

PATSY COX

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EDUCATION

MFA Ceramics May 2000

University of Delaware, Newark Delaware
Specialization: Ceramics
Secondary Specialization: Sculpture

BFA December 1995

Missouri State University, Springfield, Missouri
Major: Graphic Design
Major: Ceramics

TEACHING EXPERIENCE

PROFESSOR

California State University Northridge, Northridge, California 8/00-present
Professor of Visual Art, Head of Ceramics. Tenured position involves teaching all levels of ceramics courses, undergraduate and graduate. Responsible for management of active and large ceramics studio, curriculum development, teaching assistants and student advisement.

ADJUNCT FACULTY

University of Delaware, Newark, Delaware. Summer 2000
Responsible for summer session ceramics courses and studio management at the University of Delaware.

TEACHING ASSISTANT

University of Delaware, Newark, Delaware. 8/98-5/00
Instructor of beginning ceramics courses, responsible for ceramic studio management at the University of Delaware.

CERAMICS INSTRUCTOR

Murray High School, Salt Lake City, Utah. Summer 1997
Instructor of ceramics classes for the continuing education program of Murray High School.

RELEVANT EXPERIENCE

GRADUATE COORDINATOR

California State University Northridge, Northridge, California 8/08-8/12
Studio Graduate Coordinator for the Department of Art.

ASSOCIATE CHAIR

California State University Northridge, Northridge, California 8/06-6/08
Associate Chair, Department of Art, College of Arts Media and Communication. Duties include: Schedule of Classes, liaison for adjunct faculty, student and faculty affairs.

PRESIDENT

The National Council on the Education of Ceramic Art (NCECA). 4/10-4/16
President-Elect 4/10-4/12, President 4/12-4/14, Past-President 4/14-4/16.

DIRECTOR-A- LARGE

The National Council on the Education of Ceramic Art (NCECA). 3/03-3/05

SELECTED EXHIBITIONS

2014

- Patsy Cox: Romanesco Fractals. The VAULT, American Museum of Ceramic Art (AMOCA). Pomona, California: February 8-March 30, 2014.

2013

- Distillations and Eruptions. Clay and Glass Gallery, Tower Gallery. Waterloo, Ontario, Canada: March-July.
- C.O.D.E. NCECA Concurrent Independent Exhibition. Spring Street Studios, Houston, Texas: March.
- USPSLA. Houston Community College, Central Art Gallery, Houston, Texas: February through March.

2012

- Subjectivity Objectivity. Ventura College, Ventura College New Media Gallery. Ventura, California: September-October.
- Faculty Exhibition. California State University, Northridge. Main Gallery. Northridge, California: August-September.
- Kilnopening.edu. American Museum of Ceramic Art, Pomona, California: June-July.
- Distillations and Eruptions: New Installation Work. Seattle Design Center, Seattle, Washington: NCECA Concurrent Independent Exhibition. April.

2011

- Uberyummy: Contemporary Confections and Objects of Desire. Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, San Bernardino, California: September-December. Catalog.
- Top That!. M.T. Burton Gallery, Surf City, New Jersey: April-May.
- Wood-fired Ceramics: A Contemporary Approach. Isis Gallery, University of Notre Dame. Notre Dame, Indiana: January 27-February 18.

2010

- American Ceramics. DAO Artspace. Fuping Pottery Art Village, Fuping, Shaanxi, China: September-December.
- Kilnopening.edu. American Museum of Ceramic Art, Pomona, California: June-July.
- Surfaces. Clay Mix, Fresno, California. The Fine Arts Gallery, Montgomery County Community College, NCECA, Blue Bell, Pennsylvania: March-April.
- Patsy Cox & Eric Rempe. Hyde Art Gallery, Grossmont College, El Cajon, California: March 15-April 22.
- Brilliant Paintings and Amazing Ceramics. Sylvia White Gallery, Ventura, California: March-April.

