

# Curriculum Vitae

Ying-Yueh Chuang

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## Education

- 1999-2001 M.F.A. in Ceramics, NSCAD University, Halifax, Nova Scotia, Canada  
1997-1999 B.F.A. in visual arts, Emily Carr Institute of Art and Design, Vancouver, B.C., Canada  
1994-1997 Diploma in Fine Arts, Langara College, Vancouver, B.C., Canada

## Professional Experiences

- 2010-Present Sheridan College Institute of Technology & Advanced Learning sessional faculty, Ontario  
2009-2010 University of Regina full time Ceramics Instructor with merit, Regina, Saskatchewan, Canada  
2008 Juror for Burlington Potters' Guild Members' Annual Exhibition  
2007-2009 Sheridan College Institute of Technology & Advanced Learning sessional faculty, Ontario  
2006-2009 Ontario College of Art and Design sessional faculty of design, Ontario, Canada  
2006-2009 Burlington Art Centre Adult Ceramic class instructor, Ontario, Canada  
2005-2009 Burlington Art Centre kids hands on teacher  
2005 Guest Curator, **Maker's Choice #3 Exhibition**, Burlington Art Centre, ON, Canada  
2004-2009 Ceramics Technician (part-time), Burlington Art Centre, Burlington, Ontario, Canada  
2004 Class Exhibition Organizer, **Colour, Form and Texture**, NSCAD University  
2004 NSCAD University Summer Class Visiting Artist Instructor  
2001-2004 Harbourfront Centre Ceramic Studio Class Instructor, Toronto, Ontario, Canada  
2003-2004 Wondering Fire Pottery & Tile Studio Class Instructor, Toronto  
2002-2004 Harbourfront Centre Summer Harbour Kids Camps Creative Arts Camp Artist  
1999-2001 Teaching Assistant, NSCAD University

## Conferences, Lectures and Workshops

- 2010 Last Mountain Lake Cultural Centre, slide lecture, Regina Beach, Saskatchewan, Canada  
2009 University of Regina, Art For Lunch, slide lecture, Regina, Saskatchewan, Canada  
Australian Ceramics Triennale Conference, Invited Speaker, Sydney, Australia  
2008 Pottery Workshop International Ceramic Residency, slide lecture, Jingdezhen, Jiangxi, China  
2007 Red Deer College- Summer Series Workshop, Alberta, Canada  
The Potter's Studio, slide lecture & demonstration, Toronto, Ontario  
2006 Fusion: The Ontario Clay and Glass Association, two-day Workshop, Toronto, Ontario, Canada  
Fusion: The Ontario Clay and Glass Association, demonstration, Toronto, Ontario, Canada  
Sheridan College, Guest Artist, slide lecture, Oakville, Ontario, Canada  
Durham Potter's Guild, slide lecture, Pickering, Ontario, Canada  
2005 Ontario College of Art and Design, Guest Artist, slide lecture & demonstration, Toronto, Ontario  
Burlington Potter's Guild, slide lecture, Burlington, Ontario, Canada  
NSCAD University Ceramic Department, Slide Lecture, Halifax, Nova Scotia, Canada  
Concordia University, Guest Artist, slide lecture & demonstration, Montreal, Quebec, Canada  
Toronto Potter's Guild, slide lecture, Toronto, Ontario, Canada  
2004 Ontario Craft Council Volunteer Committee, slide lecture, Toronto, Ontario, Canada  
2003 Sheridan College, Guest Artist, slide lecture, Oakville, Ontario, Canada  
1000 Miles Apart Conference, Guest Artist, slide lecture & demonstration, University of Manitoba

## Residencies

- 2008 Pottery Workshop International Ceramic Residency, Jingdezhen, Jiangxi, China  
Sanbao International Ceramic Residency, Jingdezhen, Jiangxi, China  
2007 The Banff Centre for the Arts - Imaginary Places, Banff, Alberta, Canada  
2001-2004 Harbourfront Centre, Toronto, Ontario, Canada

## Awards/ Grants/ Scholarships

- 2010 Canada Council Grant  
2009 Ontario Arts Council Exhibition Assistance Grant through the Textile Museum of Canada  
Canada Council Travel Grant  
Fusion's Bursary Award  
Chatham-Kent Potters Guild People's Choice Award, Thames Art Gallery, Chatham, Ontario

