

# Erin B. Furimsky

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## Education:

- 2002 **MFA**, Ceramics Art, The Ohio State University, Columbus, OH
- 1998 **Post-Baccalaureate Study**, Ceramics, University of Florida, Gainesville, FL
- 1997 **BFA**, Ceramics Art, Pennsylvania State University, University Park, PA

## Exhibitions:

- 2014 **Heartland Faculty Show**, Joe McCauley Gallery, Normal, IL  
**3<sup>rd</sup> Biennial Central Time Ceramics**, Hartman Art Gallery, Peoria, IL  
**Material Attraction: Diverse Reactions V**, Jacoby Arts Center, Alton, IL  
**Embellished Surface: Image and Pattern on Clay**, Wright Gallery, College of Lake County, Grayslake, IL  
**27th Annual Materials: Hard and Soft**, Greater Denton Arts Council, Denton, TX.
- 2013 **Cup Action**, Carbondale Clay Center, Carbondale, CO  
**Spotlight Gallery**, Red Lodge Clay Center, Red Lodge, MT  
**Print and Clay**, Fort Wayne Museum of Art, Fort Wayne, IN  
**AMACO Show**, George R. Brown Convention Center, NCECA Conference 2013, Huston, TX  
**Configurations**, Jan Brandt Gallery, Bloomington, IL  
**Define Drawing, McLean County Art Center**, Bloomington, IL
- 2012 **9<sup>th</sup> Annual Ceramics Invitational**, Artisan Gallery, Belleville, WI  
**Faculty Exhibition 2012**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**In Your Neighborhood**, Mclean County Arts Center, Bloomington, IL  
**Clay EVV**, Adams Gallery, Evansville, IN  
**Lavish and Lush**, Seattle Design Center, NCECA Conference 2012, Seattle, WA  
**Lavish and Lush**, Baltimore Clay Works, Baltimore, MD  
**Miss Mishima**, Seattle Design Center, NCECA Conference 2012, Seattle, WA  
**Fins, Furs, and Feathers II**, The Cinema Gallery, Urban, IL
- 2011 **An Instant Adorned**, (Solo Show), The Wakeley Gallery Illinois Wesleyan University, Bloomington, IL  
**River to River**, The Ceramic Center, Cedar Rapids, IA  
**Decalicious**, Carbondale Clay Center, Carbondale, CO  
**Resonance** – NCECA CIE Exhibition, Florida Craftsmen, Inc., St. Petersburg, FL  
**5" X 7"**, Mclean County Arts Center, Bloomington, IL  
**La Mesa**, Santa Fe Clay at NCECA 2011, Tampa Convention Center, FL  
**All Steamed Up**, The Cinema Gallery, Urban, IL  
**TEA**, Mclean County Arts Center, Bloomington, IL  
**Small Favors**, Harrison Gallery, The Clay Studio, Philadelphia, Pa  
**15<sup>th</sup> Annual Bray Benefit Silent Auction**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**Push and Pull in Contemporary Ceramics**, Midwest Clay Project, Madison, WI
- 2010 **Mother**, Turman Larison Contemporary Gallery, Helena, MT  
**Best Foot Forward Benefit Sale & Auction for Drew Johnson**, Charlie Cummings Gallery, Gainesville, FL  
**Traversing the Familiar**, (Solo Show) Plinth Gallery, Denver, CO  
**18<sup>th</sup> San Angelo National Ceramic Competition**, San Angelo Museum Of Fine Arts, San Angelo, TX  
**Illinois Clay -2010: No 'S' in ILLINOIS**, Lillstreet Art Center, Chicago, IL  
**University of Saint Francis National Ceramic Exhibition**, University of Saint Francis, Fort Wayne, IN  
**Surface Embraces Shape**, George Mason Gallery, Nobleboro, ME  
**5" X 7"**, Mclean County Arts Center, Bloomington, IL  
**Decalcomania**, Santa Fe Clay, Santa Fe, NM

Exhibitions Continued:

