

Darien Arikoski-Johnson

Darien.Johnson79@gmail.com

Academic Degrees and Certification

Master of Fine Art, Arizona State University, Tempe, Arizona, 2009, Ceramics

Non-Degree Seeking Student, Kansas City Art Institute, Kansas City, Missouri 2003, Ceramics

Bachelor of Fine Art, Saint Cloud State University, Saint Cloud, Minnesota, 2002, Ceramics

Selected Exhibitions

- 2016 **Materiality, Methodology, Metamorphosis, Group**, The Studio Inc., Kansas City, MO
- 2015 **Altered Antiquity**, C.R.E.T.A. Rome, Italy
- 2014 **Modifications, Solo show**, Northern Clay Center, Minneapolis, MN
Manufactured Momentos, Two-person show, Pewabic Pottery, Detroit, MI
- 2013 **Crafting A Continuum: Rethinking Contemporary Craft, Invitational**, Arizona State University Art Museum, Tempe, AZ
Stored Perceptions, Solo show, Yavapai College Art Gallery, Prescott, AZ
Call and Response, Goup show, Jung Art Center, Houston, TX
I organized and proposed this show through the NCECA concurrent exhibitions process.
Obscured Understanding, Two-person show with Jeremy Brooks, Spring Street Studio, Houston, TX. This is a NCECA concurrent exhibition.
Connection: Formation from Disconnect Two-person show, Brike Art Gallery, Marshall University, Huntington, WV
- 2012 **Darien Johnson: New Work Solo show**, The Clay Studio, Philadelphia, PA
30 Ceramic Sculptors Invitational, John Natsoulas Gallery, Davis, CA
Orton Conebox Show Juried Lawrence Arts Center, Lawrence, KS
Design Faculty Exhibition Group Show, Czurlis-Nelson Gallery, Buffalo State College, Buffalo, NY
10 for 10 x 2: 10th Anniversary New Acquisitions Invitational Arizona State University Art Museum Ceramic Research Center, Tempe, AZ
Emerging Artist Exhibition Juried: NCECA panel, NCECA Expo space, Seattle, WA
Crafts National Exhibition Juried: Gail Brown, Mulvane Art Museum, Washburn University, Topeka, KS
New Paths: 9 Emerging Ceramic Artists Invitational 18 Hands Gallery, Houston, TX
Small Favors Invitational The Clay studio, Philadelphia, PA
Cups of Fire Juried: Susan Beiner, Clay Gallery, Ann Arbor, MI
Enlightened Earth Invitational: Arts Center Gallery, Nazareth College, Rochester, NY
The ART of Seduction Invitational: Gail M. Brown Rouse Gallery, Howard Community College, Columbia, MD
- 2011 **Art in Craft Media 2011 Juried**: John McCoy, Burchfield Penny Art Center, Buffalo, NY Oct. 15th – Jan. 15th
Design Faculty Exhibition Group Show, Czurlis-Nelson Gallery, Buffalo State College, Buffalo, NY
Emmanuel College Residency Exhibition Small Group. Emmanuel College Art Gallery, Boston MA. Aug 16th (one day exhibition)
Two by Two: Small-Scale Ceramic Sculpture Biennial Juried: Rain Harris. Gallery of Art, Eastern Washington University, WA March 10th – April 21st
Elastic Authenticity Invitational Morean Arts Center, St. Petersburg, FL. I co-curated this exhibition with Susan Beiner. May 30th – June 10th

