

# LYNN DURYEA

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## EDUCATION:

2002 Master of Fine Arts, University of Florida, School of Art & Art History, Gainesville FL  
1970-72 Institute of Fine Arts, New York University, New York NY M.A. program, museum studies  
1969 Post-Baccalaureate study, New York University, Department of Art History, New York NY  
1969 BA, European History, Bucknell University, Lewisburg PA

## EXHIBITIONS

### ONE / TWO / THREE PERSON EXHIBITIONS (since 1990)

2014 Outeast Gallery, Montauk NY, *Lynn Duryea + Paton Miller* (two person)  
2013 Gallery 1912, Emory + Henry College, Emory VA, *Lynn Duryea: Structures*  
Center for Maine Craft, West Gardiner ME, *Lynn Duryea: Master Craft Artist*  
Santa Fe Clay, Santa Fe NM, *In/Site* (two person)  
2012 George Mason Gallery, Nobleboro ME, *Watershed's Founders* (three person)  
2011 Celadon / Clay Center of the Hamptons, East Hampton NY (two person)  
Blue Heron Gallery, Deer Isle ME  
Barn Gallery, Rancho Linda Vista, Oracle AZ  
2010 A.D. Gallery, UNC Pembroke, Pembroke NC, *Clay Abstractions: Formalist Approaches to the*  
*Medium* (three person)  
Appalachian Center for Craft, Smithville TN, *Lynn Duryea: Structures*  
2007 James Patrick Gallery, Wiscasset ME (two person)  
2006 Snyderman / The Works Gallery, Philadelphia PA, *Lynn Duryea*  
Lacoste Gallery, Concord MA, *Lynn Duryea: solo exhibition*  
Gallery at Kendal at Oberlin, Oberlin OH, *The Ordinary is Extraordinary*  
2005 Laramie County Community College, Cheyenne WY, *Material Matters*  
Deer Isle Artists' Association, Deer Isle ME, *The Ordinary is Extraordinary*  
2004 Hooks-Epstein Galleries, Houston TX, *Abstractions & Allusions*  
Studio Gallery, Brookhaven College, Farmer's Branch TX, *Lynn Duryea: Works in Clay &*  
*Metal*  
Atrium Gallery, Lewiston/Auburn College, University of Southern Maine, *Lynn Duryea & Jeff*  
*Kellar: Sculpture and Related Work* (two person)  
2002 University Gallery, University of Florida, Gainesville FL, *Absence / Presence*  
June Fitzpatrick Gallery, Portland ME  
1995, 1991 Leighton Gallery, Blue Hill ME  
1993 Gayle Wilson Gallery, Southampton NY  
1992 Elaine Benson Gallery, Bridgehampton NY

### EXHIBITIONS CURATED (since 2005):

2012 River Arts, Damariscotta ME (with Chris Gustin, in conjunction with Watershed Center for the  
Ceramic Arts, *Influences and Connections: Ceramic Artists at Watershed*  
2007 James Patrick Gallery, Wiscasset ME, *Core Sample*  
2006 Archer Gallery, Clark College, Vancouver WA, *minimal / ist*, in conjunction with National  
Council on Education in the Ceramic Arts (NCECA)

### RECENT SELECTED GROUP EXHIBITIONS (since 2005):

2012 Crimson Laurel Gallery, Bakersville NC, *Containment III*, invitational  
Slocumb Galleries, East Tennessee State University, Johnson City TN, *Material*  
*Transformation*, juried by Gail Levin  
Atrium Gallery, University of Southern Maine, Lewiston-Auburn College, *Inspired Hand V*,  
juried  
Dogwood Arts, Knoxville TN, *Regional Fine Art Exhibition*, juried  
North Carolina Pottery Center, Seagrove NC, *Ceramic Art of NC University and College*  
*Faculty*, invitational