- Pottery Supply House Award, Powerplay Juried Exhibition, Thames Art Gallery, Chatham, ON
- 2008 Ontario Arts Council Craft Artists Creative Development Grant  
 Fusion's Bursary Award  
 Ontario Arts Council Craft Artists Creative Development Grant  
 Canada Council Travel Grant
- 2007 Toronto Arts Council Artist Grant  
 Ontario Arts Council Exhibition Assistance Grant through the Textile Museum of Canada  
 Ontario Arts Council Exhibition Assistance Grant through Harbourfront Centre  
 F. Richard Matthews Scholarship, The Banff Centre for the Art  
 Award of Merit(Non-functional) Powerplay Juried Exhibition, Thames Art Gallery, Chatham, ON  
 Ontario Arts Council Craft Artists Creative Development Grant
- 2006 Winifred Shantz Emerging Artist (National Ceramics) Award  
 Ontario Arts Council Exhibition Assistance Grant through Harbourfront Centre  
 Canada Council Travel Grant  
 Ontario Craft Council TheARTexe-Digital Chaos Web Marketing Grant  
 Ontario Society of Artists Juried Exhibition Life Members Award  
 Ontario Society of Artists Juried Exhibition Honorable Mention- Curry's Art Store Award  
 New Gallery Award, Ontario, Canada  
 Ontario Arts Council Craft Artists Creative Development Grant
- 2005 Toronto Arts Council Emerging Artist Grant  
 Ontario Arts Council Exhibition Assistance Grant through Art Gallery of Hamilton  
 Ontario Arts Council Exhibition Assistance Grant through Harbourfront Centre  
 Canada Council Travel Grant  
 Honorable Mention, 44th Annual Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada  
 Canada Council Emerging Artist Grant- Research Grant  
 Ontario Craft Council RBC- Lakatos Craft Career Award  
 Ontario Society of Artists Juried Exhibition Honorable Mention- Loomis Art Store Award
- 2004 Ontario Arts Council Craft Artists Creative Development Grant  
 Ontario Arts Council Exhibition Assistance Grant through Harbourfront Centre  
 Canada Council Travel Grant  
 Best Ceramics Award, 43rd Annual Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada  
 Canada Council Emerging Artist Grant- Research Grant  
 Ontario Craft Council Volunteer Committee Emerging Professional Grant, Canada
- 2003 Best Ceramics Award, 42<sup>nd</sup> Annual Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada
- 2001 Harbourfront Centre Scholarship, Toronto, Ontario, Canada
- 1999-2001 4 NSCAD University MFA Program Scholarships, Halifax, Nova Scotia, Canada
- 1996 Thomas Kakinuma Memorial Scholarship, Langara College, Vancouver, B.C., Canada

### Exhibitions

- 2010 **Small Favors V**, The Clay Studio Harrison Gallery, Philadelphia, PA, USA  
**West Meets East**, Harbinger Gallery, Waterloo, Ontario, Canada  
**Art Exhibition by Faculty of the University of Regina**, President's House, Regina, Saskatchewan  
**\*Tien Yuan**, Solo Exhibition, Elsie Scherle Art Gallery, Regina Beach, Saskatchewan, Canada  
**Made in Canada**, Shenkman Arts Centre- Ottawa School of Art, Orleans, Ontario, Canada
- 2009 **Organic Minimalism**, LA Art Core Brewery Annex Gallery, Los Angeles, California, USA  
**ACAD 1000 Miles Apart Conference Exhibition**, Calgary, Alberta, Canada  
**Unity & Diversity**, Cheongju International Craft Biennale (CICB), Cheongju, Korea  
**\*In Search of Paradise**, Solo Exhibition, Rails End Gallery and Art Centre, Haliburton, Ontario  
**Another Silk Road**, Ivan Dougherty Gallery, Paddington, Sydney, New South Wales, Australia  
**Small Favors IV**, The Clay Studio Harrison Gallery, Philadelphia, PA, USA  
**The One of Many, the Many of One**, SOCA Gallery, Scottsdale, Arizona, USA  
**Powerplay**, Juried Exhibition, Thames Art Gallery, Chatham, Ontario, Canada  
**Perfect / Less Than Perfect**, Burlington Art Centre, Burlington, Ontario, Canada  
**Beast & Botanicals**, Archer Gallery, Clark College, Vancouver, Washington, USA
- 2008 **Hands on Project**, Gardiner Museum, Toronto, Ontario, Canada  
**ObjecToronto 2008**, Gladstone Hotel, Toronto, Ontario, Canada

