

GAIL HEIDEL

gailaheidel@yahoo.com

www.gailheidel.com

Education

2008	M.F.A.	University of Minnesota, Twin Cities	Ceramics
2005	Post-Baccalaureate	University of Massachusetts Dartmouth	Ceramics
1995	B.F.A.	University of Connecticut, Storrs	Ceramics

Academic/Teaching Experience

2008-present **Hunter College, New York, NY**
Adjunct Assistant Professor
spring 2010-Present
Beginning Ceramics: Five Semesters; spring 2010, fall 2010, spring 2011, fall 2011, fall 2012
Advanced/Beginning Ceramics: One Semester of a mixed level class; spring 2012
Advanced/Beginning Sculpture: One Semester of a mixed level class; spring 2012
3D Foundations: Two Semesters of Introduction to Study of Visual Experience, summer 2011, summer 2012

Studio Coordinator- Ceramics Area
fall 2010-fall 2011

- **Under this umbrella title, I held multiple positions in both the graduate and undergraduate departments**

MFA Combined Media Seminar: TA for one semester, fall 2011
Assistant to the Chair of the Art Department: fall 2011
MFA Clay and Casting Seminar: Visiting Artist for one semester- spring 2011
Acting Head of Ceramics, Sabbatical replacement, fall 2010
Curator: Thomas Hunter Projects

Teaching Artist-in-Residence
fall 2008-spring 2009
Sculpture: One Semester of Installation & Site-Specific Art, spring 2009
Beginning Ceramics: One Semester, fall 2008

2011 **Instructor, 92nd Street Y, New York, NY**
Ceramics: Wheel Throwing & Hand Building, summer 2011

2009 **Adjunct Lecturer, Kingsborough Community College, Brooklyn, NY**
Ceramics: One Semester of Ceramics I & II, fall 2009

2008 **Instructor of Record, University of Minnesota, Twin Cities**
Ceramics: One Semester of Beginning Ceramics, spring 2008

2005-07 **Teaching Assistant, University of Minnesota, Twin Cities**
Ceramics: Five Semesters of Beginning Ceramics, fall 2005, summer 2006, fall 2006, spring 2007, fall 2007
One Semester of Intermediate Ceramic Sculpture, spring 2006
Concepts in Visual Arts: Two Semesters, fall 2005, spring 2006

2004 **Teaching Assistant, University of Massachusetts Dartmouth**
Ceramics: One Semester of Intermediate Throwing, fall 2004

2002-04 **Instructor, Greenwich House Pottery, New York, NY**
Ceramics: One Session of Beginning Hand-building, summer 2002
Foundations of Art: Two Sessions, fall 2003, spring 2004

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Curatorial

2010-2011

Thomas Hunter Project Space, Hunter College, New York, NY

Dylan Beck, *Ill Communication* (Aug. 2010)

Mandy Talbot, *Iron and Swine* (Jan. 2011)

Fairfield University Student Show (Feb. 2011)

Nicholas Kripal, *Contrivance* (Apr. 2011)

Ross Woodrow, Graphic Australia (May 2011)

Joseph Page (July 2011)

2010-2012

Thomas Hunter Project Room, Hunter College, New York, NY

Casey McDonough, *Elastic Structure* (Aug. 2010)

Chadwick Augustine, *The Sea Theatre* (Sept. 2010)

Denise Pelletier, *love sick maiden and other stories: an installation in three acts* (Oct. 2010)

Stephen Eakin, *This Mallet Was my Grandfather's* (Nov. 2010)

Andrea Stanislav, *Blueroom* (Nov. 2010)

Adam Welch, *Bricked Up* (Dec. 2010)

Rina Peleg, *Untitled Spinning and Moving Comics* (Jan. 2011)

Chad Curtis, *Speculative Landscapes* (Feb. 2011)

Jo Yarrington (Mar. 2011)

Clive Murphy (June 2011)

Jelena Stojanovic (July 2011)

Jim Lawton (Aug. 2011)

David East (Oct. 2011)

Roxanne Jackson (Jan. 2012)

