

# FORREST SINCOFF GARD

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155 Columbia Avenue  
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## **Education**

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- 2014 Louisiana State University, Baton Rouge, LA: Master of Fine Arts  
Andy Shaw and Mikey Walsh, major professors
- 2011 University of Florida, Gainesville, FL: Post-Baccalaureate studies in Ceramics  
Linda Arbuckle and Nan Smith, major professors
- 2009 Ohio University, Athens, OH: Bachelor of Fine Arts in Ceramics  
Brad Schwieger, Alex Hibbitt, Robert Moore, and Tom Bartel, major professors

## **Professional Experience**

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- 2014-Present Assistant Editor, Ceramics Monthly magazine, Pottery Making Illustrated magazine,  
Ceramic Arts Daily, and Art Books, Westerville, OH
- 2014 Ceramic Artist Student Association Secretary, Louisiana State University, LA  
Artist-in-Residence: 3<sup>rd</sup> Annual Ceramic Surface Forum, Arrowmont, Gatlinburg, TN
- 2012 Studio Collaboration with Clare Twomey and LSU Ceramics Community;  
Louisiana State University, Baton Rouge, LA
- 2011 Visiting Artist, ARE 4314, Art for the Elementary School Teacher,  
University of Florida, Gainesville, FL
- 2010 Artist-in-Residence; Two-Month Short-Term, Red Lodge Clay Center, Red Lodge, MT  
Visiting Artist, ARE 4314, Art for the Elementary School Teacher,  
University of Florida, Gainesville, FL
- 2010 Studio Assistant for Mark Cole; Ohio University, Athens, OH  
Studio Assistant for Brad Schwieger; Athens, OH

## **Exhibitions**

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- 2015 *Beyond the Brickyard: 7<sup>th</sup> Annual*, Juried Exhibition, The Archie Bray Foundation,  
Helena, MT
- 2014 *Built to Play, MFA Thesis Exhibition*, Glassell Gallery, Baton Rouge, LA  
*NCECA National Student Juried Exhibition*, Milwaukee Institute of Art & Design,  
Milwaukee, WI  
*The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition*, Juried  
Exhibition, The Clay Studio, Philadelphia, PA  
*Members' Small Work Exhibition*, ROY G BIV Gallery, Columbus, OH  
*Concurrent*, Group Exhibition, Ease Gallery, Columbus, OH
- 2013 *Make it / Take it*, Art Grad Walk 2013, Louisiana State University, Baton Rouge, LA  
*The Dish Set Challenge Two*, Collaborative/ Life Exhibition with Jeni Hansen Gard,  
various locations, Baton Rouge, LA  
*Conversance*, FrontierSpace Missoula, Missoula, MT
- 2012 *Interplay; Mechanical Objects*, Southwest School of Art, San Antonio, TX  
*Second Year Graduate Exhibition*, Foster Gallery, Louisiana State University,  
Baton Rouge, LA  
*Catapult Launch*, Art Grad Walk 2012, Louisiana State University, Baton Rouge, LA

**Exhibitions (Continued)**

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- 2012 *Small Favors VII*, Invitational Exhibition, The Clay Studio of Philadelphia, Philadelphia, PA  
*Art Unbound; Urban Nature*, Juried Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 2011 *NCECA National Student Juried Exhibition*, University of South Florida, Tampa, FL  
*First Year Graduate Exhibition*, Foster Gallery, Louisiana State University, Baton Rouge, LA  
*White Light Night*, Tipton Architecture Firm, Baton Rouge, LA  
*Point of Departure*, Warp Haus Gallery, University of Florida, Gainesville, FL  
*Currents: Past and Present*, Thomas Center Main Gallery, Gainesville, FL  
*School of Art and Art History Juried Exhibition*, University of Florida, Gainesville, FL
- 2010 *America's Favorite Pastime*, Red Lodge Clay Center, Red Lodge, MT  
*10<sup>th</sup> Annual National Juried Cup Show*, Kent State University, Kent, OH
- 2009 *GO, GO, GO: BFA Thesis Exhibition*, Trisolini Gallery, Baker Center, Ohio University, Athens, OH  
*Undergraduate Student Juried Exhibition*, Seigfred Gallery, Ohio University, Athens, OH  
*Simulcast: Two Evenings of Site-Oriented Media*, Group Exhibition, Athena Cinema, Athens, OH
- 2008 *Undergraduate Student Juried Exhibition*, Seigfred Gallery, Ohio University, Athens, OH
- 2005 *Ohio Governor's Art Show*, Juried Exhibition, Columbus, OH

