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Website <u>www.deckerceramics.com</u> Blog <u>www.handsinclay.blogspot.com</u>

Education

2009-2012 M.F.A. in Ceramics, Minor in Sculpture,

Edinboro University of Pennsylvania

2006 B.F.A. in Sculpture, Minor in Art History, Indiana University-Purdue

University, Fort Wayne, IN. Degree conferred by Indiana

University.

Teaching Experience

2015	(Fall) Limited Term Lecturer, Design Fundamentals I (P151),
	Design Fundamentals II (P152), and Ceramics for Non-Majors (S165),
	Indiana University-Purdue University, Fort Wayne, Indiana
	(Spring) Limited Term Lecturer, Liaison for "Collegiate Connection",
	Indiana University-Purdue University, Fort Wayne, Indiana
2014	(Fall) Limited Term Lecturer, Liaison for "Collegiate Connection",
	Indiana University-Purdue University, Fort Wayne, Indiana
	(Spring) Adjunct Professor, 3D Composition (ART 108), Advanced
	Sculpture (ART 351, ART 530), and Advanced Ceramics (ART 363,
	364, 365), University of Saint Francis, Fort Wayne, Indiana
2013	(Fall) Limited Term Lecturer, Design Fundamentals I (P151)
	(Spring) Limited Term Lecturer, Design Fundamentals I (P151),
	Mold Making and Slip Casting (P490), and Drawing for Non-Majors,
	(FINA-108), Indiana University-Purdue University, Fort Wayne,
	Indiana
2012	(Fall) Limited Term Lecturer, Design Fundamentals I (151), Indiana
	University-Purdue University, Fort Wayne, Indiana
2011	Session Instructor Hand Made Tiles, Edinboro University, PA
2008	Substitute Teacher, East Allen Community Schools, New Haven, IN
2007	Fort Wayne Community Center, Instructor of hand made tiles and
	hand made mosaics, Fort Wayne, Indiana

Workshops Given

2011	Raku, Edinboro University of Pennsylvania, Edinboro, Pennsylvania
2010	Hand building using molds and Raku, Visiting Artist, Clay Space,
	Erie Art Museum, Erie, Pennsylvania
2009	Charcoal Saggar Firing, visiting artist, IPFW(Indiana University-
	Purdue University), Fort Wayne, Indiana
2007	Hand Made Tiles, visiting artist, Carroll High School, Fort Wayne, IN

Public Demonstrations

2010 *Albion County Fair*, Lee Rexrode and Derek Decker, Albion, Pennsylvania

Residencies, Internships, Assistantships

2009-2012	<i>MFA Graduate Assistantship</i> , (Woodshop/Ceramic Tech), Edinboro
	Edinboro University of Pennsylvania, Edinboro, Pennsylvania
2007	Kiln God Residency Recipient (fully funded grant), Watershed,
	Center for the Ceramic Arts, New Castle, Maine
2006	Apprenticeship, Moravian Pottery and Tile Works, Doylestown,
	Pennsylvania

Awards

2015	<i>Merit Award Winner,</i> SOUTHWORKS 2015, 19 th National Juried
	Exhibition, The Oconee Arts Foundation, Watkinsville, Georgia
2012	<i>Alpha Epsilon Lambda</i> , The Alpha Nu Chapter of Edinboro
	University, Graduate Honor Society (member)
2010	Coyote Clay and Color Glaze Competition, 5th Place, For
_010	Advertisements in Ceramics Monthly and Pottery Making Illustrated.
	Alburquerque, New Mexico
	Albui quei que, New Mexico
2009-	
2012	Graduate Assistantship Grant, Fully Funded Grant, Edinboro University
	of Pennsylvania, Edinboro, Pennsylvania
2007	Kiln God Residency Grant, Watershed, Center for the Ceramic Arts,
	New Castle, Maine
2006	Apprenticeship Grant, Moravian Pottery and Tile Works,
	Doylestown, Pennsylvania
	Award winner , Lafontaine Arts Council 4th Annual Regional Art
	Exhibition, Huntington University, Huntington, Indiana
2004	IPFW representative; in collegiate category, NCECA National
	Conference, Indianapolis, Indiana

