

Rebecca Chappell  
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## EDUCATION

- 2008 MFA, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2003 BFA, Ceramics, Cleveland Institute of Art, Cleveland, OH

## PROFESSIONAL EXPERIENCE

- 2009(fall) *Visiting Assistant Professor of Pottery*, Colorado State University, Fort Collins, CO
- Art 240 Beginning Pottery  
Art 340/341/440 Intermediate/Advanced Pottery  
Art 495J Independent Study in Pottery
- 2008-2009 *Community Class Teacher*, The Northern Clay Center, Minneapolis, MN
- The Drinking Vessel  
Intermediate/ Advanced Wheel  
Surface Design and Decoration
- 2008 *Visiting Artist Lecture*, University of Minnesota, Minneapolis, MN
- 2006-2008 *Graduate Assistant*, The New York State College of Ceramics at Alfred University
- 3D Foundations/Studio/Design  
Sophomore Wheel  
Alfred Summer Ceramics  
Junior Wheel  
Ceramic Engineering Microwave Research  
Publications
- 2005-2006 *Community Class Teacher*, The Northern Clay Center, Minneapolis, MN
- Beginning Wheel/Intermediate Wheel
- 2004-2006 *Materials Technician*, Northern Clay Center, Minneapolis, MN

## SELECTED EXHIBITIONS

- 2010      *Artist of the Month (June)*, Sales Gallery, The Northern Clay Center, Minneapolis, MN
- Conversation, Coincidences, and Motivations*, The Snyderman-Works Gallery, NCECA Annual Conference, Philadelphia, PA
- Fogelberg and Red Wing Fellowship Exhibition*, Gallery A, The Northern Clay Center, Minneapolis, MN
- 2009      *Tis a Gift...19<sup>th</sup> Annual Holiday Exhibition and Sale*, Gallery M, The Northern Clay Center, Minneapolis, MN
- Gifted*, Sales Gallery, The Clay Studio, Philadelphia, PA
- The Artists of NCC*, Gallery M, Northern Clay Center, Minneapolis, MN
- Solo show: Recent Work*, Jill Bonovitz Exhibition Space, The Clay Studio, Philadelphia, PA
- Blue*, Studiopolis Gallery, Northrup King Building, Minneapolis, MN
- 2008      *Tis a Gift...18<sup>th</sup> Annual Holiday Exhibition and Sale*, Gallery M, The Northern Clay Center, Minneapolis, MN
- Alfred International, Alfred University's 2008 MFA Exhibition in Beijing*, CAFA, Beijing, China
- The Fifth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA
- MFA Thesis Exhibition*, Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY
- The Cleveland Institute of Art Ceramics Show 1978-2008*, Convivium Gallery, Cleveland, OH
- In Progress: Alfred Graduate Ceramics Exhibition*, 622 2<sup>nd</sup> Ave, Pittsburg, PA, NCECA Annual Conference
- 2007      *The Fourth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia PA

- 2007      *13 x 13: Graduate Work*, Wellsville Arts Center, Wellsville, NY  
*Caffeinated: A Show of Cups*, River Gallery, Rocky River OH
- 2006      *Northern Clay Center Holiday Exhibition and Sale*, The Northern Clay Center, Minneapolis, MN
- 2005      *Northern Clay Center Holiday Exhibition and Sale*, The Northern Clay Center, Minneapolis, MN
- 2003      *BFA Thesis Exhibition*, Reinberger Gallery, The Cleveland Institute of Art, Cleveland, OH

## **AWARDS AND HONORS**

- 2010      *Art 342 Residency*, Art 342, Fort Collins, CO
- 2009      *Art 342 Residency*, Art 342, Fort Collins, CO
- 2008-2009      *Fogelberg Fellowship*, The Northern Clay Center, Minneapolis, MN
- 2006-2008      *Graduate Fellowship*, New York State College of Ceramics at Alfred University, Alfred, NY
- 2004      *Red Wing Collectors Society Foundation Award*, Red Wing, MN
- 2002      *The R. Guy Cowan Pottery Scholarship*, Rocky River, OH  
*Victor Schreckingost Scholarship for Excellence in Ceramics*, Cleveland, OH

## **COLLECTIONS AND GALLERY REPRESENTATION**

The Northern Clay Center, Minneapolis, MN

MFA Gloryhole Collection, Schein-Joseph International Museum of Ceramic Art at Alfred University, Alfred, NY

Red Wing Museum, Permanent Collection, Red Wing, MN

Robert Pfannebecker, Personal Collection

### Technical Abilities

Wheel-throwing, extensive knowledge of pottery techniques, handbuilding, mold-making (plaster), ceramic chemistry/glaze formulation, studio maintenance and safety, kiln firing (gas, electric, salt/soda, wood, raku), design, color theory, drawing techniques