Art-Related Experience

January 2008

to Present

Artist Assistant, New York, NY

Charlotta Janssen, www.charlottajanssen.com (July 2011 – present)

- Grant writing & Research
- Exhibition Coordinator- for national museum tour
- Budgets, crating, contract negotiation, permissions
- Educational Outreach

Jeffrey Mongrain, www.jeffreymongrain.com (Sept. 2008 – Sept. 2012)

- Academic- assisted with new faculty search 2011
- Webmaster and Designer- postcards, e-blasts and PowerPoint presentations
- Administrative- manage image library, research and order materials, prepare application materials, press kits, calendar, correspondence and mailings
- Studio assistant- mold making, sound editing, photography, art handling and shipping

Andrea Stanislav, www.andreastanislav.com (Jan. 2008 - Aug. 2009, May-Dec. 2011)

- Administrative- identified funding opportunities and prepared applications, maintained image library, databases and websites, research, correspondence, calendar and mailings.
- Fabrication, art handling, and installation.

Betty Woodman (Nov. 2010 – May 2011)

- Administrative- managed image library, database maintenance
- Studio- loading kilns, glaze mixing, figure modeling, glaze surfacing
- Art Handling

Gerry Griffin, www.gerrygriffin.com (Dec. 2010)

- Art handling

Arnie Zimmerman, www.arniezimmerman.com (Oct. 2010)

- Art handling, preparator

Justin Stewart, www.rjustin.com (Feb. 2009, Nov. 2010)

- Installation

Judy Moonelis, www.judymoonelis.com (Sept. 2008)

- Art handling

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May 2009
to July 2010

Clay Art Center, Port Chester, NY **Education Coordinator**

- Education- worked with Director to create class schedule, select instructors, brochure.
- Registrar- counseled and registered students for classes/private lessons/workshops.
- Marketing- Managed facebook page and listings on ceramic related Websites.
- Sales- made and processed sales for 12 exhibitions per year and one fundraiser.
- Volunteer Coordinator- Assigned tasks and managed volunteers and mentor interns.
- Finance Committee- organized silent auction procedure for annual fundraiser.
- Webmaster- continuous updating of Website using Volusion.
- Fiscal- bookkeeping and bi-weekly deposits using QuickBooks.
- Office Manager- maintained databases, ordered supplies and tools, managed phone and correspondence, scheduled and gave tours, answered inquiries.

September 2006
to May 2008

University of Minnesota, Minneapolis, MN **Digital Content Library Fellow Research Assistant**

- Created and maintained digital library for Art Department working with a team.
- Organized departmental procedures for cataloging using FileMaker Pro.
- Researched source material, digital capture of images, retouched with Photoshop.

August 2000
to August 2004

Greenwich House Pottery, New York, NY **Programs Manager (2002-04)**

- Education- designed course curriculum, interviewed instructors and class scheduling.
- Management- staff hiring, training and supervision of five employees plus work exchange students and volunteers.
- Residency and Summer Workshop Coordinator- sought out cross disciplinary artists for the A-I-R program, invited instructors in the field to teach summer workshops
- Fiscal- accounts payable, payroll and budget director.
- Registrar- permanent collection, databases and classes.
- Gallery Assistant- liaison, shipping, art handling, installation, photography and sales.
- Promotion- Webmaster, brochure/postcard design/editing, direct mail coor.
- Event Planner- gallery openings, benefits, open houses.
- Facility Manager- space rental, inspection of building and scheduling of repairs.
- Office Manager- ordered supplies, managed phone/correspondence/calendar/inquiries.
- Programs Coordinator (2000-02), Intern (summer 2000).

February 2000
to August 2000

American Craft Council, New York, NY **Assistant to the Executive Director**

- Fiscal- budgets, contract negotiations.
- Liaison- between members and organization, and between the Board and Council.
- Event planning and Promotion- assisted at board/committee meetings, press releases.
- Office Manager- calendar, phone, correspondence, and database maintenance.

February 1999
to February 2000

Whitney Museum of American Art, New York, NY **Film and Video Assistant**

- Researched, negotiated contracts, obtained rights and booked films for screenings during *The American Century Exhibition: 1900-2000*.
- Production- video clip compilations for exhibition and Internet use.
- Promotion- located and chose photos and film stills for promotional publications.
- Installation- oversaw video installation and scheduled exhibition photography.
- Fiscal- developed budgets.

