

Education

San Francisco State University, M.F.A., Ceramics, 2007
California State University, East Bay, B.A., Studio Art, 2004
California College of the Arts, Foundations and Graphic Design, 1988-1990

Selected Solo and Group Exhibitions

2013

Ceramic Top 40 | 2013, Red Star Studios at Belger Crane Yard Studios, Kansas City, MO
New, Four: Kansas City Art Institute Faculty Biennial, H&R Block Artspace, Kansas City, MO
A Show of Hands, Tucson Museum of Art, Tucson, AZ
An International Collaboration with Four Artists from the United States, Qinzhou Nixing Museum, Qinzhou, Guangxi Province, China
A Selection of Echt Gallery Artists, Echt Gallery, Chicago, IL
Adornment, Belger Arts Center, Kansas City, MO
Object Reverie: New Works from Misty Gamble, Duane Reed Gallery, St. Louis, MO (solo)

2012

Object Reverie: New Works from Misty Gamble, Sherry Leedy Contemporary Art, Kansas City, MO (solo)
Innovation Creation: Ceramics Invitational, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
Contemporary Clay Invitational, J Ferguson Gallery, Farmville, VA
Tanning and the Proprieties of Worth, Grand Theatre Center for the Arts, Tracey, CA (solo)
Red Star Studios, NCECA Gallery Exposition, Tampa, FL
Art Lives! City Arts, Wichita, KS (collaboration with Marguerite Perret)

2011

Echt Gallery, Chicago, IL
Narrow Margins: The 2011 Faculty Exhibition, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO
Red Star Studios, Belger Arts Center, Kansas City, MO
Remembered Light: The McDonald Windows, Ogborn Gallery, Sullivan Munce Cultural Center, Zionsville, IN
Figurines, Santa Fe Clay Gallery, Santa Fe, NM
Red Star Studios, NCECA Gallery Exposition, Tampa, FL
Storytellers, Clayton Galleries, NCECA, Tampa, FL
Armory Artists in Residence Alumni Exhibition, Armory Art Center, West Palm Beach, FL
3+3: A Clay Survey, Space 301, Alabama Clay Conference, Mobile, AL

2010

SOFA Chicago, Duane Reed Gallery, Chicago, IL
Body and Soul, Baltimore Clayworks, Baltimore, MD
Introductions, Duane Reed Gallery, St. Louis, MO
Lay of the Land, Sherry Leedy Contemporary Art, Kansas City, MO
Mixed Media - Ceramics Plus Exhibition, Westerwald Ceramics Museum, Höhr Grenzhausen, Germany
Undressing the Feminine: MIsty Gamble, Anne Drew Potter, Mindy Solomon Gallery, St. Petersburg, FL
Character Building, Building Character, Lawrence Arts Center, Lawrence, KS
Watershed Resident Showcase, Marriott Downtown Gallery, NCECA, Philadelphia, PA
Primping and the Currency of Worth, Sherry Leedy Contemporary Art, Kansas City, MO (solo)

Selected Solo and Group Exhibitions (continued)

2009

Pat Merrill: The Book Project, Cal Poly Downtown Center Art Gallery, Pomona, CA
Object Lessons: Recent Works from the KCAI Ceramics Program, Craft in America Study Center, Los Angeles, CA
Small Works, Miniatures and Maquettes, John Natsoulas Gallery, Davis, CA
Four Fired: Consentino, Gamble, Mayeri, Toland, Duane Reed Gallery, St. Louis, MO
Emergence: The Resident Artist Exhibition, The Armory Art Center, West Palm Beach, FL
Human Narratives: Conversations in Clay, Victoria Boyce Gallery, NCECA, Scottsdale, AZ
The Watershed Six, Hyatt Regency Gallery, NCECA, Phoenix, AZ
Mad Hatter's Tea Party Exhibition, Armory Art Center, West Palm Beach, FL
The Dinner Party Invitational: Food for Thought, Palm Beach Community College, Palm Beach Gardens, FL
What the Future May Hold: Artists Consider the Post-Bush World, Santa Fe Clay, Santa Fe, NM