- International Contemporary Ceramic Exhibition**, Great China Ceramic Museum Jingdezhen  
**Shared Journey: American Art in China**, NCECA traveling exhibition, Shanghai / Jingdezhen  
**Reflections of Time and Space**, Jing Gong Huo Sheng Art Centre, Jingdezhen, Jiangxi, China  
**All Student/ Faculty/ Staff Ceramic Exhibition**, Sheridan Gallery, Oakville, Ontario, Canada  
**Red**, Burlington Art Centre, Burlington, Ontario, Canada  
**Full and Spare: Ceramic Art in the 21<sup>st</sup> Century**, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA
- Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, Australia
- 2007 **The New Cartography of Craft**, Mary E. Black Gallery, Halifax, Nova Scotia, Canada  
**ObjecToronto 2007**, Gladstone Hotel, Toronto, Ontario, Canada  
**On the Cusp**, Four-person exhibition, Prime Gallery, Toronto, Ontario, Canada  
**Currents**, Great Hall, Ontario College of Art and Design, Toronto, Ontario  
**Cirrostratus**, Ontario Craft Council The Craft Gallery, Toronto, Ontario  
**It's a Beauty I**, Terminal 1, Pearson International Airport, Toronto, Ontario, Canada  
**Ceramic Sculpture Now**, Lafreniere & Pai Gallery, Ottawa, Ontario, Canada  
**Summer Instructor Exhibition**, Instructor's Gallery, Red Deer, Alberta, Canada  
**A Small Exhibition**, Three-person exhibition, The Other Gallery, Banff, Alberta, Canada  
**Miniature**, The Other Gallery, Banff, Alberta, Canada  
**Off The Wall**, NSCAD University fundraiser exhibition, Halifax, Nova Scotia  
**Fire.Air.Earth.Water**, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery, Toronto  
**Powerplay**, Juried Exhibition, Thames Art Gallery, Chatham, Ontario, Canada  
**Celebrate**, Annual Fundraising Exhibition, New Gallery, Toronto, Ontario, Canada
- 2006 **The Shelf Project**, C1 Art Space, Toronto, Ontario, Canada  
**OCC Studio Lunch Exhibition**, Ontario Craft Council The Craft Gallery, Toronto, Ontario  
**Mastery in Clay 2006**, Invitational Exhibition/ Auction, The Clay Studio, Philadelphia, PA, USA  
**\*Under the Current**, Solo Exhibition, Burlington Art Centre, Burlington, Ontario, Canada  
**\*Yuan**, Solo Exhibition, Davidson Contemporary Gallery, Seattle, Washington, USA  
**Awards Exhibitions: Celebrating 30 Years**, OCC Guild Shop, Toronto, Ontario, Canada  