- 2012 Deluce Gallery, Northwest Missouri State University, Maryville MO, *Deluce Clay National*, juried by Peter Pinnell  
Turtle Gallery, Deer Isle ME, *Craft Connections*, invitational  
New Hampshire Institute of Art, Manchester NH, *Ceramics Biennial Exhibition 2012*, juried by James Lawton
- 2011 Pewabic Pottery, Detroit MI, *Romancing the Rustbelt*, curated by Tara Robinson  
Carroll Reece Museum, East Tennessee State University, Johnson City TN, *Mountain Visions*, juried by Greg Shelnett  
Maine Crafts Association, Eastland Gallery, Portland ME (in conjunction with CODA Conference: Craft Organization Director's Association), juried  
Studio @ 620, St. Petersburg FL, University of Florida Faculty and Alumni Exhibition (held in conjunction with NCECA: National Council on Education in the Ceramic Arts), invitational  
Workhouse Arts Center, Lorton Arts Foundation, Lorton VA, *Clay National 2011*, juried by Ellen Shankin  
Caldwell Arts Council, Lenoir NC, *Ink, Clay and Other Matter(s)*, curated by Scott Ludwig  
Pitt County Art Council / Emerge, Greenville NC, *Downeast Sculpture*, juried
- 2010 Baltimore Clayworks, Baltimore MD, *Encore: 30<sup>th</sup> Anniversary Celebration*, invitational  
Charlie Cummings Gallery, Gainesville FL, *Best Foot Forward*, invitational
- 2009 Rocky Mount Arts Center, Rocky Mount NC, *Handcrafted*, juried by Jerry Jackson  
Bentley Projects, Phoenix AZ, *In Focus: Three on the Vessel*, curated by Bryan Hopkins, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)  
The Eye Lounge, Phoenix AZ, *Veneration*, curated by Bryan Hopkins and Matt Burton, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)  
Baltimore Clayworks, Baltimore MD, *More Than Skin Deep*, invitational  
Gustin Gallery, S. Dartmouth MA, *Watershed Woodfire Exhibition*, invitational
- 2008 Haystack Mountain School of Crafts, Center Gallery, Deer Isle ME, *Haystack: Creative Process*, curated  
Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, curated  
Deer Isle Artists Association, Deer Isle ME, curated  
Lenoir Sculpture Competition, Lenoir NC, Merit Award, Robert Ebendorf, juror
- 2007 Lacoste Gallery, Concord MA, *Form + Abstraction*, invitational  
Baltimore Clayworks, Baltimore MD, *Fahrenheit 1940*, invitational  
Ferrum College, Ferrum VA, *Blue Ridge Clay Invitational*, invitational  
Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics II*, juried
- 2006 Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*,  
The Clay Studio, Philadelphia PA, *Small Favors*, invitational  
Santa Fe Clay @ NCECA Portland OR, *La Mesa*, invitational  
Society for Arts & Crafts, Boston, MA, *Watershed's 20th Anniversary Exhibition*, juried
- 2005 Avampato Discovery Museum, Charleston W VA, *Appalachian Corridors*, juried by Faith Ringold  
Tri-State Sculpture Conference, Appalachian State University, Boone NC, *Redefining Space*  
Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, Merit Award, juried by David Revere  
McFadden, Chief Curator, Museum of Arts and Design

#### RECENT TEACHING EXPERIENCE

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- 2004 -present Appalachian State University, Boone NC, Professor of Art, Area Coordinator, Ceramics
- 2003 - 04 Sam Houston State University, Huntsville TX, Visiting Assistant Professor of Art  
Head of Ceramics Department

- 2002 - 03      Maine College of Art, Portland ME, Ceramics Instructor, Continuing Studies      pg. 3  
 Cape Elizabeth High School, Cape Elizabeth ME, Ceramics Instructor
- 1999 - 2002    Graduate Teaching Assistant, Ceramics Department, School of Art & Art History,
- 2000, 1998     Island Mural Project, assistant to Eddie Dominguez, coordinated by Haystack Mountain  
 School of Crafts, Deer Isle ME: installations at Deer Isle-Stonington High School and  
 Island Nursing Home
- 1992--2004    Watershed Center for the Ceramic Arts, Newcastle ME, Artist Facilitator, The  
 Watershed Workshop for People with HIV/AIDS: an eight-day residency workshop

#### RECENT PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

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- 2006            Nina Hole Fire Sculpture Residency, Appalachian State University, Boone NC,  
 Project Coordinator
- 1992-04        Watershed Center for the Ceramic Arts, Newcastle ME, Program Coordinator,, *The  
 Watershed Workshop for People with HIV / AIDS:*
- 1986 ---        Watershed Center for the Ceramic Arts, Newcastle ME,  
                     1996 -            Founding Trustee  
                     1988-90        Vice-President, Board of Directors  
                     1986-88        Co-Founder and first President, Board of Directors
- 1989 ---        Sawyer Street Studios, South Portland ME: one of four artist owners of a  
 studio/gallery/ educational complex which we purchased and renovated.