2008

Confrontational Ceramics, Westchester Arts Council, White Plains, NY (Judith Schwartz, juror)
Watershed Winter Residents Group Exhibition, University Of Arkansas, Monticello, AR
Beauty and Power: New Work by Misty Gamble, Cricket Engine Gallery, Oakland, CA (solo)
Remembered Light: The McDonald Windows, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Watershed Resident Exhibition, Clay Center, Port Chester, NY
Watershed Resident Exhibition, Krikorian Gallery, Worcester Center for Craft, Worcester, MA
Remembered Light: The McDonald Windows, Washington State History Museum, Tacoma, WA
The Seven Deadly Sins, Santa Fe Clay, Santa Fe, NM

2007

Cream: From the Top, Arts Benicia Gallery, Benicia
Ktizo, Space Gallery, San Francisco
Ceramics '07, CCACA, The John Natsoulas Annex Gallery, Davis
California Clay Competition, The Artery, Davis
MFA Thesis Exhibition, San Francisco Fine Arts Gallery, San Francisco
What You See Galore, Lobot Gallery, Oakland
Remembered Light: The McDonald Windows, The Officers Club, Presidio, San Francisco
Ink and Clay 33, Kellogg University Art Gallery, California State Polytechnic University, Pomona

2006

Marin Society of Artists Second National Juried Exhibition, Marin Art and Garden Center, Ross
Community Virology, Lobot Gallery, Oakland
College Night, de Young Museum, San Francisco
Ceramics '06, CCACA, The John Natsoulas Annex Gallery, Davis
NCECA Regional Student Juried Exhibition, Portland Community College, Northview Gallery, Portland
(Nan Smith, Sam Chung, jurors)
Bright Lights, A Street Gallery, Santa Rosa

2005

Leo Stillwell Second Year M.F.A. Invitational, San Francisco Fine Arts Gallery, San Francisco
Ceramics '05, CCACA, The John Natsoulas Annex Gallery, Davis
California Clay Competition, The Artery, Davis
Feats of Clay XVIII, Gladding McBean Clay Factory, Lincoln (Rodney Mott, juror)
Bonjour, Monsieur Courbet! The Bruyas Collection from Montpellier, Legion of Honor, San Francisco

2004

Bay Area Figurative Art Exhibit, Worth Ryder Gallery, UC Berkeley, Berkeley
Bay Area Student Sculpture Biennial, Pacific Rim Sculptors Group, 600 Townsend, San Francisco
CSUH Student Exhibition, Oakland Professional Development and Conference Center, Oakland
Annual Student Show, University Art Gallery, Hayward
Recent Works, CUSH Student Gallery, Hayward (solo)

2003

Annual Student Show, University Art Gallery, Hayward
The Columbarium, Sun Gallery, Hayward
East Bay Artists, The Art Supply Store Gallery, San Leandro
Sculpture III Exhibit, CUSH Library Gallery, Hayward

