

# Virginia Griswold

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## EDUCATION

2009-2011                      New York State College of Ceramics at Alfred University  
School of Art and Design, Alfred, NY  
Master of Fine Arts, May 2011

2001-2004                      Virginia Commonwealth University  
School of the Arts, Richmond, VA  
Bachelor of Fine Arts, May 2004

1999-2001                      Maryland Institute College of Art, Baltimore, MD

## GRANTS/ AWARDS

2011                              Residency Fellowship for March-April 2012, Cite Internationale des Arts, Paris, France

2009                              New York Foundation for the Arts Fellowship, awarded in Sculpture

Brooklyn Arts Council DCA Regrant, awarded to fund the project:

*What it is, What it will be: objects found and altered in Brooklyn*

2008                              Nominee, 2008 Louis Comfort Tiffany Foundation Biennial Award

2003                              Alice Cabell Horsley Parker Scholarship, merit-based award offered in the department of Craft  
Material Studies, Virginia Commonwealth University

## SOLO EXHIBITIONS

2012                              *Here and Back*, Coop Gallery, Nashville, TN

2011                              *Still Life*, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

## GROUP EXHIBITIONS

2014                              *Bodytalk: 55 Views on Sex and Gender*, Glasmuseet Ebeltoft, Ebeltoft, Denmark, (April 2014)

- 2012 *Liquid States: works by Morgan Higby-Flowers and Virginia Griswold*, APSU Downtown Gallery, Clarksville, TN
- The Art of Seduction*, Rouse Gallery, Howard Community College, Columbia, MD  
Curated by Gail M. Brown
- 2011 *Young and Loving*, S12 Galleri og Verksted, Bergen, Norway  
Organized/Curated by Aesa Bjork and Maria Almas Frantzen
- 2010 *Model Citizens*, Hosfelt Gallery, New York, NY  
Organized/Curated by Mika Braakman
- Objectified*, Pelham Art Center, Pelham, NY  
Co-Curated by David C. Terry and Matthew Deleget
- 2009 *Next Iconoclasts*, Oregon College of Art and Craft, Portland, OR  
Curated by Gail M. Brown
- 2007 *S.O.F.A. Chicago*, (represented by UrbanGlass), Chicago, IL
- Glassworks*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
- Artists of UrbanGlass*, Robert Lehman Gallery, UrbanGlass, Brooklyn, NY
- 2006 *Making Sense*, Robert Lehman Gallery, UrbanGlass, Brooklyn, NY  
Curated by Erica Rosenfeld
- 2005 *Generations 5*, A.I.R. Gallery, New York, NY
- 2003 *Art Club*, Orange Door Gallery, Richmond, VA,  
Curated by Peter Schjeldahl, Visiting Curator and Critic, VCU Arts

#### BIBLIOGRAPHY

- 2009 *New Glass Review 30*, edited and published by The Corning Museum of Glass
- 1000 Ideas for Creative Re-Use*, edited by Garth Johnson, published by Quarry Books