Selected Group Exhibitions

2015 America's Clay Fest III, International Ceramic Competition,

Jurors: Tip Toland, Ceramic Sculptor and Peter Held,

Curator at the ASU Art Museum

Ceramic Research Center, Blue Line Arts Gallery, Roseville, California

SOUTHWORKS 2015, 19th Annual National Juried Exhibition,

Juror: Will South, Chief Curator Columbia Museum of Art (CMA) and Chief Curator Dayton Art Institute, The Oconee Arts Foundation,

Watkinsville, Georgia

teapots! 9th Invitational Exhibition,

Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania

2014 **Dereliction/Reanimate**, National Juried Exhibition,

Buckham Gallery, Flint, Michigan

American Craft Exhibition, National Juried/Invitational, ArtLink,

Contemporary Art Gallery, Fort Wayne, Indiana

20th **San Angelo National Ceramic Competition**, Juror: Leopold L. Foulem, San Angelo Museum of Fine Arts, San Angelo, Texas

Regional Impact: Works from I.U. Regional Campus Art

Faculties, IU East Downtown Gallery, Richmond, Indiana

2013 *Fl3tch3r Exhibit: Social and Politically Engaged Art*, Juried

National Exhibition, Juror: Michael Aurbach,

Vanderbilt University and former President of College Art

Association (CAA). ETSU, Slocumb Galleries, Tipton Gallery, Johnson

City, Tennessee

Hard Ware: National Ceramic Exhibition, Juror: Juan Granados,

Professor of Art, Texas Tech University, Hill Country Arts Foundation,

Duncan-McAshan Visual Arts Gallery, Ingram, Texas

Petroleum Paradox: For Better or For Worse?

Juried National Exhibition, Juror: Eleanor Heartney, contributing Editor, Art in America and Art Press, Narrows Center for the Arts,

River Falls, Massachusetts

Ceramics and Paintings: Derek Decker and Patricia Wiess,

IPFW Visual Arts Gallery, Indiana University-Purdue University,

Fort Wayne, Indiana

2012 *IV International Festival of Post-Modern Ceramics, Ceramica Multiplex 2012*, International Juried Exhibition,

City Museum of Varazdin, Croatia and Kapfenberg, Austria.
Jurors: Bernd Pfannkuche, Editor of New Ceramics (Neue Keramik), Germany; President of the Jury, Velimir Vuklcevic, professor on the Academy of Applied Arts in Belgrade, Serbia, Dr. Marina Bagaric, Curator and manager of Collection of Ceramics and Architecture in Museum of Arts and Crafts in Zagreb, Croatia and Gustav Weiss Honorable lifelong member of the jury, respectable ceramics expert from Germany.

Across the Divide, National/International Juried Exhibition, Juror: Steven Schaeffer, Coconino Center for the Arts, Flagstaff, Arizona

Control, MFA Thesis Exhibition, In Conjunction with, A Call To Arms, Bruce Gallery, Edinboro University Edinboro, Pennsylvania Spring Student Exhibition, Juried Exhibition, Bruce Gallery, Edinboro Edinboro University, Edinboro, Pennsylvania Smaller Than A Breadbox, Baron-Forness Library, Edinboro University, Edinboro, Pennsylvania

2011 *Material Mastery*, KACA National Juried Exhibition,

Juror: Elaine Henry, Editor of *Ceramics: Art and Perception and Ceramics TECHNICAL*, Norman R. Eppink Gallery, Emporia State University, Emporia, Kansas

KACA Members Exhibition, National Juried Exhibition, Juror: Elaine Henry, Editor of Ceramics: Art and Perception and Ceramics TECHNICAL, Emporia Arts Council, Emporia, Kansas Highlands Art Opening, Permanent Art Collection of Edinboro Students and Faculty, Edinboro University, Edinboro, Pennsylvania Supersize: Bigger is Better? National Juried Exhibition, Jurors: Nancy Davis, Curator, Division of Home and Community Life, National Museum of American History, Smithsonian Institution and James F. Langley, Curator of Exhibitions, Calvert Marine Museum, Solomons, Maryland, Annmarie Sculpture Garden and Arts Center, Solomons, Maryland

88th Annual Spring Show, Juried Regional Exhibition, Juror: Mark Newport, Erie Art Museum, Erie, Pennsylvania Freedom Through Surface, Continuum Art Gallery, Fort Wayne, Indiana