Awards, Grants, and Residencies

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| 2013 | Ceramic Top 40 2013, finalist |
| 2013 | Lighton International Artists' Exchange Program Grant |
| 2013 | Residency, Guangxi Arts Institute, Guangxi, China (awarded six week study) |
| 2012 | KCAI Faculty Development Grant |
| 2011 | KCAI Faculty Development Grant |
| 2011 | Residency, Project Art, Cummington, MA (Funded Resident Artist) |
| 2011 | AIA Residency, Watershed Center for the Ceramic Arts, Newcastle, ME (awarded two week) |
| 2009 | KCAI Faculty Development Grant |
| 2008-2009 | Residency, Armory Art Center, West Palm Beach, FL (awarded one year) |
| 2008 | Virginia A. Groot Foundation Grant (semi-finalist) |
| 2008 | Emerging Artist, Ceramics Monthly |
| 2007-2008 | Howard Kottler Winter Artist-in-Residency Fellowship |
| 2007-2008 | Residency, Watershed Center for the Ceramic Arts, Newcastle, ME (awarded one year) |
| 2007 | Artist Grant, Ruth Chenven Foundation |
| 2007 | Ceramic and Craft Award, California Clay Competition |
| 2007 | Honorable Mention, Ink and Clay 33 |
| 2005-2007 | Vincent Costantino University Scholarship |
| 2006 | Ellice T. Johnston Scholarship for Ceramic Art |
| 2006 | Honorable Mention, Marin Society of Artists |
| 2006 | NCECA Graduate Student Award for Excellence |
| 2005 | Martin Wong Scholarship |
| 2004 | Anonymous Donor Award for Sculpture, Annual Student Show, University Art Gallery, Hayward |
| 2002-2004 | Honors List, California State University, Hayward |
| 2003 | Friends of the Arts Scholarship Award, Annual Student Show, University Art Gallery, Hayward |
| 2003 | Special Award - Anonymous Donor, Annual Student Show, University Art Gallery, Hayward |
| 2003 | Pioneer Bookstore Award, Annual Student Show, University Art Gallery, Hayward |

Teaching Experience

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| 2012-2014 | Kansas City Art Institute, School of the Foundation Year, Assistant Professor, Kansas City, MO <ul style="list-style-type: none">• Full-time course responsibility |
| 2010-2012 | Kansas City Art Institute, School of the Foundation Year, Special Instructor, Kansas City, MO <ul style="list-style-type: none">• Full-time course responsibility• Fall semester: Students collaborate with faculty and other freshmen in studio space used exclusively for foundation. Whether students are working singly or in groups, collaboration is constant and the key to active learning. Reviews are based on concrete demonstrations of problem solving, creativity, intellectual curiosity and a sense of responsibility to the self. Perceptual activity (how to look and notice), is followed by a five-week study of visual forces, (how to make it look), and the semester finishes with structural abstraction, which asks students to demonstrate the validity and depth of their learning strategies. They are confronted with new media and possibilities that test and challenge creative thinking and advance an ability to sense what is possible within the reality of deadlines. Media and course material includes drawing, painting, collage, color, design, sculpture, photography, performance and 2D, 3D and 4D foundations principles.• Spring semester: Three 5-week intensive workshops• The Expressive Figure: Using clay to explore the expressive potential of the human form, this workshop will look into theater, dance and movement as influences for expressive quality (ex. Butoh, Bunraku, Kabuki Theater, Wayang Kulit. Studies on paper and in clay with small-scale maquettes through model studies will be incorporated into the workshops. Students will create figurative fragments and whole body structures. Areas of exploration include balance, proportion and performance. Final project deals with small-scale study or maquette, enlarging into a full-scale sculpture working in teams using hollow building method. There will be an emphasis on the figure as a "collective self" referential vehicle and narrative.• Micro/Macro Architectural Urbanscape: Students work in 2D and 3D, creating clay sketches, maquettes and studies on paper and in clay, to document, research and explore the Kansas City' urbanscape that will inform and inspire works made in this workshop. Clay will be used as the primary medium for the final project to study architectural aspects of urbanscape, form and content. Technique and methodology for construction includes press molds, simple two part molds for multiple forms to build upon, simple slab construction and strategies for incorporating mixed media. Works by Robert Arneson and Arnie Zimmerman will be looked at for historical and contemporary context. Technique follows form follows concept will be on ongoing principle to this workshop. |