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Solo/Two Person Exhibitions

- 2012 *^Takings*, Clay Art Center, Port Chester, NY (solo)
- 2011 *Bridged*, Lachaise Gallery, Cedar Crest College, Allentown, PA (two-person)
- 2010 *Access Restricted*, Thomas Hunter Project Room, Hunter College, New York, NY (solo)
- 2009 *Subdivision*, Thomas Hunter Project Space, Hunter College, New York, NY (solo)
- 2008 *Converge*, Gaga Arts Center, Garnerville, NY (solo)

Group Exhibitions

- 2013 *TBD*, The Times Square 206 Gallery, New York, NY
- 2012 *25th Anniversary Symposium Site Project*, Watershed Center for the Ceramic Arts, Maine (invitational)
Postcards from the Edge, Rockland Center for the Arts, Nyack, NY (auction)
- 2011 *Middling*, Gowanus Ballroom, Brooklyn, NY (Margaret Coleman, curator)
Extraction, Space Gallery, Pittsburgh, PA (Jill Larson, curator)
eARTh, Arts Westchester, White Plains, NY (Leigh Taylor Mickelson, curator)
Elastic Authenticity, Morean Arts Center, St. Petersburg, FL (Beiner/ Johnson, curators, catalog)
Guess Who's Coming to Dinner?, Clay Art Center, Port Chester, NY (invitational)
- 2010 *In The Ceramics Studio*, Lyons Wier Gallery, New York, NY (invitational)
On Earth, Rockland Center for the Arts, Nyack, NY (Leigh Taylor Mickelson, curator)
Remapping, Sheehan Gallery, Whitman College, Walla Walla, WA (Joseph Page, curator)
2010: A Space Odyssey, Baltimore Clayworks, Baltimore, MD (Mary Cloonan, curator)
Main Lining Ceramics, NCECA, Main Line Art Center, Haverford, PA (Glen R. Brown, juror)
- 2009 **Sprawl*, Project Spaces, NCECA, Phoenix, AZ (Susan Beiner, curator)
- 2008 *It's Not Easy*, Exit Underground at Exit Art, New York, NY (Lauren Rosati, curator)
[]scapes, M.F.A. Thesis Show, Nash Gallery, Regis Center for Art, University of Minnesota
- 2007 *Contemplation and Collaboration*, Music Library, University of Minnesota (catalog)
Fresh Works, Quarter Gallery, Regis Center for Art, University of Minnesota
Untitled VI, Soo Visual Arts Center, Minneapolis, MN (juried)
21 Days, New York Center for Arts & Media Studies, NYC (collaborative installation w/ Beth Jeffries)
***Beijing Film Academy Exhibition and Exchange*, China (collaborative video w/ Jennifer Rogers)
Scholarship Show, Quarter Gallery, Regis Center for Art, University of Minnesota
Accidental Nexus, Wilson Library, University of Minnesota (catalog)
- 2006 *7*, Boiler Room, Minneapolis, MN (collaborative/installation with Jennifer Rogers)
Praxis/Practice, Nash Gallery, Regis Center for Art, University of Minnesota (UMN)
***Construct 'n' Strut*, Weisman Art Museum, UMN (collab. performance w/ Jennifer Rogers, catalog)
Fresh Works, Quarter Gallery, Regis Center for Art, University of Minnesota
Narrative Beyond Words, Wilson Library, University of Minnesota (catalog)
Scholarship Show, Quarter Gallery, Regis Center for Art, University of Minnesota
Galex 40, Galesburg Civic Art Center, Galesburg, IL (juried, award)
- 2005 *Fresh Works*, Regis Center for Art, University of Minnesota
Recent Work- UMASSD Post-Baccalaureate, 1 Johnny Cake Hill Gallery, New Bedford, MA
Three, Experimental Space, Department of Art, University of Massachusetts Dartmouth
- 2004 *Glass Case Show*, Group 6, University of Massachusetts Dartmouth