Selected Exhibitions Continued

- 2009 **Altered Perceptions Solo** Mott Community Coll. Gallery, Flint, MI
Orton Conebox Show Juried Lawrence Arts Center, Lawrence, KS
Digital Clay 2010 Juried Carbondale Clay, Carbondale, CO
Red Heat Juried The University of Tulsa, Tulsa, OK
30 Small Works Juried Gallery Up: Gettys Art Center, Rock Hill, SC
2010 All Media Exhibition Juried Detroit Artists Market, Detroit, MI
18th Annual San Angelo National Ceramic Competition Juried San Angelo Museum of Fine Arts, San Angelo, TX
44th Annual National Drawing & Small Sculpture Show Juried
Del Mar College, Corpus Christi, TX
- 2010 **Mind invitational** Gallery Project, Ann Arbor, MI
Eight Fluid Ounces 2010 Juried Shaw Center for the Arts,
Baton Rouge, LA
Contemporary Forum Art Auction Invitational Phoenix Art
Museum, Phoenix, AZ
Currents: Contemporary Ceramics Juried University of Florida, Gainesville, FL
- 2009 **Actual Size Biennial Invitational** Contemporary Art Institute of Detroit, Detroit, MI
Generously Odd: Craft Now Juried Lexington Art League, Lexington, KY
Michigan Mud Artist Exhibition Invitational Michigan Mud, Grand Valley State
University, Allendale MI
10 x 10 Invitational Mesa Art Center, Mesa, AZ
The Sixth Annual Marge Brown Kalodner Graduate Student Exhibition juried, The Clay
Studio, Philadelphia, PA
Elevation Gain MFA thesis Exhibition, Harry Wood Gallery, Arizona State University
in conjunction with NCECA, Tempe, AZ
NCECA Student Regional juried, Tempe Center for the Arts, Tempe AZ
- 2008 **The Fifth Annual Marge Brown Kalodner Graduate Student Exhibition juried**, The Clay
Studio, Philadelphia, PA
Ink and Clay 34 juried, W. Keith and Janet Kellogg University Art Gallery, Pomona, CA
Concordia Continental juried, Concordia Gallery, Saint Paul, MN
29th Annual Contemporary Crafts juried, Mesa Contemporary Arts
Center, Mesa, AZ

Periodicals

- 2015 Ceramics: Art and Perception. "Darien Arikoski-Johnson," Issue 100 pages 24 to 27
- 2012 Ceramic Review. "Darien Johnson: New Work," Issue 258 Nov./Dec. 2012, page 27
- 2011 Ceramics Ireland. "Elastic Authenticity," Issue 27 2011, page 18 - 21
Ceramics Monthly. "Emerging Artists 2011," May 2011, page 64
- 2009 Ceramics Monthly. "NCECA 2009 RSJE," Jessica Orłowski. September 2009, page 44
Clay Times. Index, July/August 2009, page 6
- 2008 Ceramics Monthly. "The MFA Factor," September 2008, page 61
- 2006 Review Magazine. Reception photos: May 2006, page 25

Awards/Special Recognition

- 2015 **Danish Arts Foundation Grant**, Copenhagen, Denmark
- 2012 **Purchase Award**, Orton Cone Box Show, Lawrence, KS
Emerging Artist Award, National Council on Education for the Ceramic Arts, Seattle, WA
Honorable Mention, Juror: Susan Beiner, Cups of fire
- 2010 **Purchase Award**, Orton Cone Box Show, Lawrence, KS
Second Place, Juror: Curtis Rhodes, 2010 All Media Exhibition, Detroit Artists Market, Detroit, MI
Juror's Choice Award, Juror: John Byrd, Currents: Contemporary Ceramics, University of Florida, Gainesville, FL
- 2009 **Retired Professors Award**, NCECA Student Regional
The Studio Potter Merit Award, NCECA Student Regional
- 2008 **Honorable Mention**, National Cup Show
Purchase Award, Ink and Clay 34
Juror's Choice Award, 29th Annual Contemporary Crafts
School of Art Special Talent Award, Arizona State University, Tempe, AZ
University Graduate Fellowship, Arizona State University, Tempe, AZ
- 2007 **The Benjamin Wong Fie Scholarship**, Arizona State University, Tempe, AZ
De Falco Family Foundation Scholarship, Arizona State University, Tempe, AZ
School of Art Special Talent Award, Arizona State University, Tempe, AZ
University Graduate Fellowship, Arizona State University, Tempe, AZ

