

Education

RHODE ISLAND SCHOOL OF DESIGN (RISD) *Providence, RI*

2009 Master of Fine Arts, graduated with honors
2007 Post-Baccalaureate Study

BROWN UNIVERSITY *Providence, RI*

2009 Teaching Certificate I Program: The Sheridan Teaching Seminar
The Harriet W. Sheridan Center for Teaching and Learning
Certificate in Collegiate Teaching

CARLETON COLLEGE *Northfield, MN*

2002 Bachelor of Arts
Major in Studio Art, concentration in Media Studies, graduated *cum laude*
2000 Paris Study Abroad Program *Paris, France*

Exhibitions & Gallery Representation

2015 “Sarah Gross: Current Work” Wriston Gallery, *Appleton, WI*
2014 “Transforming Viewpoints” Pittsburgh State University, *Pittsburgh, KS*
2013 “Earth Moves: Shifts in Ceramic Art and Design” Arvada Center for the Arts, *Arvada, CO*
2013 “If I Lost You Would I Cry” Lexington Art League *Lexington, KY* [Solo Exhibition]
2013 “Bluegrass Bourbon” Kentucky Museum of Arts and Crafts *Louisville, KY*
2012 “Unwedged” Pottery Northwest *Seattle, WA*
2012 “DeLuce Clay National” Northwest Missouri State University *Maryville, MO*
2012 “Biennial Cups Exhibition” Lawrence Arts Center *Lawrence, KS*
2012 “Earthly Messenger” Berea College *Berea, KY* [Solo Exhibition]
2012 “Small Favors” The Clay Studio *Philadelphia, PA*
2011 “Travel Size” Southwestern College Art Gallery *Chula Vista, CA*
2011 “Pattern Play” Florida Craftsmen *St. Petersburg, FL*
2011 “Arabesques” Red Star Studios *Kansas City, MO* [Two Person Exhibition]
2011 “NCECA Gallery Expo” Red Star Studios *Tampa, FL*
2010 “Alike in Dignity” Urban Institute of Contemporary Arts *Grand Rapids, MI* [Solo Exhibition]
2010 “Form Follows Food” Greenwich House Pottery *New York, NY*
2010 “Cup: A National Invitational” Lawrence Arts Center *Lawrence, KS*
2010 “The Street Where You Live” Lawrence Arts Center *Lawrence, KS* [Solo Exhibition]
2010 “Second Annual Juried Cup Exhibition” Lux Center for the Arts *Lincoln, NE*
2009 “Architectural Ceramics” Mudstone Gallery *Warren, RI*
2009 “Common Ground Faculty Exhibition” Lawrence Arts Center *Lawrence, KS*
2009 The Storefront Gallery Greenwich House Pottery *New York, NY*- Gallery Representation
2009 “RISD Graduate Thesis Exhibition” Rhode Island Convention Center *Providence, RI*
2009 “2009 RISD Connects” Imago Gallery *Warren, RI*
2009 “The Market is Fine, Everything is Fine” Risties *Providence, RI*
2009 “One Nation (Under God?)” Gelman Gallery *Providence, RI*
2009 “Facing Expectations” Sol Koffler Gallery *Providence, RI*
2009 “Starbrick Clay National Cup Show” Starbrick Clay Gallery *Nelsonville, OH*
2009 “Not Just Pots” Waterman Building Gallery *Providence, RI*
2008 “New Hampshire Institute of Art Ceramics Biennial” *Manchester, NH*
2008 “8th Annual National Juried Cup Show” Kent State University *Kent, OH*
2008 “NCECA Regional Student Juried Exhibition” *Pittsburgh, PA*
2007 “Ceramics Department Biennial” Rhode Island School of Design *Providence, RI*
2007 “Work by Sarah Gross” Alison Palmer Pottery *Kent, CT* [Solo Exhibition]

2005 **"Featuring Sarah Gross"** The Creamery Gallery *Canton, CT* [Solo Exhibition]
2004- 2005 **Oribe West Hartford, CT-** Gallery Representation
2003- 2004 **The Potters Shop Needham, MA-** Gallery Representation
2002 **Beyond Country Northfield, MN-** Gallery Representation
2002 **"Current Work by Sarah Gross"** Kreeger Pottery *Harwichport, MA* [Solo Exhibition]
2002 **"Senior Art Show"** Carleton College *Northfield, MN*

Teaching Experience

LAWRENCE UNIVERSITY *Appleton, WI*

2013-Present **Uihlein Fellow in Studio Art**, "Ceramics I, II, III," "Special Topics: Ceramics and Ephemeral Art,"
"Introduction to Studio Art," "Introduction to Drawing"

BEREA COLLEGE *Berea, KY*

2012-2013 **Visiting Assistant Professor of Art**, "Ceramics I, II, III, IV," "Tile Mural Fabrication" (co-instructed)
Director, Ceramics Apprenticeship Program

BEREA COLLEGE *Berea, KY*

2011-2012 **Visiting Artist and Technician in Ceramics**, "Ceramics I," "Installation Art"

GRAND VALLEY STATE UNIVERSITY *Allendale, MI*

2010 **Instructor**, "Here Today, Here Tomorrow: A studio exploration of the ephemeral and the eternal"

LAWRENCE ARTS CENTER *Lawrence, KS*

2009-2010 **Instructor**, "Hand-building and Sculpture," "First Time Potter," "Pottery II," "Altered Pottery Techniques"
"Sets and Dinnerware," "Teapots"