2009

- Biodiversity. Gresham Art Gallery, San Bernardino Valley College, San Bernardino, California: September 14-October 2.
- Clay Mentors II. Clay Mix, Fresno, California: September 3-October 31, 2009.
- On the Verge: Contemporary Ceramics in the U.S. Ulrich Museum of Art, Wichita State University, Wichita, Kansas: April-August.
- From the Fecund Earth. University Art Gallery, Chico State University, Chico, California: January.

2008

- Gathering. Silverlake Art Collective. Los Angeles, California. November-December.
- Oceano Romantico. Los Angeles World Airport, Terminal One, Los Angeles, California: June-October.
- Taiwan Ceramics Biennale 2008. Taipei County Yingge Ceramics Museum, Taiwan: June 26-Dec 7. Finalist and permanent collection.
- Earth and Ash. The Ellis Armory, Pittsburgh, Pennsylvania: March.
- Fractional World in Clay. Pasadena City College, Pasadena California: January 19-March 1.
- Beatrice Wood Ceramic Annual. Beatrice Wood Center for the Arts, Ojai, California: Jan 14-Feb 24.

- Quintessential Clay: Made in California. W. Keith and Janet Kellogg University Art Gallery, California Polytechnic, Pomona, California: Jan 8-Feb 16.

2007

- Edge. Main Gallery, California State University Northridge, Northridge, California: August-September.
- Pattern Play. Brand Library Gallery, Glendale, California: August/September.
- kilnopening.edu: So. Cal Ceramic Instructors & Their Students. American Museum of Ceramic Art, Pomona, California: April 7-28.
- Echoes: Women Inspired by Nature. Orange County Center for Contemporary Art (OCCCA), Santa Ana, California: April 5-May 20.
- Earth Tones: A Multi-Cultural Look at Clay. The Actors Theatre of Louisville, Louisville, Kentucky: February 25-April 4.
- Shades of Clay: A Multi-Cultural Look at Contemporary Ceramics.
 - Springfield Museum of Art Springfield, Ohio: December 31-February 25.
 - Indianapolis Art Center, Indianapolis, Indiana: March 18-May 13.

2006

- Primary Mutations, Solo. Appalachian Center for Craft, Tennessee Tech University, Smithville, Tennessee: September 27-October 29.
- Venice Art Walk, Create: Fixate, Electric Lodge, Venice California: May.
- Viewpoint Ceramics 2006. Honorable Mention. Grossmont College, Hyde Art Gallery. El Cajon, California: January 23-February 16.
- Ink & Clay 32, Patron's Purchase Award & Permanent Collection. California Polytechnic University, Pomona, California: January 17-February 25.
- INSIDE Asia OUTSIDE, Marlborough School, The Disney Gallery. Los Angeles, California: January 10-February 7.
- Shades of Clay: A Multi-Cultural Look at Contemporary Ceramics.
 - Philip and Muriel Berman Museum of Art Collegeville, Pennsylvania: July 30-September 24.
 - Louisiana Art and Science Museum Baton Rouge, Louisiana: May 17-July 9.
 - Museum of Art and History Santa Cruz, California: February 26-April 23.

2005

- I.a. Arts for Katrina Relief: Silent Auction. LA Design Center. Los Angeles, California. November.
- Los Angeles Juried Biennale. First Place Award. Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California: July 10-September 4.
- Deluxe, Create: Fixate & HD Buttercup, Culver City, California: May 21, 2005.
- Kilnopening.edu, American Museum of Ceramic Art, Pomona, California: December-February.
- Art for the Children, Medical Missions Foundation, Kansas City, Missouri: February.
- Mish-Mash, Chesapeake Arts Center, Brooklyn Park, Maryland: March 16-March 19.
- Shades of Clay: A Multi-Cultural Look at Contemporary Ceramics.
 - J. Wayne Stark Gallery College Station, Texas: January 13-February 27.
 - Museum of Texas Tech University Lubbock, Texas: September 11-November 6.