- 2009 **National Three Cups of Tea Invitational**, McComas Gallery, Mississippi State University, MS  
**Erin Furimsky Ceramics, (Solo Show)** Olive DeLuce Fine Art Gallery,  
Northwest Missouri State University, Maryville, MO  
**On the Verge: Contemporary Ceramics**, Ulrich Museum of Art, Wichita State University, Wichita, KA  
**Couplets**, Baltimore Clay Works, Baltimore, MD  
**ab•strac•tion**, Santa Fe Clay, Santa Fe, NM  
**The Margins**, The Icehouse, NCECA Conference 2009, Phoenix, AZ  
**13<sup>th</sup> Annual Benefit Silent Auction**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**Watershed Summer Residents**, Water Street Artists at the Stable Gallery, Damariscotta, MA
- 2008 **Splendid**, Gallery I, Texas State University, San Marcos, TX  
**The Archie Bray Foundation: Past and Present Residents**, The Nevica Project, Galaxie Chicago, Chicago, IL  
**Pink**, Moreau Galleries, Saint Mary's University, Notre Dame, IN  
**Common Ground**, Northern Illinois University Art Museum, DeKalb, IL  
**Stories from the Earth**, Old Dominion University Baron and Ellin Gordon Art Galleries, Norfolk, VA  
**The Artful Tabletop**, Lyndhurst A National Trust Historic Site, Tarrytown, NY  
**12<sup>th</sup> Annual Scholarship Benefit Auction**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**China: Ceramics Language in Candlelight**, Shanghai Museum of Arts and Crafts, Shanghai, China  
**La Mesa**, Santa Fe Clay at NCECA 2008, Westin Convention Center, Pittsburgh, PA  
**Residents at the Bray 2007**, NCECA Conference 2008, 3rd Street Gallery, Carnegie, PA  
**Faculty Biennial 2008**, Illinois State University Galleries, Normal, IL  
**Master Artist Workshop Exhibition**, Colaciello Gallery, West Palm Beach, FL
- 2007 **International Contemporary Ceramic Exhibition 2007**, Jingdezhen, China  
**Archie Bray Foundation Resident Artist Exhibition**, Kova-Sullivan Gallery, Spokane, WA  
**I am Blue**, McLean County Art Center, Bloomington, IL  
**Drawing With/In/On: Clay**, Olive DeLuce Fine Art Gallery, Northwest Missouri State University, Maryville, MO  
**Subversive Surface**, Kent State University Galleries, Kent, OH  
**By Six**, Santa Fe Clay, Santa Fe, NM  
**Resident Artist Show**, The Archie Bray Foundation Warehouse Gallery, Helena, MT  
**37<sup>th</sup> Annual Ceramic Exhibition**, Crossman Gallery, University of Wisconsin, Whitewater, WI  
**The New Domestic: Ceramics at The Ohio State University**, NCECA Conference, Louisville, LA  
**Contemporary Ceramics: A The Dairy Barn Invitational**, The Dairy Barn Cultural Art Center, Athens, OH  
**La Mesa**, Santa Fe Clay at NCECA 2007, Louisville, LA
- 2006 **SOFA Chicago** with the Dubhe Carreño Gallery, Navy Pier, Chicago, IL  
**On The Surface**, Dubhe Carreño Gallery, Chicago, IL  
**Sculpture Invitational**, Red Lodge Clay Center, Red Lodge, MT  
**Erin Furimsky/Tyler Lotz: Two Views**, Quincy Art Center, Quincy, IL  
**OCAC Past Artist-in Residence and Alumni Show Invitational**, Hoffman Gallery, Oregon College of  
Art and Craft, Portland, OR  
**Vitamin C: It's Good for You**, Cinema Gallery, Champaign, IL  
**The Pleasure of Dessert**, Harvey / Meadows Gallery, Aspen Highlands, CO
- 2005 **SOFA Chicago** with the Dubhe Carreño Gallery, Navy Pier, Chicago, IL  
**Cups, Cups, Cups**, Santa Fe Clay, Santa Fe, NM  
**Contemporary Ceramics; Grand Opening Exhibition**, Harvey/Meadows Gallery, Aspen Highlands, CO  
**Diverse Domain – Contemporary North American Ceramic Art**, Taipei County Yingge Ceramics Museum,  
Taipei, Taiwan  
**Reverberant**, Charlie Cummings Clay Studio, Fort Wayne, IN  
**Red Heat Contemporary Work in Clay**, Alexander Houge Gallery, The University of Tulsa, OK  
**NCECA 2005 Clay National**, University of Maryland Baltimore Campus, Baltimore, MD
- 2004 **Ceramic Sculpture by Erin Furimsky and Tyler Lotz**, Oesterle Library Gallery, Naperville, IL

Exhibitions Continued:

