meredith host

meredithhost@gmail.com www.meredithhost.com

ED	U	CA	TI	O	N
-----------	---	----	----	---	---

The Ohio State University, Columbus, OH Master of Fine Arts, Ceramics 2008

Kansas City Art Institute, Kansas City, MO 2001

Studio Resident in Ceramics

Bachelor of Fine Arts, Ceramics

RESIDENCIES

2012	Arrowmont School of Arts and Crafts, Gatlinburg, TN
	Surface Forum Participant
2011	Watershed Center for the Ceramic Arts, Newcastle, ME
	Material Commonality Summer Resident
2008	Porcelain Society of Saxon Porcelain Manufactory, Dresden, Germany
	Ceramic Residency at Dresdener Porzellan
2007	The Belden Brick Company, Sugarcreek, OH
	Ceramic Residency in Factory
2005-2006	Kansas City Art Institute, Kansas City, MO
	Post-Baccalaureate Assistant
2004-2005	Watershed Center for the Ceramic Arts, Newcastle, ME
	Juried Winter Resident and Salad Days Artist
2002-2004	School for American Crafts, Rochester Institute of Technology, Rochester, NY

SOLO EXHIBITIONS

SOLO EXIIIL	DITIONS
2014	Overlooked & Overlapped. Mudfire, Decatur, GA
2013	Domestic Setting. Hallmark, Kansas City, MO
2011	Dot Domestic. Naked City Gallery, Wichita, KS
	Featured Artist. AKAR Gallery, Iowa City, IA
2010	Dot Dot Dash. Flotsam + Jetsam, Philadelphia, PA
2008	Residue. Kingswood Gallery, Bloomfield Hills, MI
2007	Body Organs & Wedding Bells. Beco Gallery, Kansas City, MO
2004	Sugar and Spice and Everything Nice. Genesee Pottery, Rochester, NY
	Slice 'n Dice. The Mary Switzer Gallery, Dyer Arts Center, Rochester, NY

SELECTED PROFESSIONAL EXPERIENCE

2014	Workshop Instructor. Lots O' Layers. Penland School for Crafts , Penland, NC
2013	Interviewee. Episode 44. Tales of a Red Clay Rambler podcast with Ben Carter.
	Lecturer. University of Arkansas, The Random Lab, Kansas City, MO
	Visiting Artist & Lecturer. University of Kansas , Lawrence, KS
	Panelist. Episode 40: Kansas City Live Ramble. Tales of a Red Clay Rambler
	podcast with Ben Carter.
	Demonstrator. Lots of Layers Workshop. Red Star Studios, Kansas City, MO
	Visiting Artist & Lecturer. Wichita State University , Wichita, KS
	Lecturer. Entrepreneur class. Kansas City Art Institute, Kansas City, MO
	Demonstrator. Engaging Ceramic Surfaces: Potters Council Workshop,
	San Diego, CA
2012	Lecturer. Northern Clay Center, Minneapolis, MN
	Lecturer. Kansas City Art Institute, Kansas City, MO

Instructor. Red Star Studios, Kansas City, MO Visiting Artist & Lecturer. University of Western Illinois, Macomb, IL 2011