2004

- Patsy Cox, Featured Artist, College of the Ozarks, Boger Gallery, Point Lookout, Missouri: October 8-November 12.
- Teapot Invitational, College of the Ozarks, Boger Gallery, Point Lookout, Missouri: October 8-November 12.
- Seven Thoughts on Clay, M.T. Burton Gallery, Surf City, New Jersey: September 4-October 6.
- Six Degrees, Art By: Cannibal Flower, Create: Fixate, Lab 101 & Transport Gallery. Los Angeles, California: July 31-August 1.
- The Hard Stuff, Scott Becker & Patsy Cox, Arts & Labor, Los Angeles, California: July 1-September 15.
- 2004 Armory Outdoor Installational, The Armory Northwest, The Armory Center for the Arts, Pasadena, California: April 19-June 26.
- CraftSummer Faculty Exhibition, Hiestand Gallery, Miami University, Oxford, Ohio: June-August.
- 30 Muses, Create: Fixate, Wilshire Blvd., Los Angeles, California: March.
- Art for the Children, Medical Missions Foundation, Kansas City, Missouri: February.

2003

- Free Range, Main Gallery, California State University Northridge, Northridge, California: August-September.
- The 2nd World Ceramic Biennale 2003 Korea (CEBIKO). Honorable Mention & Permanent Collection. Icheon World Ceramic Center, Icheon, Korea: Sept, 1-October 30.
- Notebook, Pinkard Gallery, MICA, Baltimore, Maryland: July 18-August 3.
- Blue, San Diego Mesa College Gallery, San Diego, California: March 10-April 1.
- Clay for 2003, Korean Cultural Center, Los Angeles, California: January 24-February 6.
- Selected Collective, Gallery 4016, Los Angeles, California: July 19-August 14.
- Benefit for Art, The Art Studio, Beaumont, Texas: April.
- Empty Bowls 2003, Springfield Pottery, Springfield, Missouri: September.

2002

- Shades of Clay, American Jazz Museum, Kansas City, Missouri: March 2-April 12.
- American Ceramic Society-President's Show, Millard Sheets Gallery, Pomona, California: July.
- Cultural Visions Invitational Vessel Exhibition, 18th Street Studio, Kansas City, Missouri: March-April.
- Suki Berg, Jen-Hsin Lin & Patsy Cox, Guest Artist, Orange County Center for Contemporary Art, Santa Ana, California: June 30-February 24.
- East/West: Clay Invitational, Filipino Cultural Center, Overland Park, Kansas: February 1-March 30.
- Ink & Clay 28, California Polytechnic University, Pomona, California: January 3-February 8.
- AL2 O3-SiO2-2H2 O12, Baltimore Community College, Dundlak Campus, Baltimore, Maryland: October 26-November 29.

2001

- Artists on their own, Jane Hartsook Gallery, New York, New York: April 5-May 5.
- Tea As Art, The Clay Art Guild of the Hamptons, Inc., Sag Harbor, New York: July 5-16.
- Ink & Clay 27, California Polytechnic University, Pomona, California January 4-February 9.
- American Ceramic Society-President's Show, Marina Del Ray, California: July 8-July 27.
- 100 Teapots, Baltimore Clayworks, Baltimore, Maryland: January 13-February 24.
- The Glass and Clay Invitational, Atrium Gallery, Corning Community College, Corning, New York: December-January.

2000

- Three Fresh Slices of California Clay, Three Person Exhibition-Peppers Gallery, University of Redlands, Redlands, California: November 15-December 10.