RHODE ISLAND SCHOOL OF DESIGN *Providence, RI*

2007-2009 **CERAMICS DEPARTMENT**
Co-Instructor, "Hand-building"
Co-Instructor, "Ceramics on the Wheel" (taught 3 terms)
Teaching Assistant, "Pottery"

2007 **CONTINUING EDUCATION DEPARTMENT**

Teaching Assistant, "Ceramics"
Teaching Assistant, "Kids in Clay"

IS183 ART SCHOOL OF THE BERKSHIRES *Stockbridge, MA*

2008 **Instructor**, "Ceramics Summer Session"

CANTON CLAY WORKS *Canton, CT*

2004-2006 **Instructor**, "Thrown and Altered Pottery" (taught 4 terms), "Dinnerware and Sets" (taught 2 terms),
"Wood firing" (taught 2 terms), "Ceramics for Children" (taught 5 terms)

THE POTTERS SHOP *Needham, MA*

2002-2004 **Instructor**, "Traveling School Handbuilding"

Residencies

2010 **Ceramics Artist in Residence**, Grand Valley State University, *Allendale, MI*
2009-2010 **Resident Artist**, Lawrence Arts Center, *Lawrence, KS*
2009 **Summer Artist Residency**, Greenwich House Pottery, *New York, NY*

Workshops

- 2010 **Workshop Leader**, “Sarah Gross”
University of Kansas, *Lawrence, KS*
- 2008 **Workshop Leader**, “Handles: Made to Work”
IS 183 Art School of the Berkshires *Stockbridge, MA*
- 2007 **Workshop Leader**, “Thrown and Altered Pots for the Wood Kiln”
Alison Palmer Pottery *Kent, CT*
- 2006 **Workshop Leader**, “Altered Functional Pots”
Canton Clay Works *Canton, CT*
- 2005 **Feature Artist**, “Throwing Workshop”
Connecticut Art Educators’ Association Conference *Farmington, CT*

Awards & Honors

- 2010 Emerging Artist *Ceramics Monthly*
- 2009 1st Place, “Architectural Ceramics” Mudstone Gallery *Warren, RI*
- 2007-2009 Graduate Fellowship and Assistantship, RISD *Providence, RI*
- 2008 Honor Student, RISD *Providence, RI*

Professional Activities & Experience

- 2011 **Fabricator**, Neil Forrest and The Matter Factory, *Kansas City, MO*
- 2009 **Co-curator**, “Facing Expectations” *Providence, RI*
- 2009 **Interim Ceramics Program Coordinator**, Lawrence Arts Center *Lawrence, KS*
- 2008-2009 **Clean-up Director**, RISD *Providence, RI*
- 2007-2008 **Photo Studio Manager**, RISD *Providence, RI*
- 2006 **Juror**, Connecticut Scholastic Art Awards, University of Hartford *Hartford, CT*
- 2005-2006 **Associate Potter**, Canton Clay Works *Canton, CT*
- 2004-2005 **Wood Kiln Technician and Intern**, Canton Clay Works *Canton, CT*
- 2002-2004 **Staff**, The Potters Shop *Needham, MA*
- 2002 **Apprentice**, Kreeger Pottery *Harwichport, MA*
- 2001-2002 **Studio Assistant**, Carleton College *Northfield MN*
- 2000 **Intern & Interim Clay Program Coordinator**, Women’s Studio Workshop *Rosendale, NY*

Conferences & Affiliations

- 2010-Present College Art Association
- 2009-Present ArtAxis.org (online artist network)
- 2005-Present National Council on Education for the Ceramic Arts
- 2006 “The Art of Earth and Fire with Warren McKenzie, Hanjiro Mizuno, and Junko Shibata Ito”
Clay Symposium, The Hotchkiss School *Lakeville, CT*
- 2005 Contemporary Clay: Japanese Ceramics for the New Century, Museum of Fine Arts *Boston, MA*

Collections

Permanent Collection of the US Embassy, Sana’a, Yemen, Art in Embassies, US Department of State
Grand Valley State University, *Allendale, MI*
University of Kansas, *Lawrence, KS*

Bibliography & Publications

Earth Moves: Shifts in Ceramic Art and Design, Exhibition catalog, NCECA, 2013

Co-Author, "Opportunity Meets Capability: Arts and Sustainability in the Berea College New Deep Green Student Residence", Sustainability: The Journal of Record vol. 6 no. 3, June 2013

Consulting Editor, 2008-Present, Kane Press, Inc., 350 Fifth Avenue, New York, NY, publishers of educational books
Creative Loafing, "The Pleasures of Patterns at Florida Craftsmen" by Megan Voeller, July 21, 2011

RISDxyz: Rhode Island School of Design's Alumni Magazine, Spring/Summer 2011 (page 62, photo, text)

First Fridays in Kansas City Review, www.firstfridayskcreview.blogspot.com, Tuesday, April 5, 2011

Lawrence.com, Interview with Jason Barr, A.D.D. Podcast, June 16, 2010

Ceramics Monthly, "Focus: Emerging Artists", vol. 58, no. 5, May 2010

Mixed Media RISD "Studio Spotlight" by Emily Lynne Kohler, fall 2006

Author, Sand Art, children's craft book, Grosset & Dunlap Publishers, Inc. 1996, 25,000 in print

Co-Author, Fashion Then and Now, coloring book on fashion history, Grosset & Dunlap Publishers, Inc. 1996, 15,000 in print