**45<sup>th</sup> Annual Toronto Outdoor Art Exhibition**, Toronto, Ontario, Canada  
**Shaping the Orbit**, Three-person exhibition, A Space Gallery, Toronto, Ontario, Canada  
**Award Winners 2006**, The Craft Gallery, Toronto, Ontario, Canada  
**Regeneration**, The Ontario Society of Artists Juried Exhibition, John B. Aird Gallery, Toronto  
**From the North: Canadian Ceramics Today**, Invitational Exhibition, The Clay Studio, PA, USA  
**\*Sweet Wonder**, awarded Solo Exhibition, New Gallery, Toronto, Ontario, Canada
- 2005 **The Shelf Project**, Invitational Exhibition, C1 Art Space, Toronto, Ontario, Canada  
**Mastery in Clay 2005**, Invitational Exhibition/ Auction, The Clay Studio, Philadelphia, PA, USA  
**Hide and Reveal, The 4th Cheongju International Craft Biennale 2005**, International Competition Exhibition Hall, Cheongju, Korea  
**In The Margins: Canadian Women Working in Clay**, Mary E. Black Gallery, Halifax, N.S.  
**2<sup>nd</sup> Biennial International Juried Exhibition**, Herbst International Exhibition Hall, San Francisco  
**Masterworks**, Mary E. Black Gallery, Halifax, Nova Scotia, Canada  
**44<sup>th</sup> Annual Toronto Outdoor Art Exhibition**, Toronto, Ontario, Canada  
**Award Winners 2005**, The Craft Gallery, Toronto, Ontario, Canada  
**Metamorphosis**, The Ontario Society of Artists Juried Exhibition, John B. Aird Gallery, Toronto  
**The 1<sup>st</sup> International Triennial of Silicate Arts**, Erdei Ferenc Cultural Centre and Art School, Kecskemet, Hungary.  
**30,000 +**, Invitational Exhibition, Charles H. Scott Gallery, Vancouver, B.C., Canada  
**Healing Garden**, Craft Council Gallery, St. John's, New Foundland, Canada  
**4th annual Best of Exhibition**, First Canadian Place Gallery, Toronto, Ontario, Canada
- 2004 **30<sup>th</sup> Anniversary Exhibition/ Auction**, The Clay Studio, Philadelphia, PA, U.S.A.  
**\*Yuan**, Solo Exhibition, Mary E. Black Gallery, Halifax, Nova Scotia, Canada  
**Healing Garden**, Saskatchewan Craft Gallery, Saskatoon, Saskatchewan, Canada  
**43<sup>rd</sup> Annual Toronto Outdoor Art Exhibition**, Toronto, Ontario, Canada  
**\*When The Wind Blows**, Solo Exhibition, Anna Leonowens Gallery, Halifax, NS  
**Award Winners 2004**, The Craft Gallery, Toronto, Ontario, Canada