PUBLICATIONS & REPRODUCTIONS

- Glen R. Brown. CODE. Ceramics Monthly, Westerville, Ohio. October 2013. Page 53-57.
- Distillations and Eruptions. Clay and Glass Gallery. Catalog. Waterloo, Ontario, Canada. 2013.
- Molly Glentzer. Conceptual Works Mix With the Traditional. Houston Chronicle. March 17, 2013.
- Uberyummy: Contemporary Confections and Objects of Desire. Catalog. Robert and Frances Fullerton Museum of Art. California State University, San Bernardino. San Bernardino, California. 2012.
- Feature. Studio Visit. Ceramics Monthly, Westerville, Ohio. November 2009. Page 26 & 27.
- Robert Silberman. On the Verge: Contemporary Ceramics. Ceramics Monthly, Westerville, Ohio. June/July/August 2009. Page 21.
- Robert Silberman. O Brave New World...Exhibition Essay. Ulrich Museum of Art, Wichita State University, Wichita, Kansas. June 2009.
- Glen R. Brown. 500 Sculptures in Clay. Lark Books. New York, New York. April 2009.
- Betty Ann Brown. Nomadic Reiterations. Ceramics: Art and Perception, Sydney, Australia. No. 73. Pages 92- 95. 2008.
- Taiwan Ceramic Biennale 2008. Taipei County Yingee Ceramics Museum. Taiwan. Catalog. P. 95. 2008.
- Julie Riggott. "Eye Candy". Pasadena Weekly, August 23, 2007. P.17-18.
- Edge. Catalog. CSUN Art Galleries, California State University Northridge, Northridge, California. 2007.
- Echoes: Women Inspired by Nature. Catalog. Orange County Center for Contemporary Art, Santa Ana, California. 2007.
- Mark M. Johnson. "Shades of Clay." Arts & Activities, February 2006. P.25.

- Carol S. Jeffers. *Spheres of Possibility*. The National Art Education Association. Reston, Virginia, 2005.
- Three-day Forecast. *Los Angeles Times*, Los Angeles, CA. March 11, 2004. P. E-2.
- World Ceramic Biennale 2003 Korea. Catalog. Icheon World Ceramic Center, Icheon, Korea. 2003. Pages 129 & 206.
- Free Range. Catalog. CSUN Art Galleries, California State University Northridge, Northridge, CA. 2003.
- "Why Can't You Be Blue." Update, San Diego, California. March 13, 2003. Issue 1107.
- Debra Di Blasi. "Minority Majority, Artists of Color Rule in Shades of Clay." *Pitch Weekly*, April 4, 2002. P.33.
- Suzanne J.E. Tourtillott. *500 Teapots*. Lark Books. New York, New York, 2002. P.35, 215.
- Amy Brown. "Professor Discusses Service-Learning." *The Daily Sundial*, California State University, Northridge. Northridge, California. October 1, 2002.p.3.
- Jeremy Ehrenreich. "Ceramic artists display works at CCC." *The Leader*, Corning, New York. December 9, 2000.
- Three artists show clay sculptures." *Redlands Daily Facts*, Redlands, California. November 19, 2000.p.B1.
- Pat O'Brien." Artists turn clay into visions at Redlands show." *The Press-Enterprise*, Redlands, California. November 15, 2000.p.B6.

HONORS & AWARDS

- CSUN Research, Scholarship and Creative Activity Grant. California State University, Northridge, Northridge, California. 2007 & 2014.
- College Creative Activity Grant. California State University, Northridge, Northridge, California. 2010 & 2011.
- Investing in Artists Grant. Center for Cultural Innovation (CCI). California. 2011.
- Artists Resource for Completion (ARC) Grant. The Durfee Foundation, Los Angeles, California. 2009.
- Dean's Professional Development Grant. California State University, Northridge, Northridge, CA. 2007.
- Patron's Purchase Award & Permanent Collection. *Ink & Clay* 32. California Polytechnic University, Pomona, California. 2006.
- Honorable Mention. Viewpoints, Grossmont College, Hyde Art Gallery. El Cajon, California. 2006.
- First Place Award. Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California. 2005.
- Honorable Mention & Permanent Collection. The 2nd World Ceramic Biennale 2003 Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea. 2003.
- Getty Scholar. J. Paul Getty Trust, Los Angeles, California. Getty grant for Service-Learning. 2000-2002.