- The Wall, Multiples and Installation: Through the study of formal issues dealing with imagery, form, painting, relief, pattern, color, back ground/foreground/middle ground, texture and composition, students will design, produce, and install ceramic wall work. The workshop will focus on surface design, repeating/multiple units, simple press molds, tile, high and bas-relief. Also, students will investigate screen-printing and decals on clay.
- 2009-2010 Kansas City Art Institute, Ceramics Department, Special Instructor, Kansas City, MO
- Sabbatical Replacement Faculty for Cary Esser, full-time course responsibility
 - Junior I - Source and Form: Course curriculum includes lectures on process, historic ceramic traditions, architectural ceramics, and contemporary ceramic art practice. Materials and firing process included low fire and high fire clay, casting slips and glazes, stains, underglazes, oxides, commercial glazes, terra sigillata, electric and gas firings. Techniques include mono print, resist, stencil, image transfer, painting, pattern, laser toner decals, thermofax, commercial decals, china paint, press molds, mold making, and slip casting. Projects and areas of study included wall work with multiples and installation, mono print forms, slab tiles, architectural tile, high relief, bas-relief, and sculpture.
 - Senior Studio - Thesis and Senior Studio - Presentation & Exhibition: Seniors are guided through a more self-directed approach. Curriculum includes concept development through research and writing assignments, thesis and research presentations, and investigation into display and installation solutions at venues and spaces outside of the department.
 - Senior Professional Practice: Course curriculum includes blog development, writing assignments, artist statement, resume, biography, career choices, graduate school and residency application preparedness.
 - Community Arts and Service Learning: A Space for Clay at the Brush Creek Rain Garden: This elective course provides students an opportunity to explore the role of artist in community. Students design, produce and install site-specific outdoor ceramic sculpture and plan a culminating exhibition/event held on location. Areas of consideration include collaboration, ephemera, ecology, spatiality, intervention, and environmental concerns.
 - Directed Study
 - Fundamentals of Ceramic Art: Curriculum includes gas and electric kiln firing, glaze formulation and application, low fire and high fire surfaces, wheelwork, hand building, press molds and tile.
 - Junior II - Process & Practice: Students continue to develop an in-depth and focused investigation in ceramic art, identifying and using subject matter and forms of personal interest. Projects are designed to further students' conceptual development and contextual understanding.
 - Internship Ceramics: Oversee individual exploration of professional growth through working directly with artists in the field.
 - Directed Study: Individual student exploration of educational interest through faculty mentorship.
- 2009 Armory Art Center, Instructor, West Palm Beach, FL
- Hollow Build the Figure in Clay
 - Independent Study with Misty Gamble
- 2009 Armory Art Center, Studio Technician, West Palm Beach, FL
- Maintained figure sculpture studio, clay supply and kiln firings for Sculpture Department.
- 2008 Kansas City Art Institute, Ceramics Department, Special Instructor, Kansas City, MO
- Sabbatical Replacement Faculty for George Timock, full-time course responsibility
 - Sophomore I - Figure and Structure in Clay: Curriculum includes figurative sculpture with a focus on the self-portrait, form and concept. Constructing methods of slab, pinch, coil, hollow building, solid building, maquette enlargement with grid system or point system and sculpting with an armature. Curriculum includes classical figure study with an emphasis on proportion using a model and expressive, gesture and naturalistic figure sculpture. Students explore atmospheric firing technologies.
 - Ceramic Skin - The Human Form in Clay: Students in this course will sculpt forms and fragments of the human body, learning building methods for clay structures and finishing techniques for the ceramic surface. Issues of the body in contemporary art will be studied through examples at local galleries and/or through library and Internet research.
- 2008 ASUC Art Studio, University of California Berkeley, Instructor, Berkeley, CA
- Young Adults Summer Camp
- 2007-2008 Watershed Center for the Ceramic Arts, Mentorship Program, Instructor, Newcastle, ME
- Student mentorship in cooperation with local district and facilitated by a grant from the National Foundation for the Arts.