- Healing Garden**, ARTsPLACE, Annapolis Royal, Nova Scotia, Canada
- \*Persistence in Nature**, Solo Exhibition, Harbourfront Centre, Toronto, Ontario, Canada
- Hybrid**, Two-person exhibition, Plum Blossoms Gallery, New York, NY, USA
- Biomimicry: the Art of Imitating Life**, NCECA 2004 Invitational Exhibition, Herron Gallery, Indianapolis, Indiana, USA
- Same Time Same Place**, York Quay Gallery, Harbourfront Centre, Toronto, Ontario, Canada
- 3<sup>rd</sup> annual Best of Exhibition**, First Canadian Place Gallery, Toronto, Ontario, Canada
- 2003 **21<sup>st</sup> Century Ceramics in the United States and Canada**, Invitational Exhibition, Canzani Centre Gallery, Columbus, Ohio, U.S.A.
- Mastery in Clay 2003**, Invitational Exhibition/ Auction, The Clay Studio, PA, U.S.A.
- Happiness in Life, The 3<sup>rd</sup> Cheongju International Craft Biennale 2003**, Korea
- The 2<sup>nd</sup> World Ceramic Biennale 2003 Korean International Competition**, Korea
- 22<sup>nd</sup> Gold Coast International Ceramic Art Award**, Surfers Paradise, Australia
- Small For the Wall**, Lafreniere & Pai Gallery, Ottawa, Ontario, Canada
- 42<sup>nd</sup> Annual Toronto Outdoor Art Exhibition**, Toronto, Ontario, Canada
- Genius Loci**, Invitational Exhibition, Canadian Clay and Glass Gallery, Ontario, Canada
- \*Yuan**, Juried Artist Solo Exhibition, The Clay Studio, Philadelphia, PA, USA
- Curing Insight**, York Quay Gallery, Harbourfront Centre, Toronto, Ontario, Canada
- 2002 **41<sup>st</sup> Annual Toronto Outdoor Art Exhibition**, Toronto, Ontario, Canada
- Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, Australia
- 20x10**, York Quay Gallery, Harbourfront Centre, Toronto, Ontario, Canada
- 2001 **The Breath of Nature**, The 2<sup>nd</sup> Cheongju International Craft Biennale 2001, Cheongju, Korea
- Shaping the future with Earth**, The 1<sup>st</sup> World Ceramic Biennial International Competition, Korea
- NSCAD University Annual Graduation Exhibition, Anna Leonowens Gallery, Halifax, N.S., Canada
- A Matter of Clay**, Jonathon Bancroft-Snell Interiors, Galleria London, Ontario, Canada
- \*Sea Garden**, MFA Thesis Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- Hepo**, NSCAD University Ceramics Exhibition, Anna Leonowens Gallery, Halifax, N.S., Canada
- Interest Group**, M.F.A. Group Exhibition, Anna Leonowens Gallery, Halifax, N.S., Canada
- 2000 **\*Recent Work**, Solo Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 9<sup>th</sup> National Biennial of Ceramics Art**, Trois-Rivieres, Quebec, Canada
- The Days Run Away Like Wild Horses Over The Hill**, M.F.A. Group Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1999 ECIAD Annual Graduation Exhibition, Concourse Gallery, Vancouver, B.C., Canada
- ECIAD Ceramic Student Exhibition, Concourse Gallery, Vancouver, B.C., Canada
- 1998 Grad Art Auction Exhibition, Concourse Gallery, Vancouver, B.C., Canada
- \*Feature Artist of the Month**, Solo Exhibition, B.C. Ceramic Gallery, Vancouver, B.C., Canada
- 1998 ECIAD Annual Student Art Exhibition, Concourse Gallery, Vancouver, B.C., Canada
- Free from the Art World**, Dynamo Gallery, Vancouver, B.C., Canada
- 1997 ECIAD Annual Student Art Exhibition, Concourse Gallery, Vancouver, B.C., Canada
- 1996 Langara College Annual Graduation Exhibition, Main Hall Way, Vancouver, B.C., Canada
- Publications**
- 2009 The Journal of Australian Ceramics, Featured Artist, 48#2 July 2009, P 34-38
- 500 Ceramic Sculptures: Contemporary Practice, Singular Works, Lark Books
- 2008 500 Plates & Chargers: Innovative Expressions of Function & Style, Lark Books
- International Contemporary Ceramic Exhibition, Exhibition Catalogue
- Full and Spare: Ceramic Art in the 21<sup>st</sup> Century, Exhibition Catalogue, Florida State University Museum of Fine Arts
- 2007 Art in America, April, No. 4 , P. 149
- 2006 Ceramic Review, Issue 222, November/December 2006, P. 42-43
- Ceramics Monthly, November issue 2006, P.30
- Lori De Angelis, Interview, CHTV News at Noon, Nov 2nd, Burlington, Ontario, Canada
- Fusion a magazine for clay & glass, Volume 30, No. 3, Autumn 2006, P. 26-27
- Joanne Malar, Interview, CHTV News at Noon, Oct 3rd, Burlington, Ontario, Canada
- Under the Current Solo Exhibition Catalogue
- The Record, Saturday, September 23, 2006: C4. Arts