LECTURES/WORKSHOPS & EVENTS

- Artist Lecture. American Museum of Ceramic Art (AMOCA), Pomona, California. March 8, 2014.
- Artist Lecture. West Los Angeles College, Culver City, California. November 25, 2012.
- Artist Lecture and Workshop. University of Delaware, Newark, Delaware. April 18-20, 2012.
- Clay as a Medium for Sculpture. Course Coordinator. California State University Summer Arts Program. CSUMB, Monterey Bay, California. 2012.
- Artist Lecture. California State University Long Beach. Long Beach, California. September 21, 2011.
- Contemporary Ceramics. NCECA Affiliated Lecture. College Art Association. 99th Annual Conference. New York, New York. February 9, 2011.
- Clay as a Medium for Sculpture. Course Coordinator. California State University Summer Arts Program. CSU Fresno, Fresno, California. 2010.
- International Lecture. The Melting Pot. The Pottery Workshop Friday Lecture Series. Jingdezhen, China. June 18, 2010
- The Pottery Workshop. Resident Artist. Jingdezhen, China. Summer 2010.
- Artist Talk, The Ulrich Museum of Art, Wichita State University, Wichita, Kansas. April 24, 2009.
- Workshop/Artist lecture, Chico State, Chico, California. March 2, 2009.
- Interviewee. Victor Spinski: A True American Master of Fun(k). *The Spirit of Ceramics* Series, Volume Four DVD. The National Council on the Education of Ceramic Art. March 2009.
- Artist Talk, Art Librarians Society Southern California Chapter, Brand Library, Glendale, California. September 10, 2007
- Public lecture, California State University, San Bernadino. San Bernadino, California. February 20, 2007.

- Workshop/Public lecture/Public Art work, El Camino College, Torrance, California. April 6 & 7, 2006.
- Student Art Exhibit. Juror. California State University, Northridge. University Student Union. November 15, 2005.
- CSUN 10th Annual Student Research Symposium. Juror. California State University, Northridge. November 11, 2005.
- Clay as a Medium for Sculpture. Course Coordinator. California State University Summer Arts Program. CSU Fresno, Fresno, California. 2005.
- Workshop & Public Lecture. College of the Ozarks, Point Lookout, Missouri. 2004.
- 7th Annual Western Pennsylvania Regional: Coffee Mug Exhibition. Juror. Clarion County Arts Council. November 2004.
- The Wheel as a Tool. Workshop & Public Lecture. CraftSummer Program. Miami University, Oxford Ohio. Summer 2004.
- Workshop & Public Lecture. Clarion University, Clarion, Pennsylvania. 2004.
- Clay as a Medium for Sculpture. Course Coordinator. California State University Summer Arts Program. CSU Fresno, Fresno, California. 2003.
- Ceramics Crossing Boundaries. Workshop Coordinator. California State University Northridge, Northridge, California. 2003.
- EmBodyments. Co-Curator. California State University Northridge, Northridge, California. 2002.
- Crosstalk II. Organizing Committee. California State University Northridge, Northridge, California. 2002.
- Visiting Artist Lecture. El Camino College, Torrance, California. 2002.
- Kiln Building Partnership. Facilitator, ARTScorpLA, Los Angeles, California. 2001.
- Art Walk. Juror. Conejo Valley Art Museum, Thousand Oaks, California. 2001.
- Clay Day. Juror. California State University, Northridge, Northridge, California. 2001.
- Throwing/Raku Workshop. Visiting Artist. Westchester University, Westchester, Pennsylvania. 2000.

MEMBERSHIPS & OFFICES

- The National Council on the Education of Ceramic Art. President. April 2010-April 2016. (www.nceca.net)
 - ArtAxis. Peer reviewed online catalog of contemporary ceramic artists. Member. 2008-present. (www.artaxis.org)
 - Access Ceramics. Invitational online catalog of contemporary ceramic artists. Member. 2008-present. (www.accessceramics.org)
 - San Gabriel Valley Cactus & Succulent Society. Member. 2006-2010.
 - Cactus and Succulent Society of America. Member. 2006-2010.
 - The National Council on the Education of Ceramic Art. Member, 1995, 1997 to present. Board member, Director-at-Large 2003-2005
 - American Ceramics Society-Design Chapter of Southern California. Member. 2000-2010. Vice President 2002-Board member at large 2003
 - Cultural Visions International. Member. 2000-present. (www.culturalvisions.org)
 - Silver Lake Arts Collective. Member. 2003-2010. (www.silverlakearts.com)
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PROFESSIONAL REFERENCES AND PORTFOLIO AVAILABLE UPON REQUEST