- 2004      **The 1<sup>st</sup> Annual Carbondale Clay National**, Carbondale Clay Center, Carbondale, CO  
**20"X20"x20" A National Compact Competition**, Louisiana State University Union Art Gallery,  
Baton Rouge, LA
- 2003      **ANA 32**, Holter Museum of Art, Helena, MT  
**Ceramics USA 2003**, University of North Texas Art Gallery, Denton, TX  
**A.I.R. Show**(*Artist in Residence Show*), Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
**The Wichita National**, Wichita Center for the Arts, Wichita, KS  
**NCECA Clay National**, R.B. Stevenson Gallery, San Diego, CA
- 2002      **From Luxury to Necessity**, The Wakeley Gallery Illinois Wesleyan University, Bloomington, IL  
**From Luxury to Necessity**, Masters of Fine Arts Thesis Exhibition,  
Spotlight Gallery and Bathroom Gallery of Acme Art Company, Columbus, OH  
**Edith Fergus-Gilmore Memorial Scholarship Show**, Hopkins Gallery, The Ohio State University,  
Columbus, OH  
**Post Cards From the Edge**, McLean County Arts Center, Bloomington, IL  
**Majolica Show**, Silver Works and More, Lawrence, KS  
**Convergence**, Warehouse Café Gallery, Columbus, OH  
**Edith Fergus-Gilmore Memorial Scholarship Show**, Hopkins Gallery, The Ohio State University, Columbus, OH
- 2001      **Ohio State at Belden Brick**, Marion's Wayne and Geraldine Kuhn Fine Arts Gallery, Marion, OH  
**A View of Contemporary Ceramics**, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA
- 2000      **Chester Springs Studio Days**, Chester Springs Studio Center for the Visual Arts, Chester Springs,  
**Emerging Artists**, The Works Gallery, Philadelphia, PA  
**Chef John Folsie Culinary Institute Second Annual Utilitarian Ceramics National**, Nicholas State University  
Gallery, Thibodaux, LA
- 1999      **Habit to Ritual**, Chester Springs Studio Center for the Visual Arts, Chester Springs, PA  
**University of Florida Ceramics Department**, J. Wayne Reitz Union Gallery, Gainesville, FL
- 1997      **B.F.A. Show**, Patterson Gallery, Pennsylvania State University, University Park, PA

Teaching Experience:

- 2009 – present      **Adjunct Faculty** - Heartland Community College, Normal, IL  
Ceramics 1 - Ceramic Sculpture hand-building techniques, introduction to wheel throwing  
Ceramics 2 - Functional, wheel throwing and mold making and firing techniques  
Independent Studies - mentored advanced students in ceramics
- 2012      **Instructional Assistant Professor** - Illinois State University, Normal, IL  
Ceramics 2 - Functional, wheel throwing and mold making techniques
- 2007- 2009      **Instructional Assistant Professor** - Illinois State University, Normal, IL  
3D Fundamentals – Sculptural Studio Work, the principles of 3D Design and material exploration  
Ceramics 1- Ceramic Sculpture, hand-building techniques  
Ceramics 2 - Functional, wheel throwing and mold making techniques  
Ceramics 3 - Advanced Studio Work, workshops including plaster mold making, decals, printing on  
clay slip casting, glaze and clay formulation, firing techniques and professional development  
Independent Studies - mentored MFA and BFA students from sculpture, ceramics and painting  
Special Topics – Surface Intensive, glaze material testing, printing on clay and experimental surfaces  
Faculty Mentor for Trans Space - adviser for the student run gallery
- 2003-2007      **Adjunct Faculty** - Heartland Community College, Normal, IL  
Ceramics 1 - Ceramic Sculpture, hand-building techniques, introduction to wheel throwing

Teaching Experience Continued:

- Ceramics 2 - Functional, wheel throwing, surface development and mold making techniques  
Independent Studies - Advanced Studio Work, functional and sculptural ceramics, developing a body of work and firing kilns
- 2006            **Instructional Assistant Professor**- Illinois State University, Normal, IL  
                    Ceramics 1- Ceramic Sculpture, hand-building techniques
- 2003            **Instructional Assistant Professor**- Illinois State University, Normal, IL  
                    Ceramics 1- Ceramic Sculpture, hand-building techniques
- 2000-2002      **Teaching Assistant and Instructor**- The Ohio State University, Columbus, OH  
                    Beginning Throwing - Functional, wheel throwing  
                    Beginning Hand-building - Ceramic Sculpture, hand-building techniques  
                    Drawing – Basic Drawing and Figure Drawing, drawing from observation