- The Hamilton Spectator, Tuesday, September 19, 2006: Go 12  
Shin Tao Daily News, Thursday, June 15, 2006: A10  
Ornamentvm: Decorative Arts in Canada, Volume 23, No. 3, Spring 2006, P. 11-13  
Fusion a magazine for clay & glass, Volume 30, No. 1, Winter 2006, P. 10-13  
Visual Arts News, Volume 27, No. 3, Winter 2006, P. 22-23
- 2005 The Chronicle Herald, Saturday, 24<sup>th</sup> September 2005: F8  
The 4th Cheongju International Craft Competition, Exhibition Catalogue  
In The Margins: Canadian Women Working in Clay, Exhibition Catalogue, Mary E. Black Gallery  
2<sup>nd</sup> Biennial International Juried Exhibition at Herbst International Hall in San Francisco, Exhibition Catalogue  
Ceramics Art and Perception, Issue 60, P. 57-58  
Masterworks, Exhibition Catalogue, Mary E. Black Gallery  
The 1<sup>st</sup> International Triennial of Silicate Arts, Exhibition Catalogue  
Five One Six Three, The NSCAD University Magazine  
Visual Arts News, Volume 26, No. 3, Winter 2005, P. 34-35
- 2004 American Style, Volume 11, No. 2, December 2004, P. 18  
Bulletin: Canadian Society of Decorative Arts, Winter 2004 Issue, Volume 22, No. 3, P11-12  
Nova Scotia Craft News, Fall 2004 Issue, P. 16-17  
Making Marks: Discovering the Ceramic Surface, by Robin Hopper, Krause Publication  
The Daily News 14<sup>th</sup> October 2004, P. 25  
The Coast, September 30<sup>th</sup>- October 7<sup>th</sup> 2004, P. 43  
Saskatoon Sun, Sunday, October 10<sup>th</sup> 2004, P.26  
Life Style, Nova Scotia Magazine, Fall 2004 Issue, Volume 3 No. 3  
The Chronicle Herald, Saturday, 18<sup>th</sup> September 2004: E6  
Visual Arts News, Volume 26, No. 2, Summer 2004, P. 34  
Yuan Solo Exhibition Catalogue  
Ontario Craft, Summer 2004, P. 21  
Art in America, June/July, No. 6, P. 184  
Parkview News June 2004: Volume 3, No. 2, P. 7/ 11  
The New York Art World, Volume 7 No. 9, P. 14  
Fusion, a magazine for clay & glass, Volume 28, No. 2, Spring 2004  
Biomimicry: the Art of Imitating Life, NCECA 2004 Exhibition Catalogue  
Fusion, a magazine for clay & glass, Volume 28, No. 1, Winter 2004  
Ontario Craft, Winter 2003/ 2004, P. 8
- 2003 21<sup>st</sup> Century Ceramics in the United States and Canada, by The American Ceramic Society  
The 3rd Cheongju International Craft Competition, Exhibition Catalogue  
Fusion, a magazine for clay & glass, Volume 27, No. 3, Autumn 2003  
The 2nd World Ceramic Biennale 2003 Korea International Competition, Exhibition Catalogue  
22<sup>nd</sup> Gold Coast International Ceramic Art Award Exhibition Catalogue  
The Philadelphia Inquirer 28<sup>th</sup> March 2003: W32
- 2002 Muse, The Voice of Canada's Museum Community, 07-08/2002, Volume xx/4, P. 11  
Ceramics Art and Perception, Issue 48, P. 76-81  
Object, Issue 39, P. 13  
Outreach Connection, Sunday, January 27- February 2,2002, No. 426
- 2001 Nova Scotia Craft News, Fall 2001 Issue, Front Cover  
Five One Six Three, The NSCAD University Magazine, Volume 1, Issue 1.  
The 2<sup>nd</sup> Cheongju International Craft Competition, Exhibition Catalogue  
The 1<sup>st</sup> World Ceramic Biennale 2001 Korea International Competition, Exhibition Catalogue  
The Toronto Star 5th August 2001: C6  
The Ceramic Spectrum, by Robin Hopper, Krause Publication  
The Daily News 13th April 2001: Volume 28 No. 182  
Richard Hughes, Interview, Shaw TV, April 9<sup>th</sup>, Halifax, Nova Scotia, Canada
- 2000 Ceramics Art and Perception, Issue 42, P.52 -56  
9th National Biennial of Ceramics Art, Trois-Rivieres, Exhibition Catalogue
- 1999 Emily Carr Institute of Art and Design Graduation Exhibition Catalogue

**Collections**

- 2002/2005/2009 Canada Council Art Bank Purchase, Ottawa, Ontario, Canada  
2008 The Government of Ontario Art Collection Purchase, Toronto, Ontario, Canada  
2006 Burlington Art Centre Permanent Collection Purchase, Burlington, Ontario, Canada  
2002 Art Gallery of Nova Scotia Purchase, Halifax, Nova Scotia, Canada  
2001 Permanent Collection of The WOCEK Ichon World Ceramic Centre, Kyonggi, Korea  
Nova Scotia Arts Council Purchase, Halifax, Nova Scotia, Canada

**Commission**

- 2008 Archives of Ontario and the Gardiner Museum's Hands on History project  
1999 Tile commission for Emily Carr Institute of Art and Design Donor Recognition