- Counseled students on ceramic projects, resumes, portfolios, glaze formulation and career planning.
- 2007-2008 Watershed Center for the Ceramic Arts, Mudmobile Program, Instructor, Newcastle, ME
- Instructed clay workshops at schools, fairs, special events and community centers throughout Maine as part of a nonprofit outreach program.
- 2006 San Francisco State University, Teaching Assistant, San Francisco, CA
- Assisted Professors with demonstrations, critiques, scheduling, studio work, administration and curriculum.
- 2005-2007 San Francisco State University, Graduate Assistant, San Francisco, CA
- Management and organization of daily ceramic studio operations.
 - Responsibilities included glaze mixing, stocking, inventory, kiln loading and unloading, gas and electric firings for six classes, management of production teams and organization of all events including Holiday Sale, two-day Pit Fire, Senior Show, and visiting artists workshops.
- 2003-2005 Studio One Art Center, Figure Sculpture Instructor, Oakland, CA
- Heads, Hands, Feet in Clay and The Figure in Clay with Nude Model
- 2004 California State University, Hayward, Volunteer Adjunct Teaching Assistant, Hayward, CA
- Assisted staff and instructors with demonstrations, scheduling, and undergraduate studio work in the bronze casting foundry and wood shop.

Visiting Artist and Workshops

- 2013 Kansas City Art Institute, Printmaking Department, Kansas City, MO, guest critic
- 2013 Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
- 2013 University of Missouri in Columbia, Women's and Gender Studies Department, visiting artist lecture, "Provocation in Ceramics"
- 2012 Sherry Leedy Contemporary Art, Kansas City, MO, artist talk
- 2012 Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
- 2012 University of Central Missouri, Women's Gender Studies/Art Department, visiting artist lecture, "Provocation in Ceramics"
- 2012 Project Art/Berkshire Residency Exchange with ArtOmi, Cummington, MA, past residents lecture
- 2011 Coastal Maine Botanical Gardens, Kerr Hall, Boothbay Harbor, ME, visiting artist lecture
- 2011 Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
- 2011 St. Louis Community College at Meramec, St. Louis, MO, professional practice workshop
- 2011 University of Utah, Salt Lake City, UT, visiting artist lecture
- 2011 26th Annual Alabama Clay Conference, Saenger Theatre, Mobile, AL, feature presenter
- 2010 Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
- 2010 St. Louis Community College at Meramec, St. Louis, MO, professional practice workshop
- 2010 University of Kansas, Lawrence, KS, visiting artist lecture
- 2010 Bowling Green State University, Bowling Green, OH, two-day workshop
- 2009 University of Florida, Gainesville, FL, two-day workshop
- 2009 The Armory Art Center, West Palm Beach, FL, visiting artist lecture
- 2009 The Ceramic League of Palm Beach, West Palm Beach, FL, visiting artist lecture
- 2008 Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
- 2008 Kansas City Art Institute, Sculpture Department, Kansas City, MO, guest critic
- 2008 Kansas City Art Institute, Kansas City, MO, two-day workshop
- 2008 Maine College of Art, Portland, ME, two-day workshop
- 2008 Medomak High School, Waldoboro, ME, two-day workshop
- 2008 ASUC Art Studio, University of California Berkeley, Berkeley, CA, one-day workshop
- 2007 New York University, New York, NY, guest lecture
- 2007 Richmond High School, Richmond, ME, visiting artist lecture
- 2007 Maryland Institute of Contemporary Art, Baltimore, MD, guest lecture
- 2007 KTAO, Taos, NM, live interview on August 8, 2007
- 2004 Bemis Center for Contemporary Arts, Omaha, NE, guest lecture
- 2004 JGPP, Rancho Palos Verdes, CA, assisted five-day master puppetry workshop
- 2000, 2001 San Francisco State University, San Francisco, CA, guest lecture on music event production