Spring Student Exhibition, Juried Exhibition, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania

2010	In Transit, Northern Illinois University, Dekalb, Illinois Intermediate Perception, Ferraro Gallery, Erie, Pennsylvania And Now for Something Completely Different, The Gallery at Artworks, Erie, Pennsylvania Spring Student Exhibition, Juried Exhibition, Juror: John Navarro, Gallery Director, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania Ceramique, Juried Exhibition, Chris Adelhardt and Derek Decker, Jurors: Edinboro Student Body, Bates Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania
2009	HWD (height x width x depth) 2009, Juried Regional Sculpture Competition, Juror: Jonathon Quick, Rosewood Gallery, Kettering, Ohio Soiree, Chimera 7, Juried Exhibition for student publication Chimera, Annex Gallery, Erie Museum of Art, Erie, Pennsylvania 35th Annual October Evenings, Juried Exhibition, Meadville Council on the Arts, Meadville, Pennsylvania Sculpture Exhibition 2009, Juried Student Exhibition, Juror: Carol Wardner, Bates Gallery, Edinboro University, Edinboro, Pennsylvania Graduate Student Show, Bates Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania Kiln God National, National Juried Exhibition, Juror: Billy Ray Mangham, Chicken Farm Art Center, San Angelo, Texas Clay and Context, National Juried Exhibition, Juror: Sherman Hall, Editor of Ceramics Monthly, Indiana State University, Terre Haute, Indiana
2008	Contemporary Clay Biennial, Juried National/Invitational, Jurors: Tom and Elaine Coleman, The Art Center, Grand Junction, Colorado 10 th Annual Tile Fest, Moravian Pottery and Tile Works, Doylestown, Pennsylvania
2006	LAC Regional Art Exhibition, Wilson Gallery, Huntington University, Huntington, IndianaBFA Exhibition, IPFW Visual Arts Gallery, Fort Wayne, Indiana
2004	12, National Exhibit, NCECA conference, Indianapolis, Indiana

Permanent Collection

Keramiekon Collection of Contemporary World Ceramics, Varazdin, Croatia Edinboro University Foundation, Edinboro, PA Surface Salon and Spa, Fort Wayne, IN

Bibliography

2015	America's Clay Fest III, Exhibition Catalog, page 18, Blue Line
	Arts Gallery, Roseville, California
2014	20th San Angelo Ceramic Competition, Exhibition Catalog,
	page 20, San Angelo Museum of Fine Arts, San Angelo, Texas
	American Craft Exhibition Catalog, ArtLink Contemporary Art
	Gallery, Fort Wayne, Indiana
	Studio Visit, Volume 25, Juried Selection of International Artists,
	Juried by Trevor Richardson, Director of the Herter Art Gallery at
	The University of Massachusetts, Amherst, page 60, Open Press
	Studios, Boston, Massachusetts
2013	Expressions Newsletter, College of Visual and Performing Arts,
	January 2013, Indiana University-Purdue University, Fort Wayne,
	Indiana.
	http://new.ipfw.edu/departments/cvpa/depts/fine-arts/news/expressions.html
2012	Arts Weekly, Season 4, episode 14, 2012, IPFW College of Visual and
	Peforming Arts, Fort Wayne, Indiana
	http://www.youtube.com/watch?v=izpdjj1Vnl8
	Petroleum Paradox: For better or Worse? Exhibition Catalog,
	Juried by Eleanor Heartney, contributing editor of Art in America, and
	ArtPress, Denise Bibro Fine Art, New York, New York
	ISBN: 978-0-9831702-4-2
2011	Ceramics Monthly and Pottery Making Illustrated advertisement,
	Coyote Clay and Color, Glaze Contest, Albuquerque, New Mexico
2010	Shoptalk, volume 5, a journal of artist interviews by MFA candidates,
	Edinboro University, Edinboro, Pennsylvania
	Chimera, volume 7, a journal of literature and art, Edinboro
	University, Edinboro Pennsylvania

Affiliations

2013-Present ArtLink, Contemporary Art Gallery, Artist Panel Artist, and

member, Fort Wayne, Indiana

2011-Present *Kansas Artist Craftsmen Association* (member)

2009-Present *NCECA* (member)