACHELOR OF FINE ARTS**  
*University of Colorado at Boulder, Boulder, Colorado*

## SOLO AND TWO-PERSON EXHIBITIONS

- 2014              HONEST TO GOODNESS, *Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA*  
SOLO, *American Museum of Ceramic Art, Pomona, CA*
- 2013              AN EMBARRASSMENT OF RICHES, *Dean Project Gallery, New York, New York*
- 2011              ON THE BRINK, *Dean Project Gallery, New York, New York*
- 2009              AS LUCK WOULD HAVE IT, *Nääs Konsthantverk Galleri, Göteborg, Sweden*
- 2008              ALL GOOD THINGS..., *Dean Project Gallery, Long Island City, New York*
- 2007              HOPE SPRINGS ETERNAL, *Seigfred Gallery, Ohio University, Athens, OH*  
GLACIAL, *Ironton Studios, Denver, CO*

## GROUP EXHIBITIONS AND FAIRS

- 2014              THE 70TH SCRIPPS CERAMIC ANNUAL, *Williamson Gallery, Claremont, CA*  
A GILDED AGE, Invitational, *Northern Clay Center, Minneapolis, MN*  
DOWNTOWN ART FAIR, New York, NY  
ART PALM BEACH, West Palm Beach, FL
- 2013              LOS ANGELES CERAMICS, *Houston Community College Central Gallery, Houston, TX*  
CLOUD 9, Invitational, Kuwait City, KUWAIT  
CLOUD 9, Invitational, Doha, QATAR  
CHILD'S PLAY, Invitational, *Art Center Sarasota, Sarasota, FL*  
ANIMAL INSTINCTS, Invitational, *The Clay Studio, Philadelphia, PA*  
ART SOUTHAMPTON, Southampton, NY  
ART PALM BEACH, West Palm Beach, FL  
ART WYNWOOD, Miami, FL

## GROUP EXHIBITIONS (CONTINUED)

- 2012            WASTELANDS & CANDYLANDS, *Palomar College Biennial, Boehm Gallery, San Marcos, CA*  
ART MIAMI, Miami, FL  
ARTMRKT SAN FRANCISCO, San Francisco, CA  
ARTMRKT HAMPTONS, Bridgehampton, NY  
ART SOUTHAMPTON, Southampton, NY  
ART PALM BEACH, West Palm Beach, FL  
ART WYNWOOD, Miami, FL  
ARTE AMERICAS, Miami, FL
- 2011            ACQUIRED TASTE, *California State University Fullerton, Begovich Gallery, Fullerton, CA*  
ÜBERYUMMY, *Robert and Frances Fullerton Museum of Art, San Bernardino, CA*  
SCOPE - NEW YORK, New York, NY  
TEXAS CONTEMPORARY ART FAIR, Houston, TX  
DALLAS ART FAIR, Dallas, TX  
PULSE LOS ANGELES, Los Angeles, CA  
ART PALM BEACH, West Palm Beach, FL
- 2010            SCOPE - MIAMI, Miami, FL  
LITTLE SISTER, Invitational, *Spinello Gallery, Miami, FL*  
SAN FRANCISCO FINE ART FAIR, San Francisco, CA  
ARTAXIS.ORG, *Cheltenham Art Center, Gladys Wagner Gallery, Cheltenham, PA*  
KILNOPENING.EDU, *American Museum of Ceramic Art, Pomona, CA*  
NEXT, Chicago, IL  
ZONA MACO, Mexico City, Mexico  
PULSE, New York, NY
- 2009            AFFINITY, Invitational, *Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea*  
LITTLE SISTER, Invitational, *Spinello Gallery, Miami, FL*  
MOSTLY SCULPTURE (DAMN IT), *Samuel Freeman Gallery, Santa Monica, CA*  
ART HAMPTONS, Bridgehampton, NY  
EXPORTING POP, INVITATIONAL, *Al-Sabah Gallery, Kuwait City, Kuwait*  
AL-SABAH AND CHANEL: 5.5 ICON MEETS ICONS, *Villa Moda, Kuwait City, Kuwait*  
THE MARGINS: A NONTRADITIONAL APPROACH TO CLAY, *The Icehouse, Phoenix, AZ*  
SCOPE - NEW YORK, New York, NY  
SMALL FAVORS IV, *The Clay Studio, Philadelphia, PA*