Art Administration and Consulting

- 2010-2011 Gamble Consulting, Consultant, Kansas City, MO
- Established consulting service in 2010. Areas of experience include:
 - Guidance in career development and implementation of five year plan to define vision and establish long-term and short-term career goals.
 - Teach organizational strategies and implementation of structure in studio, daily life and computer.
 - Developing/refining digital presence and portfolio.
 - Informing client of opportunities and increasing client's level of effectiveness and preparedness.
 - Educating client about Information databases and research strategies.
 - Consult and education on effective tools, programs, organizational systems and skills for specific client needs.
 - Teaching all aspects of exhibiting, gallery solicitation, building professional relationships, marketing and publicity including public relations, social media, promotional campaigns, media list, press list, email list managers, printed collateral, and branding.
 - Professional practice workshops and lectures: University of Florida, St Louis Community College, Meramec, Kansas City Art Institute.
- 1993-2005 The Starry Plough, Agent and Publicist, Berkeley, CA
- Management and organization of daily operations of live music venue.
 - Responsibilities included negotiating contracts with agents, musicians, and management, hiring support staff, maintaining advertisement, promoting music events through radio, print, television and internet, informing staff of logistics, advancing show logistics to performers and agents, reviewing demos, soliciting talent and producing special events.
 - Awarded "Best Rock Club", "Most Innovative Booking", and "Best Poetry Slam".
 - Developed a national reputation for showcasing emerging talent and national and international touring acts.
- 2000-2003 bEASTfest, Executive Producer, Oakland, CA
- Established company in 2000.
 - Production and promotion of annual East Bay music, art and performing arts festival.
 - Yearly production of twenty-two shows at eleven venues over five nights with over one hundred performing acts and an estimated attendance of three thousand persons per year.
- 2000-2002 Mika Events, Event Consultant, San Francisco/Oakland, CA
- Established full service events coordinating company in 2000.
 - Areas of experience include public relations; budget administration; fund development; solicitation of in-kind donations; coordination of auctions and raffles; coordination of food and beverage, entertainment, audio/visual, emcees, seating, tabling, ticketing, venue, staffing, decorations, and security; creation of graphic material and acknowledgements.
 - Clients include: *Central City Hospitality House, Community Housing Partnership, National Economic Development & Law Center and Grupo Residentes de Castroville.*
- 1992-2002 Gamble Productions, Event Coordinator, Oakland, CA
- Event planning specializing in unique, thematic and interactive events for the public and event consulting and coordinating for company parties, record release events, and country clubs.
 - Clients include *Monarch Records, Reflection Studios, Vagabond Lovers, Sequoyah Country Club, Café Rouge, Rebecca Kaplan and Ralph Nader Campaign.*
- 1999-2000 Lowrance Productions, Special Events Coordinator and Publicist, Oakland, CA
- Collaborated with team to officially open the historic *Sweet's Ballroom* and *Artist's Theater Workshop*.
 - Promoted, coordinated and produced events at *Eli's Mile High Club, Newberry's and Sweet's Ballroom*.
 - Worked directly with the City of Oakland to insure permitting, security and liquor licensing.

Curatorial

- 2013 Studios Inc., Selection Panel, Kansas City, MO
- Member of panel to award studio space to 2014-2017 Resident Artists applicants
- 2012 Kansas City Art Institute, Juror, Kansas City, MO
- Selected works from nominated regional senior high school students for Dodge Gallery Exhibition
- 2011 Studios Inc., Selection Panel, Kansas City, MO
- Member of panel to award studio space to 2012-2015 Resident Artists applicants
- 2011 Artaxig.org, Juror
- 2011 Kansas City Art Institute, Juror, Kansas City, MO
- Selected works from nominated regional senior high school students for Dodge Gallery Exhibition
- 2011 Lark Books, Juror, Asheville, NC
- Selected works for collectors edition, "21st Century Ceramics: The First Decade"
- 2010 Review Studios, Selection Panel, Kansas City, MO
- Member of panel to award studio space to 2011-2014 Resident Artists applicants
- 2008-2010 Kansas City Art Institute, Ceramics Department, Juror, Kansas City, MO
- Juried and installed end of semester fall and spring exhibitions
- 2006-2007 San Francisco State University, Juror, San Francisco/Davis, CA
- Juried and installed Senior Show and CCACA '06 SFSU Exhibition