Publications

- 2015 Electric Kiln Ceramics. Richard Zakin and Frederick Bartolovic. The American Ceramic Society. 2015, pages 159 and 203
- 2009 Ceramic Sculptures. Linda Kopp, senior editor, & Julie Hale, editor. Lark Books. 2011, pages 168 - 169
- 2009 Access Ceramics, juried online database of contemporary ceramics, www.accessceramics.org
Art Axis, juried online artist network, www.artaxis.org,
500 Ceramic Sculptures. Glen Brown, curator. Lark Books, 2009, page 53
- 2008 Surface Design for Ceramics. Maureen Mills, author. Lark Books. 2008, page 118

Residencies

- 2015 **C.R.E.T.A Rome**, Rome, Italy
- 2014 **Watershed Artist-Invite-Artist Residency**, Newcastle, ME
- 2012 **International Ceramic Research Center, Guldagergaard**, Denmark
- 2011 **Emmanuel College Summer Artist Residency**, (competitive residency) Boston, MA
June 15 – Aug 17
- 2008 **Experimental Pottery Workshop**, Jingdezhen, China

Professional Presentations

- 2016 **Painting on Clay**, Workshop and lecture, Guldagergaard: International Ceramics Research Center. Skælskor, Denmark
Flat to Function, Workshop digital and mold processes, Copenhagen Fablab, Valby, Denmark
- 2013 **Marshall University**, Visiting artist lecture, Huntington, WV
- 2012 **Emerging Artist**, National Council on Education for the Ceramic Arts, Public lecture, Seattle, WA
Hibbing Community College, Lecture and student critiques, Hibbing, MN
- 2011 **Finnish Association of Designers Ornamo**, Lecture, Helsinki, Finland
Hunter College, Public lecture, New York City, NY
Contemporary Art and Practice, An art history class focused on three other artists' and my work. Included lecture and studio visits, Emmanuel College, Boston, MA
Burchfield Penny, Lecture, Buffalo, NY
- 2010 **Mott Community College**, Lecture and demonstration, Flint, MI
- 2009 **Michigan Mud: Ceramics Conference**, lecture and workshop, Grand Valley State University, Allendale, MI
Ceramics Research Center, lecture, Arizona State University, Tempe, AZ
Graduate International Slide Forum, NCECA, Phoenix, AZ
Ceramics Research Center, china-painting workshop, Arizona State University, Tempe, AZ
- 2008 **Experimental Pottery Workshop**, Jingdezhen, China
Graduate International Slide Forum, NCECA, Pittsburg, PA

Professional Experience

- 2016-Present **Assistant Professor**, Georgia State University, Atlanta, GA
- 2010-Sp. 2013 **Assistant Professor**, Buffalo State College, Buffalo, NY
- 2009/2010 **Visiting Artist/Adjunct Professor**, College For Creative Studies, Detroit, MI
Teaching Functional Hand-building, Sculptural Clay, The Painted Surface
Continuing Education Instructor, Pewabic Pottery, Detroit, MI
Teaching basic mold making, slip-casting, and figurative ceramic sculpture.f
- 2009 **Instructor of Record** Arizona State University, Tempe, AZ
Ceramics Survey, one semester
- 2008 **Instructor of Record** Arizona State University, Tempe, AZ
3-D Design, two semesters
- 2007 **Instructor of Record** Arizona State University, Tempe, AZ
Ceramics Survey, one semester

Public Collections

- Burchfield Penny Art Center Collection**, Buffalo, NY
Ceramic Research Center Public Collection, Arizona State University Art Museum, Tempe, AZ
Emmanuel College Art Collection, Boston, MA
Lawrence Arts Center Public Collection, Lawrence, KS
Mesa Arts Center, Mesa, AZ
California State Polytechnic Collection, Cal State Poly University, Pomona, CA