

H o l l y C u r c i o

Education:

- 2007 **Master of Fine Arts, Ceramics**, Arizona State University, Tempe AZ
1996 **Bachelor of Fine Arts, Ceramics**, University of Massachusetts, N. Dartmouth MA

Solo Exhibitions:

- 2014 **From Inside The Birdhouse**, Incubator Project Space, University of Massachusetts, Amherst MA
2012 **A Matter of Perspective**, Gallery 5, Emmanuel College, Boston MA
The High Life: Artist in Residence Exhibition, Mudflat Studio, Somerville MA
2008 **Holly Curcio: Sculpture**, Udinotti Gallery, Scottsdale AZ
2007 **Suspending Disbelief**, Harry Wood Gallery, Arizona State University, Tempe AZ
2004 **The Girl Behind the Girl**, (CCACA) Café California, Davis CA
Holly Curcio: New Ceramic Sculpture, John Natsoulas Gallery, Davis CA

Group Exhibitions:

- 2015 **The State of Clay: Pushing Boundaries**, (NCECA) Fuller Craft Museum, Brockton MA
Drawn, Drawing, (NCECA) Bridgewater State University, Bridgewater MA
Pots on Wheels, (NCECA) Providence RI
AIR, (NCECA) Mudflat Studio, Somerville MA
Ceramics Biennial, Juror Kathy King, New Hampshire Institute of Art, Manchester NH
History In the Making, Carbondale Clay Center, Carbondale CO
Who Might I Be?, Juror: Mara Brod, Nave Gallery Annex, Somerville MA
The Eye Witness Project, Hampden Gallery, UMass Amherst, Amherst MA
2014 **Looking at Ourselves**, Juror: Adrian Arleo, Baltimore Clayworks, Baltimore MD
The State of Clay, Juror: Linda Arbuckle, Lexington Artist Guild, Lexington MA
Hand In Hand, Colorado Mountain College, Aspen CO
Hats off to Mudflat, Gala Auction, Mudflat Studio, Somerville MA
2013 **The Ceramic Spectrum: Survey of Contemporary Ceramics**, Jamestown Arts Center, Jamestown RI
Cup Auction, Carbondale Clay Center, Carbondale CO
2012 **Cup Auction**, Carbondale Clay Center, Carbondale CO
Somerville Open Studios, Somerville MA
2011 **Plinth Gallery/Anderson Ranch Collaboration**, Plinth Gallery, Denver CO
Decalicious, Carbondale Clay Center, Carbondale CO
Mendovernacular: How Place Creates Us (NCECA) The Heights Waterfront, Tampa FL
Feel Free To Touch, Carbondale Council on Arts & Humanities, Carbondale CO
Resident Artist Exhibition, Carbondale Clay Center, Carbondale CO
Cup Auction, Carbondale Clay Center, Carbondale CO
2010 **970.org**, Aspen Art Museum, Aspen CO
Encaustic Survey, Colorado Mountain College, Aspen CO
Digital Clay, Carbondale Clay Center, Carbondale CO
Resident Artist Exhibition, Carbondale Clay Center, Carbondale CO
Cross-Sections in Clay, Aspen Chapel Gallery, Aspen CO
Story Swap, Aspen Writer's Foundation collaboration, Red Brick Center for the Arts, Aspen CO
Pairings, Carbondale Clay Center, Carbondale CO
Pretty Personal, Carbondale Clay Center, Carbondale CO
Altitude, Baltimore Clay Works, Baltimore MD

- 2009 *Works on Paper*, Aspen Chapel Gallery, Aspen CO
No Limit, (NCECA), Night Gallery, Tempe AZ
Exhibition of Ceramics, (NCECA), Udinotti Gallery, Scottsdale AZ
Points of Light, Glenwood Center for the Arts”, Glenwood Springs CO
Loose Ends, Glenwood Springs Center for the Arts, Glenwood Springs CO
- 2008 **Red Brick Biennial**, Juried, Red Brick Center for the Arts, Aspen CO
Artists in Residence: Anderson Ranch, Foothills Art Center, Golden CO
Contemporary Collage, Anderson Ranch Arts Center Gallery, Snowmass Village CO
Resident Exhibition, Anderson Ranch Arts Center Gallery, Snowmass Village CO
- 2007 **Ceramics Group Exhibition**, Udinotti Gallery, Scottsdale AZ
MFA Summer Exhibition, Juried, Harry Wood Gallery, Arizona State University, Tempe AZ
Hot \$h*t!, (CCACA), Davis CA
Ink & Clay, Juror: Henry Hopkins, Kellogg University Art Gallery, California State Polytechnic University, Pomona CA
- 2006 **Shifting Contentment**, (CCACA), The Turtle House, Davis CA
ASU Ceramics Exhibition, Step Gallery, Tempe AZ
Nathan Cummings Foundation Summer Travel Fellowship Exhibition, Harry Wood Gallery, Arizona State University, Tempe AZ
- 2005 **Separation Anxiety**, Ice House, Phoenix AZ
Rest, collaboration with Jinsoo Song, Art One Gallery, Scottsdale AZ,
EveryBODY, (SOFA), Craft Emergency Relief Fund, Chicago IL
Suitcase Show (NCECA), American Style Magazine/Rosen Group, Baltimore MD
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA
- 2004 **The Next Generation**, Santa Fe Clay, Santa Fe NM
ASU Ceramics Research Center Studio Tour Exhibition, Tempe AZ
Watershed Center for the Ceramic Arts: Intuitive Balance, (SOFA), Chicago IL
USPO Exhibition: Ceramics Sampler, Juried, United States Post Office, Tempe AZ
New Graduate Exhibition, Harry Wood Gallery, Arizona State University, Tempe AZ
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA
California Clay Competition, Juror: Margaret Keelan, The Artery, Davis CA
- 2003 **Terra Forma**, Juror: Arthur Gonzalez, Arts Benicia Gallery, Benicia CA
Focus on the Figure, A New Leaf Gallery, Berkeley CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA

Professional Experience:

- 2014-present **Art Restorer**, Restoration Services, Arlington MA
2014-2015 **Ceramics Teacher**, The Clay School, Lynn MA
2011-12, 2014 **Ceramics Teacher**, Mudflat Studio, Somerville MA
2012 **Visiting Artist Slide Lecture**, Massachusetts College of Art, Boston MA
2012-2014 **Adjunct Instructor: Ceramics & 3D Form Study**, Emmanuel College, Boston MA
2010 **Adjunct Instructor: Ceramics II**, Colorado Mountain College, Aspen CO
2008-2010 **Ceramics Teacher**, Glenwood Springs Center for the Arts, Glenwood Springs CO
2007 **MFA Slide Talk**, Arizona State University Ceramics Research Center, Tempe AZ
2005-2006 **Windgate Curatorial Internship**, ASU Ceramics Research Center, Tempe AZ
2004-2007 **Instructor of Record: 3D Design/Ceramics I**, Arizona State University, Tempe AZ
2004 **Exhibition Lecture**, “The Girl Behind the Girl” Café California, Davis CA
1999 **Studio Assistant: Ceramics Workshops**, Mendocino Art Center, Mendocino CA
1995 **Ceramics Workshop Assistant: Associcacao Cultural**, Angre do Heroismo, Terceira, Azores, Portugal

Awards:

- 2015 **Nominee, Brother Thomas Bezanson Award**, Boston MA
2014 **Artist Resource Trust Fund**, Berkshire Taconic Community Foundation
2007 **Class Choice Award**, Annual MFA Summer Juried Exhibition, ASU, Tempe AZ
2006-2007 **Division of Graduate Studies Departmental Grant**, ASU, Tempe AZ
DeFalco Family Foundation Scholarship, ASU, Tempe AZ
2005-2006 **Wingate Curatorial Scholarship**, Arizona State University Ceramics Research Center

Artist Residencies:

- 2011-2012 **Mudflat Studio**, Somerville MA
2009-2011 **Carbondale Clay Center**, Carbondale CO
2007-2008 **Anderson Ranch Arts Center**, Snowmass Village CO
2002 **Watershed Center For The Ceramic Arts: Kiln God Scholarship**, Newcastle ME
1999-2000 **Mendocino Art Center**, Mendocino CA
1999 **Watershed Center For the Ceramic Arts**, Newcastle ME
1998 **Watershed Center For The Ceramic Arts: Kiln God Scholarship**, Newcastle ME

Commissions:

- 2004 **Luther Burbank High School**: Mural Painting Project, Sacramento CA
2004 **Biba Restaurant**: Ceramic Sign, Sacramento CA
2003 **Sacramento Primary Care Center**: "Spirals" & "Eat Your Fruits and Veggies", two mosaic and concrete entrance floors, collaboration with Robert Charland
2002 **Plaza Del Paso**: Tile Mural, collaboration with Robert Charland, Sacramento CA

Bibliography:

- 2009 **Interviews & Conversations with Rockport Artists**, Eoin Vincent, rockport-artists.com
2008 **Surface Design for Ceramics**, Maureen Mills, Lark Books, photo p81
Ceramics Monthly, "The MFA Factor: Arizona State University", September photo p61
Post Independent, Stina Sieg, "Glenwood Springs Center for the Arts Ceramics Instructor Not Sure Which Shape Her Life Will Take", November 17
2005 **Phoenix New Times**, Wynter Holden, "Inhuman Nature", Exhibition Review, photo p32, November 17-23
2004 **The Sacramento Bee**, Victoria Dalkey, "Spinning Wheel of Color", p16, February 8
2001 **The Davis Enterprise Art Reviews**, Paul Dorn, "The Challenging State of Ceramics", May 10
1999 **The Boston Sunday Globe, City Section**, David Wildman, "Please Touch The Sculpture", Exhibition Review, June 13