## GROUP EXHIBITIONS (CONTINUED)

- 2008 CONFRONTATIONAL CERAMICS, Invitational, *Westchester Arts Exchange*, Westchester, NY  
 SCOPE - MIAMI, Miami, FL  
 SCOPE HAMPTONS, Wainscott, NY  
 UNCOMMON PRACTICE, Pitzer Faculty Exhibition, *Nichols Gallery*, Claremont, CA  
 LES ENFANTS ROUGES, Invitational, *Good Children Gallery*, New Orleans, LA
- 2008 8 FLUID OUNCES, Invitational, *Shaw Contemporary Art Center*, Baton Rouge, LA  
 TERRA INCOGNITA, Invitational, *Baltimore Clayworks*, Baltimore, MD  
 THE BIRD: HOMAGE TO BRANCUSI, Invitational, *The Clay Studio*, Philadelphia, PA
- 2007 SCOPE - MIAMI, Miami, FL  
 LITTLE SISTER, Invitational, *Spinello Gallery*, Miami, FL  
 POINT OF DEPARTURE, *Dean Project Gallery*, Long Island City, NY
- 2007 DEAN PROJECT: SPECIAL EXHIBITION, *Garth Clark Gallery*, Long Island City, NY  
 SCOPE - HAMPTONS, Wainscott, NY  
 CIRCA, San Juan, Puerto Rico  
 CERAMICS INVITATIONAL, *Hocking College*, Nelsonville, OH

## AWARDS AND FELLOWSHIPS

- 2014 ARC GRANT FROM THE CENTER FOR CULTURAL INNOVATION, Los Angeles, CA
- 2008-2013 FACULTY RESEARCH AWARD, *Pitzer College*, Claremont, CA
- 2010 SCHOLAR-IN-RESIDENCE, *Pitzer College*, Claremont, CA

## BIBLIOGRAPHY

- Abbe, Mary, "PORCELAIN THAT'S LESS THAN PRECIOUS AT NORTHERN CLAY CENTER",  
*Minneapolis Star Tribune*, May 22, 2014
- Woodard, Josef "REAL DEALINGS, AND MORE - TIM BERG AND REBEKAH MYERS PULL  
 VARIOUS CONCEPTUAL RABBITS OUT OF THEIR HAT", *Scene Magazine*,  
 Page 47, March 21-27th, 2014
- Melrod, George, "2014 SCRIPPS COLLEGE 70TH CERAMIC ANNUAL", *Art Ltd.*, Page 18,  
 March/April, 2014
- Mora, Patricia, "Calm & Collected", *Patron*, Page 76 (photo), Summer, 2013
- Seckler, Judy, "CLAY'S GOOD HUMOUR", *Ceramics: Art and Perception*, Number 87,  
 Pages 13-17, March, 2012
- Acquired Taste, Exhibition Catalog
- Überyummy: Contemporary Confections and Objects of Desire, Exhibition Catalog
- The Dallas Morning News, Guide, Arts: Museums & Galleries, Page 58, April 13-19, 2012
- Victionary Workshop Ltd. , "EAT ME: APPETITE FOR DESIGN", Hong Kong, 2012

## BIBLIOGRAPHY (CONTINUED)

- Keller, Caitlin, "FOOD AND THE ART OF CONSUMPTION EXHIBITION AT CAL STATE FULLERTON", *Los Angeles Times*, *October 12, 2011*
- Merino, Anthony, "POLITICS OF PERCEPTION: POST-FOUCAULDIAN CERAMICS", Kindle eBook, 2011
- "TINY ELEPHANTS ATOP TOMATOES", [www.nbclosangeles.com](http://www.nbclosangeles.com), *January 20, 2011*
- "PLAYING WITH FIRE", *Inland Empire Weekly*, *February 7, 2011*
- Michno, Christopher, "SOLDNER'S CERAMIC LEGACY LIVES ON AT SCRIPPS, AMOCA", *Art Ltd.*, *Mar/Apr, 2011*
- "A LITTLE ART EDUCATION", *Claremont Courier*, *April 2, 2011*
- Hur, Tae-woo, "WAY OF SEEING, TIMOTHY BERG & REBEKAH MYERS", *Asiana*, *August, 2009*
- Sharaf, Nihal, "POPULAR WESTERN ART BEAUTIFULLY DISPLAYED AT AL-SABAH GALLERY", *Al-Watan Daily*, *May 12, 2009*
- Brown, Glen, "500 Ceramic Sculptures, Contemporary Practice Singular Works", Lark Books, New York, 2009
- Wadler, Joyce and Green, Penelope, "GIFTS FOR HARD CASES", *New York Times*, *D6* December 4, 2008
- Genocchio, Benjamin, "IDEAS ABOUND IN CLAY: CERAMICS THAT GO BEYOND BOWLS", *New York Times*, November 28, 2008
- Bookhardt, Eric, "NEW FRONTIERS", *Gambit Weekly*, April 29, 2008
- Paglia, Michael, "GLACIAL MELTDOWN", *Westword*, August 9, 2007
- Reichert, Elizabeth, "ENCOUNTERING HYBRIDIZATION", *Ceramics Art and Perception*, Issue 68, August 2007
- Voelz Chandler, Mary, "GLACIAL", *Rocky Mountain News*, July 27, 2007, 20
- Taft, Katie, "PUNCHLINE ENVIRONMENTALISM", *This Week in Denver*, July 23, 2007
- Dragotta, Mark, "GLACIAL", *Westword*, July 18, 2007

