CLARA GRACE HOAG

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clarahoag@gmail.com Instagram: @clarahoagie **EDUCATION** 2013 Master of Fine Arts, Ceramics, University of Georgia at Athens 2009 Bachelor of Fine Arts, Ceramics, University of Illinois at Urbana-Champaign 2009 Bachelor of Fine Arts, Art History, University of Illinois at Urbana-Champaign **RESIDENCIES** 2014 The Houston Center for Contemporary Craft, Houston, TX 2013 The Archie Bray Foundation, Helena, MT TEACHING EXPERIENCE 2015 – Present **University of Saint Thomas**, Houston, TX: Adjunct Faculty in Ceramics 2015 – Present The Museum of Fine Art, Houston, TX: Adjunct Faculty in Ceramics 2014 – Present Houston Community College, Houston, TX: Adjunct Faculty in Ceramics, Digital Art, and Art Appreciation 2014 Galveston College, Galveston, Texas: Adjunct Faculty in Ceramics 2011 - 2013 The University of Georgia, Athens: Graduate Instructor, Ceramics **SELECTED SHOWS** 2016 Kinder Morgan Pavillion, Houston, TX. "Figurative Faculty at Glassell School of Art" (Upcoming) 2015 Cinema Gallery, Urbana, IL. "Small Ones" (Invitational) Mary Matteson-Parrish Art Gallery, Conroe, TX. "Icon/o/clast" (Solo Show) Winter Street Studios, Houston, TX. "Artopia" 2014 Workhouse Art Center, Lorton, VA. "Workhouse Clay National" (Juror: Richard Notkin) Wisconsin Center, Milwaukee, WI. "Archie Bray Resident and Visiting Artists" Edgewood College Gallery, Madison, WI. "Bindley Ceramics Collection" Kolva-Sullivan Gallery, Spokane, WA. "Kolva-Sullivan Show" 2013 Warehouse Gallery, The Archie Bray Foundation, Helena, MT. "Resident Show" The Georgia Museum of Art, Athens, GA. "MFA Candidate Thesis Show" Las Manos Gallery, Chicago, IL. "Emerging Artists" 2012 Cinema Gallery, Urbana, IL. "Built to Last" (Solo Show) Focus Gallery, Gainesville, FL. "Currents 2011: Influenced By Place" (Juror: Jennifer Allen) 2011 Madison Museum of Art, Madison, GA. "Making Masters:" 2009 Cinema Gallery, Urbana, IL. "Fetish" (Solo Show) The Krannert Art Museum, Champaign, IL. "BFA Exhibition" 2008 The Link Gallery, Champaign, IL. "Ceramics Exhibition" SELECTED BIBLIOGRAPHY March 2014 NCECA Journal, "Material Girls in a Transitional World" February 2011 Ceramics Monthly, "MFA Factor: UGA" March 2010 The New York Times, "What to Do with and Empty Storefront? A Makeshift Art

Gallery," Author: Kelly Kleiman