#### RECENT SELECTED PUBLICATIONS

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- 2013            *Ceramic Arts 2013 Yearbook and Annual Buyer's Guide*, The American Ceramic Society,  
 "Watershed's 25<sup>th</sup> Anniversary", pgs. 18-19
- 2012            *From a Slab of Clay*, Daryl E. Baird (Westerville OH: American Ceramic Society)  
<http://bangordailynews.com/2012/07/08/living/deer-isle-sculptor-lynn-duryea-named-maine-master-craft-artist/>  
<http://mainecrafts.org/2012/06/14/lynn-duryea-2012-master-craft-artist/>
- 2011            *Ceramic Sculptures*, Linda Kopp. editor (New York and Asheville NC: Lark Publications, a  
 division of Sterling Publications)
- 2009            *500 Sculptures: Contemporary Practice, Singular Works*, juried and introduction by Glen R.  
 Brown (New York & London: Lark Publications, a division of Sterling Publications)  
*Dry Glazes*, Jeremy Jernegan (London: A & C Black Publishers Ltd.)
- 2008            *Extruder, Mold & Tile*, Anderson Turner, editor (Westerville OH: American Ceramic Society),  
 cover photo  
*Extruder, Mold & Tile*, Anderson Turner, editor, "Lynn Duryea: Tar Paper Molds" by Glen  
 Brown, pg. 91  
*Island Ad-Vantages*, Stonington ME, "Compass: Gallery Focus", vol. 78 #25, June 19, pg. 7  
*Bangor Daily News*, "Exhibit Traces Haystack's Impact" by Jessica Bloch June 19, pg. C7  
*Maine Sunday Telegram*, "Kany Does Right by MCA", April 13, pg. E5
- 2007            *Maine Sunday Telegram*, "Dual Effort in Wiscasset" by Philip Isaacson, September 23, 2007  
 James Patrick Gallery, Wiscasset ME, Core Sample exhibition card
- 2006            *American Craft*, February / March 2006, vol. 66 #1, pg. 25 (photo).  
*Appalachian Today*, "Appalachian Explorations: Research and Creative Endeavors at  
*Ceramics Monthly*, "Up Front: Lynn Duryea", March 2006, vol. 54 #3, pg. 22.  
*The Colombian*, "A Celebration of Ceramics" by Tricia Jones, February 10, 2006, pg. D1.  
*The Oregonian*, "Duchampian Ceramics" by Victoria Blake, March 3, 2006, pg. 23.  
*The Mountain Times*, "ASU's Faculty Biennial on Display", February 2, 2006  
*New England Crafts Connoisseur*, "Saluting a Special Place for Clay Artists", vol. 9 issue 3  
*Watershed Center for the Ceramic Arts Newsletter*, "20 Short Years" by Lynn Duryea, March  
 2006 (on-line publication)

- 2005 *Wyoming Tribune Eagle*, "Sculptor Builds Art as Tall as Herself", Karen Cotton, February 4, Center for Creativity, Craft & Design, *Spotlight 2005: American Craft Council Southeast*,
- 2004 *Ceramics Monthly*, "Lynn Duryea: The Energy of Edges", article by Glen Brown, October. vol. 52 #8, pg. 32  
*Discovery: Fifty Years of Craft and Transformation at Haystack*, Carl Little, ed. University of Maine Press, Orono ME, pg. 63  
*Creative Careers in Crafts*, by Susan Joy Sager, Ainsworth Press, New York NY  
*Lynn Duryea: Works in Clay and Metal, Medium and Mediation*, exhibition essay by David Newman, Director, Studio Gallery, Brookhaven College, Farmer's Branch TX  
*Ceramic Editors 2004: Symposium Proceedings & Art Catalogue*, 1st International Journal Editors Symposium and FuLe International Ceramic Art Museums, Fuping, CHINA, Gentle Breeze Publishing