## PUBLICATIONS

"THE CONVERGENCE OF PARALLEL TANGENTS", *Interpreting Ceramics*, Issue 12, 2010

## PROFESSIONAL EXPERIENCE

- |              |   |
|--------------|---|
| 2013-Present | <b>ASSOCIATE PROFESSOR</b><br><i>Pitzer College</i> , Claremont, CA |
| 2008-2013    | <b>ASSISTANT PROFESSOR</b><br><i>Pitzer College</i> , Claremont, CA |

## CONFERENCES AND SYMPOSIUMS

- 2010 AMERICAN MUSEUM OF CERAMIC ART, Pomona, CA  
PANEL: *Clay Now*
- 2009 COLLEGE ART ASSOCIATION CONFERENCE, Los Angeles, CA  
PANEL: *A Question of Depth: Collaboration and Interdisciplinary Approaches in Contemporary Ceramics*, PAPER: *The Convergence of Parallel Tangents*

## PUBLIC LECTURES AND WORKSHOPS

- 2014 LECTURE, *Northern Clay Center*, Minneapolis, MN  
LECTURE, *University of Tennessee*, Knoxville, TN  
LECTURE, *Santa Barbara City College*, Santa Barbara, CA
- 2013 LECTURE, *Montana State University*, Bozeman, MT  
LECTURE, *University of Redlands*, Redlands, CA
- 2012 LECTURE, *California College of the Arts*, Oakland, CA
- 2011 LECTURE, *California State University Long Beach*, Long Beach, CA  
LECTURE, PAPER: *Just for Fun*, *Scripps College*, Claremont, CA
- 2010 LECTURE, *American Museum of Ceramic Art*, Pomona, CA  
LECTURE, *University of Southern California*, Los Angeles, CA
- 2009 LECTURE, *Högskolan för Design och Konsthantverk*, Göteborg, Sweden
- 2009 LECTURE, *Loyola Marymount University*, Los Angeles, CA  
LECTURE, *California State University San Bernardino*, San Bernardino, CA  
LECTURE, *Denison University*, Granville, OH  
LECTURE, *Grand Valley State University*, Allendale, MI
- 2008 LECTURE, *Rhode Island School of Design*, Providence, RI
- 2007 LECTURE, *Louisiana State University*, Baton Rouge, LA  
ARTIST TALK, *Ironton Gallery, Glacial*, Denver, CO  
LECTURE, *Central Michigan University*, Mount Pleasant, MI  
LECTURE, *Seigfred Gallery, Hope Springs Eternal, Ohio University*, Athens, OH

## RESIDENCIES

- 2011 ZENTRUM FÜR KERAMIK, Berlin, GERMANY

## CURATORIAL PROJECTS

- 2013 CURATOR, TANNAZ FARSI, *CROWD CONTROL*, *Pitzer Art Galleries*, Claremont, CA
- 2011 CURATOR, THE 67TH SCRIPPS CERAMIC ANNUAL, *Williamson Gallery*, Claremont, CA

PUBLIC COLLECTIONS

PUBLIC

BIEDERMANN MUSEUM, Donaueschingen, Germany

BEMIS CENTER FOR CONTEMPORARY ARTS, Omaha, NE

SCHEIN-JOSEPH INTERNATIONAL MUSEUM OF CERAMIC ART AT ALFRED,  
*Gloryhole Collection*, Alfred, NY

BETTY WOODMAN COLLECTION, *University of Colorado*, Boulder, CO