Bibliography

The Huffington Post, Huffpost Arts and Culture, "Dali on Display", by Blair Schulman, November 23, 2013

Qinzhou Post, *International Artist's Residency at the Huayi Nixing Pottery Factory*, August 6, 2013

Qinzhou Official Government Website, August 8, 2013

Beibuwan Post, August 8, 2013

Qinzhou Post, August 9, 2013

Qinzhou 980: An Arts and Culture Magazine, *Sunrise-Sunset: Sculpture*, August 9, 2013

Post of China, Taiwan Travel, August 9, 2013

500 Figures in Clay Volume 2, Lark Books, 2014

8 1/2 x 11 (PLUG Project), by Rebecca Dubay April 2013

St. Louis Beacon, January 22, 2013

St. Louis Post Dispatch, Go Magazine, "Editor's Pick", January 25, 2013,

Alive Magazine, January 2013

The Kansas City Star, "A World of Abject Beauty", by Dana Self, December 11, 2012

Cupcakes in Regalia, October 26, 2012

"The Best of 500 Ceramics: Celebrating a Decade in Clay", Lark Books, 2012

Grier Horner blog, <http://grierhorner.com/blog.html>, October 18, 2011

"How to look at Contemporary Ceramics", Yekyong Art Books, by Chang Hyun Bang, Korea, 2011

Monthly Ceramic Art, Korea, pg. 64, July 2011

Kansas City Art Institute Art and Design Auction Exhibition Catalog, 2011

Albuquerque Journal, "Figurines Show a Display of Miniature Sculptures", April 26, 2011

"21st Century Ceramics", hard cover, collectors edition, Lark Books, 2011

Press Register, Living Arts, (feature photo), February 19, 2011

Press Register, "3 +3 Exhibit Reveals Power, Potential of clay", by Thomas B. Harrison, Living Arts, January 16, 2011

Kansas City Star, "Art Institute's Feats of Clay", Sunday A&E, October 24, 2010

Ceramics Monthly, "Primping and the Currency of Worth", by Stephanie Lanter, October 2010

Present Magazine, "Presenting: Sherry Leedy Contemporary Art", July 27, 2010

The Daily Loaf, "On the Radar: Undressing the Feminine at the Mindy Solomon Gallery", June 30, 2010

1280 Magazine, by Shira Silverston, (feature article in Israeli magazine) July, 2010

New York Times, "36 hours in Kansas City, MO" by Charly Wilder, May 16, 2010

Kansas City Star, "Taking on New Roles", Weekend Preview, pg. 20, April 15, 2010

The Pitch, "Primped Out", March 17, 2010

Review Magazine, "Switching the Price Tags", March 5, 2010

Ceramics: Art and Perception, "Primping the Vacuous Soul", pg 12, no. 78, 2009

Riverfront Times, St. Louis Art Capsules, "Four Fired: Ceramics with and Edge", July 14, 2009

Glance, CCA Magazine, "Alumni Notes", Spring 2009

Cal State East Bay Magazine, "Class Notes", Winter 2009

San Francisco State University Magazine, "Class Notes", Summer 2009

Palm Beach Society, April 3, 2009

"500 Ceramic Sculptures: Contemporary Practice, Singular Works", Ashville: Lark Books, Glen R. Brown, 2009

Palm Beach Post, Local section, (feature photo), Tuesday, March 31, 2009

Bibliography (cont.)

