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IMAGE LIST

- 1) Swallow(ed)
Installation detail
Porcelain, saltwater, reclaimed wood, 20' diameter
2006
Filled with saltwater, representing the ocean, as well as tears, each palm-sized porcelain bowl in "Swallow(ed)" pays tribute to the individuals affected by recent tragedies, beginning with 2004's tsunami in Southeast Asia, and continuing with the hurricanes in the Gulf Coast in 2006 and on.
- 2) Recall(ed)
Installation view
Porcelain, quilts, blankets, afghans
2 1/2" x 1 1/2" x 1" each, 6' x 3' x 2 1/2' total
2008
I consider the meaning and etymology of words and phrases in my work. Recall definitions include: to bring back from memory, to summon to return, to bring (one's thoughts or attention) back to matters previously considered, to revoke or withdraw, and to revive.
"Recall(ed)" began with the Iraq war. Many people have lost their lives. What are the ramifications of those losses? For each US troop casualty, I made a hand-squeezed porcelain piece, holding the thought of each individual in the palm of my hand.
- 3) Recall(ed) Quilt
Installation and performance view, and detail
Porcelain, fabric, chair, basket
30' x 4' x 2", variable
2010 – ongoing
Continuing with the work from "Recall(ed)", the installation/performance involves quilting a hand-made porcelain piece between flannel, cotton batting, and a sheer fabric, laying to rest those who have lost their lives in the Iraq war. The remaining porcelain pieces are nestled in a basket next to the rocking chair I am working in, with the quilt trailing across my lap and off onto the floor.
- 4) Fitting In (Walkabout)
Performance documentation
Newspaper, chicken wire, site
20" diameter x 20"
Skagaströnd, Iceland
2011
In an effort to assimilate to Iceland, when I was doing a month-long residency, I used found materials to create a hillock/rock form to wear, attempting to literally fit in as I took a walk, engaging with the local landscape.
- 5) Fitting In (Walkabout)
Performance documentation
Newspaper, chicken wire, site
20" diameter x 20"
Skagaströnd, Iceland
2011
- 6) Wherever You Go, There You Are
Installation view
Fence posts, concrete, plywood, artificial grass, casters
8' x 2' diameter each
2010
Continuing to consider mobility and audience participation, "Wherever You Go, There You Are" contemplates personal space, and relationships between people, as well as between countries. Other sayings that come to mind include: "The grass is always greener on the other side of the fence," and "Good fences make good neighbors."

- 7) Giddy Up
Detail
2x4s, rope, fasteners
36" x 60" x 48"
2013

Using old 2x4s to create the beginnings of a sawhorse, "Giddy Up" is a play on words and materials.

- 8) Shift
Installation/participation detail
Jeans, wood pellets, twine, scoop, scissors, plywood, participants
8' x 16' x 4' overall, variable
2012

- 9) Shift
http://www.youtube.com/watch?v=4naY7T_PWCg&feature=plcp
Installation view
Jeans, wood pellets, twine, scoop, scissors, plywood, participants
8' x 16' x 4' overall, variable
2012

The title, "Shift," alludes to shift work, a shift in mentality, mood, or direction, and water, islands, and shifting landscapes, whether physical or emotional, personal or communal. Sand bags hold devastation at bay. Relief efforts, tragedy, and loss come to mind, along with making due, rebuilding, and hope. Using reclaimed and donated jeans for the bags makes this effort more personal. Each pair of these jeans belonged to someone, were worn until no longer useful, and then passed along. What in our lives do we shore up? What is worth saving? What should we let go? When do we do it ourselves? When do we ask for help? Participants were invited to fill a bag and add to or rearrange the sculpture as they saw fit.

- 10) Aaahlaaaalaaalaaah or nopenopenopenopeyipipyipyip
Jeans, yarn, sound recording, nails
58" x 36" x 8" overall
2013

The first in a series of collaborations with my sister, and singer, Alexandra Richardson. The sound recording is hidden in one of the pockets.

The title references a diner scene in the movie "Big". Tom Hanks and his friend are eating milkshakes and Tom Hanks rolls a cherry around in his mouth, making the sound: ahhhlaaaalaaalaaaa. The other title refers to the Sesame Street aliens. More adult themes are also implied through the individual and overall forms, as well as through the materials- "daisy duke" cutoff jeans, for instance.