## GRANTS, HONORS & AWARDS

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- 2012 Maine Crafts Association, Master Craft Award  
Watershed Center for the Ceramic Arts, Newcastle ME, fully funded Founder's Session  
Caldwell County Arts Council, Lenoir Sculpture Competition, Honorable Mention, Gerald Bolas, award juror
- 2011 Appalachian State University, Undergraduate Research Assistant Grant, *Exploration Leading to Exhibition*  
Watauga County Arts Council, *Regional Artist Project Grant*
- 2010 Appalachian State University, University Research Council Grant, *Combinatory Sculpture (Phase II)*
- 2009 Appalachian State University, Foundations Fellows Grant, *Language and Craft*  
Appalachian State University, Art Department, *Gold Form Funds*
- 2008 Watauga County Arts Council, *Regional Artist Project Grant*  
Caldwell County Arts Council, Lenoir Sculpture Competition, Honorable Mention, Robert Ebendorf, award juror
- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded residency
- 2006 Maine Arts Commission, *Good Idea Grant*  
Richard T. Barker Friends of the Library Award (recognizing outstanding scholarly / creative achievements), Carol Grotnes Belk Library, Appalachian State University  
Watershed Center for the Ceramic Arts, Newcastle ME, *20 Years of Watershed*
- 2005 Maine Arts Commission, *Good Idea Grant*  
Appalachian State University, Hubbard Center, *Registration Grant*  
Appalachian State University, College of Fine & Applied Arts, *Gold Form Funds*  
Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, juried by David Revere McFadden, Chief Curator, Museum of Arts and Design (merit award)
- 2004 NCECA (National Council on Education in the Ceramic Arts), *Emerging Artist Award*  
Appalachian State University, University Research Council Grant, *Combinatory Sculpture*
- 2000-02 IMMAGIA Foundation, Corvallis OR (grant for artists returning to school - three awards)  
Albert Murray Fine Arts Educational Trust, Adamsville OH (three awards)
- 1998 Portland YWCA, Portland ME, *Women of Achievement Award*  
\* recognizing inspiring women who have made significant contributions to their field  
\* first visual artist and educator to receive the award
- 1995 --- Watershed Center for the Ceramic Arts, Newcastle ME, Founding Trustee (honorary title)

## SELECTED LECTURES & WORKSHOPS

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- 2011 Rancho Linda Vista Community of the Arts, Oracle AZ, artist lecture  
Celadon Gallery, Clay Center of the Hamptons, Water Mill NY, artist lecture  
Sam Houston State University, Huntsville TX, artist lecture  
University of Texas, San Antonio, San Antonio TX, artist lecture  
University of Texas, El Paso, artist lecture
- 2007 James Patrick Gallery, Wiscasset ME, curator's talk
- 2006 Archer Gallery, Clark College, Vancouver WA *minimal / ist*, curator's talk  
Clark College, Vancouver WA, artist lecture

- 2006 Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, panel discussion  
 Appalachian State University, Art Department Noon Forum Series, *Contemporary Ceramics in Relation to Minimalism*  
 Tyler School of Art, Elkins Park PA, artist lecture
- 2000-06 Island Nursing Home, Deer Isle ME, ceramics classes
- 2005 Tri-State Sculpture Conference held @ Appalachian State University, Boone NC, *Large Scale Slab Construction*
- 2004 NCECA Conference (National Council on Education in the Ceramic Arts), Indianapolis IN, Emerging Artist, artist lecture
- 1991 – 2004 Watershed Center for the Ceramic Arts, Artist in Residence, Newcastle ME, *Watershed Workshop for People with HIV/AIDS*
- 2003 Stephen F. Austin State University, Nacagdoches TX, workshop and artist lecture  
 University of Florida, Gainesville FL, Ceramics Department, visiting artist
- 2002 Watershed Center for the Ceramic Arts, Newcastle ME, workshop for Maine art educators  
 Haystack Mountain School of Crafts, *Digital Dialogues*, assistant to Bill P. Daley
- 2001 Bowdoin College, Brunswick ME, artist lecture  
 Arts in Medicine, Shands Hospital, University of Florida, Gainesville FL, Artist-in-Residence
- 2000 Healing and the Arts, *Fourteenth Annual Thomas Nevola Symposium*, Waterville ME  
 \* presentation on Watershed Workshop for People with HIV/AIDS
- 1999 Mudflat Studios, Somerville MA, workshop & artist lecture

**PUBLIC COLLECTIONS**

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Bangor Mental Health Institute, Bangor ME  
 FuLe International Ceramic Art Museum, Fuping, Xian, CHINA  
 Robert M. MacNamera Foundation, Westport Island ME  
 Watershed Center for the Ceramic Arts, Newcastle ME, Study Collection

**PRIVATE COLLECTIONS**

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Edward Albee, Montauk NY  
 Maureen Barrett, Las Vegas NV  
 Bruce Brown, Curator Emeritus, Center for Maine Contemporary Art, Rockport ME  
 E. John Bullard, Director, New Orleans Museum of Art, New Orleans LA  
 Christopher Crossman, former Director Farnsworth Museum, Rockland ME  
 William & Catherine Daley, Elkins Park PA  
 Stuart Kestenbaum (& Susan Webster), Deer Isle ME  
 Director, Haystack Mountain School of Crafts  
 Clemmer and David Montague, Fort Washington MD  
 Michael Tracy, San Ygnacio TX  
 Larry Watson, Blowing Rock NC  
 Ann & Harry Wollman, Woodstock VT