**Workshops:**

- 2014            **View**, Old Forge, NY - Sensational Surfaces: Clay Tiles and Surface Work – Two-day decal and surface focused workshop and an artist lecture.
- 2013            **Anderson Ranch Art Center**, Snowmass, CO – Inspiring Surfaces, Two week-long building and surface intensive workshop and an artist lecture.  
**College of Lake County**, Grayslake, IL- Two-day demonstration and an artist lecture.
- 2012            **MudFire**, Decatur, GA – three-day surface intensive workshop and an artist lecture.  
**Arrowmont School of Arts and Crafts**, Gatlinburg, TN- Week-long surface intensive workshop and an artist lecture.  
**McLean County Art Center**, Bloomington, IL – In Your Neighborhood one day plate decorating workshop.
- 2011            **University of Wisconsin**, Madison, WI- One day surface demonstration and critiques.
- 2010            **Harper College**, Palatine, IL- One day demonstration and an artist lecture.
- 2009            **Southwest School of Art and Craft**, San Antonio, TX - Three-day workshop and an artist lecture.  
**University of Illinois**, Urbana, IL- One day demonstration and an artist lecture.
- 2008            **Greenwich House Pottery**, New York, NY- Three-day workshop and an artist lecture.  
**Armory Art Center**, West Palm Beach, FL-Two-day workshop and an artist lecture.  
**Old Dominion University**, Norfolk, VA - Two-day workshop, artist lecture, and critiques.
- 2007            **University of Wisconsin-Whitewater**, Whitewater, WI- Two-day demonstration, artist lecture, and critiques.  
**McLean County Art Center**, Bloomington, IL- Two-day workshop on decals and china painting.
- 2005            **The Peoria Art Guild**, Peoria, IL- Mold Making Workshop.

**Honors and Awards:**

- 2012            **Best in Show, Clay EVV** awarded by Joseph Smith and Christy Boger. Adams Gallery, Evansville, IN
- 2007            **Juror's Choice in Drawing With/In/On: Clay**, Northwest Missouri State University, Maryville, MO
- 2006            **NCECA Emerging Artist**, NCECA Conference, Louisville, KY
- 2004            **Third Place in 20"x20"x20" National Compact Competition**, Louisiana State University Union Art Gallery, Baton Rouge, LA
- 2000            **Edith Fergus Gilmore Materials Grant**, The Ohio State University, Columbus, OH

**Books, Periodicals, Catalogs and Media:**

- 2014            (upcoming) **Graphic Clay**, Lark Crafts, edited by Jason Burnett, An Imprint of Sterling Publishing Co., Inc.  
(upcoming) **Glaze: the ultimate collection of ceramic glazes**, By Brian Taylor and Kate Doody, Quarto Publishing  
**Surface Decoration with Image Transfer Techniques**, Monthly Ceramic Art, Korean Ceramics Journal, March, 2014 issue

Books, Periodicals and Catalogs Continued:

- 2013 **Surface: A Compellation of Techniques**, a compilation DVD from Ceramic Arts Daily Presents, with Erin Furimsky, Sarah Jager, Linda Arbuckle, and Amy Sanders focusing on surface techniques, copyright 2011 by The American Ceramic Society.
- 2012 **The Best of 500 Ceramics: Celebrating a Decade in Clay**, 500 Series, Lark Crafts, An Imprint of Sterling Publishing Co., Inc. p.327
- 2011 **Layered Surfaces with Erin Furimsky**, a 2 disk 2 hour DVD set presented by Ceramic Arts Daily, copyright 2011 by The American Ceramic Society
- Ceramic Sculptures**, Lark Studio Series, small image reference book, Sterling Publishing Co., Inc., p.84
- 2010 **The Margins A Theory of Resistance in Contemporary Ceramics An Independent Review by Adam Welch**, 5 page article with image on page 46. *Ceramics Art and Perception*, No. 79, 2010. p.42-47
- Erin Furimsky**, three page article including an image on each page in Studio Visits section of *Ceramics Monthly*, February, p.30-32
- The 2010 NCECA National Juried Student Exhibition**, a review by Glen Brown of the show I juried, Reviews section of *Ceramics Monthly*, September 2010, p.26-7
- Curatorial Essay** for State of the Art National Biennial Ceramics Invitational, Publication that accompanies the exhibition, presented at Parkland Community College, p.4
- 2009 **500 Ceramic Sculptures: Contemporary Practice, Singular Works**, Lark Books, Sterling Publishing Co., Inc., p. 138, 198
- The Margins**, Publication that accompanies the exhibition, *The Margins*, presented at the Icehouse in Phoenix, Arizona, April 8-11, 2009. St. James Productions, LLC., p.54-55
- On the Verge: Contemporary Ceramics**, Upfront section of *Ceramics Monthly*, June/July/August, p.21, image with shown with index, p.6
- 2008 **Drawing With/In/On Clay**, Upfront section of *Ceramics Monthly*, February, p.26
- NCECA Journal 2007** Volume XXVII, Cover and gallery p.133
- 2007 **2007 International Contemporary Ceramic Exhibition**, Catalog, Jingdezen International Ceramic Fare, p. 136
- Contemporary Ceramics** by Stephanie Lanter, Upfront section of *Ceramics Monthly*, February, p.24
- 2006 **Image Transfer on Clay** by Paul Andrew Wandless, Lark Books, Sterling Publishing Co., Inc., p.39, 50
- Emerging Artist 2006**, Ceramics Monthly featured article, May, p. 37
- Sculptor Erin Furimsky Breaths Life Into Ordinary Forms**, *American Concierge Magazine*, Summer 2006, AmPride Communications, Inc., p.36
- 2005 **Diverse Domain – Contemporary North American Ceramic Art** Catalog of NCECA Show, Taipei County Yingge Ceramic Museum, SDV Taiwan Co., Ltd.
- Erin Furimsky and Tyler Lotz**, Upfront section of *Ceramics Monthly*, June/July/August, p.20
- 2005 NCECA Clay National Exhibition**, Catalog of University of Maryland NCECA national exhibition
- 2004 **Making Marks: Discovering the Ceramic Surface** by Robin Hopper, Krause Publications, p.166
- 2003 **Ash Glazes** by Phil Rogers, A.&C.,Black, Ltd., p.93
- 2001 **Handbuilt Tableware** by Kathy Triplett, Lark Books, Sterling Publishing Co. Inc., p88, 103
- 2000 **The Ceramic Glaze Handbook** by Mark Burleson, Lark Books, Sterling Publishing Co. Inc., p.77, 101,107

Residences:

- 2013 **Red Lodge Clay Center**, Short-term resident for a month, Red Lodge, MT
- 2009 **Watershed Center for the Crafts**, Resident Artist at the Crafting Content session, Newcastle, ME
- 2007 **Archie Bray Foundation**, Summer Resident Artist, Helena, MT
- 2004 **Oregon College of Art and Craft** Resident Artist for spring semester, Portland, OR
- 2001 **Belden Brick Factory** Resident Artist working in the factory, Canton, OH

Artist Lectures and Related Professional Experience:

- 2012 **Curated, along with Tammie Rubin, a traveling sculptural ceramic show, Lavish and Lush.** Seattle Design Center, Baltimore Clay works, Merwin Gallery, Illinois Wesleyan University, Normal, IL
- Jurried and curated, along with Tyler Lotz, Carbondale Clay National** at the Carbondale Clay Center, CO.
- 2010 **Jurried, along with Matt Long, National Student Juried Exhibition for NCECA**, University of the Arts' Rosenwald Wolf Gallery, Philadelphia, PA
- Curated and gave a Gallery Talk for State of the Art National Biennial Ceramics Invitational**, Parkland Community College Art Gallery, Champaign, IL

Artist Lectures and Related Professional Experience Continued:

- 2009 **Artist Lecture at Northwest Missouri State University**, Maryville, MO
- 2008 **Juror for the Sugar Creek Arts Festival**, Normal, IL
- 2007 **NCECA Emerging Artist Presentation**, NCECA Conference, Louisville, KY  
**Artist Lecture at Archie Bray Foundation**, Resident Artist Lecture series, Helena, MT  
**Assistant to Jennifer Allen for Discovering Decals Workshop**, Archie Bray Foundation, Helena, MT
- 2005 **Juror for The Peoria Art Guild 43<sup>rd</sup> Annual Fine Art Fair**, Peoria, IL  
**Kid's Clay Camp**, McLean County Art Center, Bloomington, IL
- 2003 **Juror for the Sugar Creek Arts Festival**, Normal, IL
- 2002 **Gallery Talk**, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL  
**Annual S.L.I.C. sale organizer**, The Ohio State University; Columbus, OH
- 2001 **Studio Assistant for Gorge Bowes**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1999 **Studio Assistant for John Gill**, Alfred, NY  
**Studio Assistant for Liz Quackenbush**, Pleasant Gap, PA  
**Work Study at Haystack Mountain School of Crafts**, Deer Isle, ME
- 1997 **Studio Assistant for Wendy Stevens**, Doylestown, PA  
**Work Study at Arrowmont School of Arts and Crafts**, Gatlinburg, TN