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- 2003 *Heidel, Lerner, Zawada*, 1st Floor Gallery, Greenwich House Pottery, New York, NY
Made in Clay, Jane Hartsook Gallery, New York, NY (invitational)
Member's Exhibition, Jane Hartsook Gallery, New York, NY
- 2002 *Made in Clay*, Jane Hartsook Gallery, New York, NY (invitational)
Member's Exhibition, Jane Hartsook Gallery, New York, NY
- 2001 *Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 2000 *Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 1999 *Staff Art Exhibition*, Whitney Museum of American Art, New York, NY
- 1998 *Celebration of the Arts*, Atonement Lutheran Church, Wyomissing, PA

Industry Collaborators

- 2012 ^Mudge Fasteners, Corona, CA 92880, www.mudgefasteners.com
- 2009 *Building Products Company, Phoenix, AZ, www.buildingproductscompany.com
- 2006 **Target Corporation, Minneapolis, MN, www.target.com

Awards/ Fellowships/Grants

- 2007 Graduate Research Partnership Fellowship, Department of Art, University of Minnesota
Brown-MacKenzie Arts Scholarship, Department of Art, University of Minnesota
- 2006 Grand Award, Galesburg Civic Art Center, Galesburg, IL
Brown-MacKenzie Arts Scholarship, Department of Art, University of Minnesota
- 2005 Joel & Aja Ceramics Award, Department of Art, University of Minnesota
- 2000 Scholarship Grant, Mary B. Bishop/Francis S. Merrit Fund, Haystack Mountain School of Crafts, ME
Madeline Sadin Memorial Scholarship, Greenwich House Pottery, New York, NY
- 1995 Liberty Bank Prize, School of Fine Arts, University of Connecticut, (Best Senior Sculpture)
- 1994 New England Scholar, University of Connecticut

Bibliography

- 2013 Glen R. Brown (upcoming book)
Chang Hyun Bang, "How to Look at Contemporary Ceramics", Yekyong Art Books (upcoming).
- 2012 "Gallery Guide 2013," *Ceramics Monthly*, October 2012, p.74, image.
Thomas Hunter Projects, New York, NY (catalog)
"Events in Westchester", *The New York Times*, N.Y./Region, June 10, 2012, p. WE10, Calendar Listing.
- 2011 Robert Isenberg, "Extraction: By Listening to the Artists, We're Proving Their Unwritten Point,"
Pittsburgh City Papers, November 9, 2011, image and review.
Susan Hodara, "What the Earth Gives, and What It Inspires," *New York Times*, October 23, 2011, p. WE11, eARTH exhibition review.
Debra Banerjee, "In Touch With the Earth," *The Scarsdale Inquirer*, Arts & Entertainment, October 28, 2011, p. 17 & 20, eARTH exhibition review.
Kurt Shaw, "'Extraction' Takes Something Away From Art", *Pittsburgh Tribune*, A&E, September 29, 2011, review.
Glen R. Brown, "The Ceramic Sprawlscape", *Ceramic Monthly*, Volume 59, number 8, October 2011, p. 40-45, images, review.
"Elastic Authenticity", NCECA, Morean Arts Center, St. Petersburg, FL, catalog.

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Susan Beiner and Darien Johnson, "Elastic Authenticity Curatorial Statement", *Ceramics Ireland*, Issue 27, 2011, p. 18-21, image.

Jan Garden Castro, "On Earth: Ceramic Sculpture Exploring Nature and the Built Environment", *Ceramics Art and Perception*, March – May 2011, p.70-73, images/review.