**Honors and Awards**

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- 2014 Joe Bova Graduate Student Scholarship for Research, Louisiana State University
- 2011 Retired Professor's Award, *NCECA National Student Juried Exhibition*, University of South Florida, Tampa, FL  
 Selected Artist, artaxix.org, Online Artist Registry and Database
- 2009 First Place Award for the best-cooked bratwurst, *The Brat-Off*, The Kiln Pad, Ohio University, Athens, OH  
 Juror's Choice Award, (Juror Dewitt Godfrew) and Award of Excellence, *Undergraduate Student Juried Exhibition*, Seigfred Gallery, Ohio University, Athens, OH

**Bibliography**

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- 2014 *NCECA National Student Juried Exhibition*, Full color catalog
- 2012 *Interplay: Mechanical Objects*, Full color catalog for the exhibition p. 4, 16-17, and 24, Southwest School of Art, San Antonio, TX
- 2011 *Ceramics Monthly*, September 2011, p. 58-59, Reviewed by Tony Merino  
*NCECA Conference Poster*, Tidal Forces- *The Next Wave*, full color image  
*NCECA Journal* 2011, Vol. 32, p. 17-19, 140-141, back cover  
*NCECA Conference program and exhibition guide*, Tidal Forces- *The Next Wave*, front cover full color photograph  
*Staff picks: Top Three Ceramic Exhibitions and Events*, Ceramics Art Daily, March 2, 2011
- 2010 *Red Lodge Clay Center Newsletter*, July 2010, Short-Term Residency: Forrest Gard

## **Writings and Publications**

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- 2015 *Ceramic Growlers*, *Ceramics Monthly*, January 2015, pages 24–25.
- 2014 *MFA Thesis: Built to Play*,
- 2012-present Gard Clay Studios  
 Ceramic Four Wheeler  
[gardclaystudios.blogspot.com/2012/03/ceramic-4-wheeler-getting-really-close.html](http://gardclaystudios.blogspot.com/2012/03/ceramic-4-wheeler-getting-really-close.html)  
 3-D Printing and Rhinoceros 3-D CAD  
[gardclaystudios.blogspot.com/2012/05/3d-printing-and-rhinoceros-3d-cad.html](http://gardclaystudios.blogspot.com/2012/05/3d-printing-and-rhinoceros-3d-cad.html)  
 Wall Maze, Interplay Mechanical Objects, San Antonio, TX  
[gardclaystudios.blogspot.com/2012/09/wall-maze-interplay-mechanical-objects.html](http://gardclaystudios.blogspot.com/2012/09/wall-maze-interplay-mechanical-objects.html)  
 Make It Take It, Grad Walk, Louisiana State University, LA  
[gardclaystudios.blogspot.com/2013/07/make-it-take-it.html](http://gardclaystudios.blogspot.com/2013/07/make-it-take-it.html)

## **Teaching Experience**

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- 2014 Adjunct Lecturer, Art 2502, High Fire Ceramics, The Ohio State University, Columbus, OH  
 Instructor of Record, Art 1210 3-D Foundations, Louisiana State University, Baton Rouge, LA
- 2013 Teaching Assistant for professor Mikey Walsh, Art 2661, Mold-making and Slip-casting, Louisiana State University, Baton Rouge, LA  
 Teaching Assistant for Art 1662, Introduction to Handbuilding, Louisiana State University, Baton Rouge, LA
- 2012 Instructor of Record for Art 1661, Introduction to Wheel Throwing, Louisiana State University, Baton Rouge, LA  
 Teaching Assistant for Art 1661, Introduction to Wheel Throwing, Louisiana State University, Baton Rouge, LA
- 2011 Teaching Assistant for professor Andy Shaw, Art 1210, 3-D Foundations, Louisiana State University, Baton Rouge, LA  
 Guest Teaching Assistant for professor Nan Smith's mold-making class, University of Florida, Gainesville, FL
- 2010 Summer Art Camp Instructor, The Dairy Barn Cultural Arts Center, Athens, OH

## **Technical Skills**

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- Ceramics Handbuilding, wheel throwing, advanced mold-making and slip-casting, clay and glaze calculation. Experience with kiln firing in electric, gas oxidation, gas reduction, salt, soda, and wood, plus kiln building experience. Trained in studio maintenance and safety. Wide range of experience with exhibition installation.
- MAC Proficient with the Macintosh platform
- ADOBE Adobe Photoshop, InDesign, and Illustrator
- CAD Knowledge and experience with *Rhinoceros 3D*, Computer Aided Design, and experience with 3D printing and laser cutting.
- Photography Digital photography
- Video Video recording, and editing with iMovie and basic experience with Final Cut

**REFERENCES**

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Brad Schwieger, Ceramics Professor  
Ohio University School of Art  
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Nan Smith, Ceramics Professor  
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