Palm Beach Daily News, Sunday, March 29, 2009
Art Ltd Magazine, March, 2009
Palm Beach Society, Page 19, February 20, 2009
Critical Ceramics, "Watershed: Eight Months, Six Lives, One Shared Experience" February 2009
Critical Ceramics, "What is Art? Why Clay?" December 2008
San Francisco Chronicle, Sunday Section Art Listings, (feature photo), July 13, 2008
Peninsula People, "Word of the Hill", Volume XIII, Issue 1, July 2008
Ceramic Arts Daily, "The Month in Clay - July 2008", June 30, 2008
Ceramics Monthly, Emerging Artist, May 2008
Chicago Tribune, April 25, 2008
The Morning Call, April 24, 2008
Penn Current, www.upenn.edu/pennnews, April 10, 2008
SFSU Applause, <http://creativearts.sfsu.edu/press>, March 2008
Ceramics Monthly, "Upfront" March 2008
Worcester Magazine, Worcester, MA, February 13, 2008
The Portland Phoenix, Portland, ME, January 18, 2008
The Tacoma Weekly, Tacoma, WA, January 17, 2008
The Lincoln County News, Damariscotta, ME, Volume 133, No. 1, January 3, 2008
Art Daily, www.artdaily.com, December 24, 2007
Contra Costa Times, Concord, CA, July 26, 2007
Listen and Be Heard Weekly, Vallejo, CA, Volume 4, July 25, 2007
The Reporter, Vacaville, CA, July 24, 2007
Inside Benicia, Benicia, CA, July 14, 2007
Remembered Light: Glass Fragments from World War II, Exhibition Catalog, 2007
NCECA Journal, Volume XXVII, 2006
ArtsExtra! <http://artsextra.com>, May 23, 2006
Artweek, Volume 37, Issue 4, May, 2006
Golden Gate Xpress, San Francisco, CA, Issue 13 Vol. LXXIX, November 17, 2005
Commuter Times, San Francisco, CA, Volume XIII, No. 5, June 3, 2004

International Performing Arts Tours

2001 Holon International Puppetry Festival, Tel-Aviv, Israel
1998 7th International Puppet Festival, Tehran, Iran (honored as first Americans to perform in Iran since 1979)
1995 Puk International Puppet Tour, Japan

Service

2013 Studios Inc., Selection Panel
2013-2014 Kansas City Art Institute, Educational and Exhibition Outreach Committee, Co-Chair
2013 Kansas City Art Institute, Art and Design Auction, Master of Ceremonies
2012 Kansas City Art Institute, EOEC, Strategic Planning Subcommittee
2012 Kansas City Art Institute, High School Senior Exhibition, Juror
2012 Kansas City Art Institute, Painting Department Search Committee
2011 Kansas City Art Institute, EOEC, Installation Subcommittee
2011 Studios Inc., Selection Panel
2011 Kansas City Art Institute, High School Senior Exhibition, Juror
2011 Lark Books, Juror, Asheville, NC
2011 Kansas City Art Institute, Ceramics Department Search Committee
2010 Review Studios, Selection Panel
2010-2013 Kansas City Art Institute, Parents Day
2010-2012 James Renwick Alliance
2009-2010 Kansas City Art Institute, Educational and Exhibition Outreach Committee, Chair
2009-2013 Kansas City Art Institute, Educational and Exhibition Outreach Committee
2009 Kansas City Art Institute, Community Arts and Service Learning, Lecturer
2009 Kansas City Art Institute, NCECA, Resource Table Representative
2009 Kansas City Art Institute, Directed Study
2008-2009 Kansas City Art Institute, Foundation Department, Visual Symposium, Lecturer
2008-2011 Kansas City Art Institute, Portfolio Day, Evaluator
2005-2006 San Francisco State University Ceramic Guild, President
2004 California Music Awards Emerging Artist Showcase, Judge
2002 Epic Arts, Consultant
1999-2000 510 Magazine and TV, Event Coordinator and Floor Director
1995, 2003 San Francisco Music Awards, Presenter