- 2010 Susan Hodara, "18 Very Different Pieces of Clay", *The New York Times*, October 24, 2010, p.WE10, exhibition review.
Sean McNulty, "Talk by Casey McDonough Opens New Exhibit at Sheehan Gallery", *The Pioneer*, October 21, 2010, quoted.
Glen R. Brown, "The 2010 NCECA National Juried Student Exhibition" review, *Ceramics Monthly*, Volume 58 Number 7, September 2010, p.26, cited.
Mary Cloonan, *Ceramics Monthly*, Upfront section, Volume 58 Number 7, September 2010, p.18, exhibition announcement.
Dylan Beck, "Supermodernity, Emergence and the Built Environment: Reinterpreting the Human-Made Landscape", *Ceramic Art and Perception*, Issue 80, June 2010, p. 13-19, article/image.
"2010 College Art Association Conference", *Korean Monthly Ceramic Art*, World Ceramic Art section, April 2010, p.92-99, image.
Glen R. Brown, "Main-Lining Ceramics", *Ceramics Monthly*, Upfront section, Volume 58 Number 5, April 2010, p.20, juror's statement.
- 2009 Gail Heidel, "Subdivision", *Ceramics Monthly*, Upfront section, Volume 57 Number 9, November 2009, p.20, images and exhibition announcement.
Bryan Allen Moore, "Spin-off Report: NCECA 2009", *Ceramic Review*, Issue 238, July/August 2009, exhibition review.
- 2008 "Land of the Lost", *The Beat*, October 2008, exhibition announcement.
"Land of the Lost", *Hudson Valley Business Journal*, Volume 19, Number 44, November 3, 2008, exhibition announcement.
Rebecca Lang, "Fresh Terrain", *Minnesota Daily*, April 3, 2008, exhibition review.
- 2007 "Contemplation and Collaboration", University of Minnesota, exhibition catalog.
"Accidental Nexus", University of Minnesota, exhibition catalog.
- 2006 "Construct 'n' Strut", Weisman Art Museum, University of Minnesota, catalog.
"Narrative Beyond Words", University of Minnesota, catalog.
- 2002 *Time Out New York*, Issue 376/377, December 12-26, 2002, image.

Professional Service

- 2010 - 2012 Thomas Hunter Projects Committee, Hunter College, New York, NY (curatorial)
- 2009 - 2011 Gallery Committee, Clay Art Center, Port Chester, NY (curatorial)
- 2009 - 2010 Ceramics Alumni Committee, University of Minnesota
(received \$500 funding from UMN CLA for NCECA 2010 reunion)
- 2005 Secretary, Clay Club, UMass Dartmouth, New Bedford, MA

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Professional Presentations/ Artist Talks/ Workshops/Critiques

- 2012 Projected: Connecticut College, New London, CT, Visiting Artist- lecture and critiques
Projected: Bennington College, Bennington, VT, Visiting Artist- lecture and critiques
Projected: SUNY Oswego, NY, lecture
Out in the Field - Paul Sacaridiz (Moderator), Shay Church, Nancy Train Smith, 25th Anniversary Symposium, Watershed Center for the Ceramic Arts, NewCastle, Maine, Panel Discussion
Clay Art Center, Port Chester, NY, Gallery talk
- 2008-2012 Hunter College, Ceramics and Casting Area, New York, NY, Artist-in-Residence Lecture Series
- 2011 Lachaise Gallery, Cedar Crest College, Allentown, PA, Gallery talk
- 2010 SUNY New Paltz, NY, Visiting Artist- lecture, critiques- Seniors, Graduate Students
UMass Dartmouth, New Bedford, MA, Visiting Critic- critiques w/Seniors, Special Students, Post-Bac
SUNY Buffalo, NY, Visiting Artist- lecture
Clay Art Center, Port Chester, NY, Workshop- mold making
Cedar Crest College, Allentown, PA, Visiting Artist- lecture and demonstration
- 2009 Clay Art Center, Port Chester, NY, Artist Lecture

Residencies

- 2012 Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2008-2012 Artist-in-Residence, Hunter College, New York, NY
- 2007 New York Center for Arts and Media Studies, New York, NY
- 2000 Haystack Mountain School of Crafts, Deer Island, ME (grant)

Conferences

- 2011 NCECA, St. Petersburg, FL
Exhibition: *Elastic Authenticity*, Morean Arts Center, St. Petersburg, FL (Beiner/ Johnson, curators, catalog)
- 2010 NCECA, Philadelphia, PA
Exhibition: *Main Lining Ceramics*, Main Line Art Center, Haverford, PA (Glen Brown, juror)
- 2009 NCECA, Phoenix, AZ
Exhibition: *Project Spaces*, Phoenix, AZ (Susan Beiner, curator)

Professional Organizations

NCECA

Collections/Permanent Installations

Mudge Fasteners, Corona, CA 92880, www.mudgefasteners.com
Mural, All Children's Hospital, St. Petersburg, FL
Cedar Crest College, Allentown, PA
Hunter College, New York, NY
Galesburg Civic Art Center, Galesburg, IL

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Technical Abilities

Ceramics: Hand-building, Throwing, Mold-making, Slip-casting, Press-molding, Clay body and glaze calculation, Firing (Oxidation, Reduction, Electric, Gas, Atmospheric, Electric kiln repair, Studio maintenance and organization, organized kiln firing schedule, Department of Art, University of Minnesota)

Photography: Digital, Film, Scanning, Photoshop, Epson Stylus PRO 4000

Carpentry

Computer: Mac and PC proficient, Photoshop, iPhoto, FileMaker Pro, Raisers Edge, Microsoft Office Suite, Pages, Digital Fire, Volusion, QuickBooks, ACT

Web Presence

http://www.nytimes.com/2012/06/10/nyregion/events-in-westchester.html?_r=1

<http://www.craftcouncil.org/event/gail-heidel-takings>

<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A102934>

<http://www.youtube.com/watch?v=oaYhAu9a7N4>

http://www.nytimes.com/2011/10/23/nyregion/in-earth-the-work-of-ceramic-artists-is-displayed.html?_r=1&ref=westchester

<http://www.moreanartscenter.org/news.php?id=2589>

<http://nceca.net/static/documents/EXPOProjectArtists.pdf>

<http://www.gagaartscenter.org/GAGA%20past%20shows%202.htm>

<http://thebeat.iloveny.com/art-exhibition-land-of-the-lost-andrea-stanislav-789.html>

<http://www.axisweb.org/seEventDetails.aspx?EventID=327459&TYPE=0>

<http://nash.umn.edu/events/mfaexhibition4.php>

<http://www.mndaily.com/2008/04/03/fresh-terrain?page=1>

http://blog.lib.umn.edu/clyne003/mfa/mfa_artists/gail_heidel/

<http://blog.lib.umn.edu/clyne003/artmn2nyc/2007/08/>

<http://artdept.umn.edu/pdf/07ArtEFacts.pdf>

<http://www.art.umn.edu/pdf/artefact06.pdf>

<http://art.umn.edu/pdf/ArtEFactsfall09FINAL.pdf>

<http://www.youtube.com/watch?v=rA-T9INRGpM>

<http://bootbootboots.blogspot.com/2009/10/gail-heidel.html>

<http://swidinst.posterous.com/aot-gail-heidel>

http://www.mainlineart.org/event_detail.php?id=41

<http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-galleries/hot-stuff-ceramics-exhibitions-and-events-may-2010/>

http://www.baltimoreclayworks.org/images/exhibition/10/2010_Space_Odyssey/index.html

http://www.clayartcenter.org/category_s/262.htm

http://www.clayartcenter.org/POTLUCK_6_14_Gail_Heidel_How_to_Make_a_2_Part_p/s10cl20.htm

<http://www2.cedarcrest.edu/syllabi/syllabi2010spring/ART%20231%20Spring%202010%20McDonough.pdf>

<http://union-bulletin.com/stories/2010/10/14/innovative-ceramics-at-sheehan-gallery>

<http://whitmanpioneer.com/arts/2010/10/21/talk-by-casey-mcdonough-opens-new-exhibit-at-sheehan-gallery/>

http://www.nytimes.com/2010/10/24/nyregion/24artwe.html?_r=1&scp=1&sq=%22on%20earth%22%20+%20rockland%20art%20center&st=cse

<http://www.youtube.com/watch?v=UnVniVWrhwk>

<http://pgharts.culturaldistrict.org/exhibit/2782/extraction>

<http://www.accessceramics.org/results/artist/113/>

http://www.artaxis.org/ceramics/heidel_gail/gail_heidel.htm

<http://registry.bricartsmedia.org/profile.php?aid=5471>

<http://www.brooklynartsCouncil.org/artists/15977>