Lecturer. Kansas City Art Institute, Kansas City, MO

	meredith host page 2
SELECTED I	PROFESSIONAL EXPERIENCE continued
2011	Lecturer. NCECA Conference, Tampa, FL
	Visiting Artist & Lecturer. University of Cincinnati , Cincinnati, OH
	Demonstrator. Surface + Form: Potters Council Workshop, Cincinnati, OH
	Demonstrator. Ceramic Arts Daily: Video of the Week
	Instructor. Kansas City Art Institute, Kansas City, MO
2010	Visiting Artist & Lecturer. University of Northern Colorado, Greeley, CO
2009	Lecturer. Monsters of Design: Pecha Kucha, Kansas City, MO
	Lecturer. Kansas City Artist Coalition, Kansas City, MO
2008	Instructor. Red Star Studios, Kansas City, MO
2006-2008	Instructor of Record. The Ohio State University, Columbus, OH
2005-2006	Instructor. Red Star Studios , Kansas City, MO
2004-2005	Instructor. Watershed Center for the Ceramic Arts Mudmobile, Newcastle, ME
	Instructor. The Deck House School, Edgecomb, ME
2003-2004	Teaching Assistant. School for American Crafts, Rochester Institute of
	Technology, Rochester, NY
	.
SELECTED (GROUP EXHIBITIONS
2014	Taming Nature. Pritzlaff Building, Milwaukee, WI and Red Star Studios,
	Kansas City, MO
	Vases for Spring. The Clay Studio, Philadelphia, PA
	Art & the Urban Garden. Lillstreet Art Center, Chicago, IL
	Yunomi Invitational. AKAR, Iowa City, IA
	Material Attraction: Diverse Reactions. Jacoby Arts Center, Alton, IL
	Food & Craft. Artisan Gallery, Belleville, WI
	Amaco Showcase. Amaco NCECA booth at the Wisconsin Center, Milwaukee, WI
	RIT School for American Crafts Alumni Show. NCECA, Katie Gingrass
	Gallery, Milwaukee, WI
	Cheers! Baltimore Clayworks, Baltimore, MD
	Embellished Surface: Image & Pattern on Clay. Robert T. Wright Gallery of Art,
	College of Lake County, Greyslake, IL
	Warm and Fuzzy. The Clay Studio, Philadelphia, PA
2013	The Cup Show. Worcester Center for Crafts, Worcester, MA
	My Peeps. Kingswood Gallery, Bloomfield Hills, MI
	Holiday Preview. The Clay Guild, Kansas City, MO
	Invitational Place Setting Show. Craftsman House, St. Petersburg, FL
	Urban Suburban. Epsten Gallery at the Kansas City Jewish Museum of
	Contemporary Art, Overland Park, KS
	Mugs for Jugs. Mudfire, Decatur, GA
	Cup: The Intimate Object IX. Charlie Cummings Gallery, Gainesville, FL
	Pattern. Schaller Gallery, St. Joseph, MI
	Clay Prints. Fort Wayne Museum of Art, Fort Wayne, IN
	Ceramics Invitational. The Ceramics Center, Cedar Rapids, IA
	The Bowl Show. Worcester Certer for Crafts, Worcester, MA
	Layered. Mudfire, Decatur, GA
	10 th Annual Ceramics Invitational. Artisan Gallery, Belleville, WI
	Floret. Schaller Gallery, St. Joseph, MI
	Innovation: Emerging Artist Exhibition. Kansas City Art Institute, Kansas City, MO
	Plates & Platters. The Clay Studio, Philadelphia, PA
	Mesmerize. Pearl Fincher Museum of Fine Art, Spring, TX
2012	paint. pattern. print. Schaller Gallery, St. Joseph, MI
	The Cup Show. Worcester Center for Crafts, Worcester, MA

SELECTED GROUI	' EXHIBITIONS	continued
----------------	---------------	-----------

meredith host page 3

2012 Festive Tableware & Small Works Invitational. Carbondale Clay Center, Carbondale, CO

30x5: The Dessert Plate. AKAR, Iowa City, IA

Fifth Annual Cup Show: Form & Function. Amelia Center Gallery, Panama City, FL

Clay/Pride. Mudfire, Decatur, GA

Gifted. The Clay Studio, Philadelphia, PA

Cup: The Intimate Object VIII. Charlie Cummings Gallery, Gainesville, FL

Shirts & Skins. Baltimore Clayworks, Baltimore, MD

American Pottery Festival. Northern Clay Center, Minneapolis, MN

Cups Biennial. Lawrence Arts Center, Lawrence, KS

The Art of Dining. Worcester Center for Crafts, Worcester, MA

Urban Suburban. Epsten Gallery at the Kansas City Jewish Museum of Contemporary Art, Overland Park, KS

A Movable Feast. Schaller Gallery, St. Joseph, MI

Caffeine. Schaller Gallery, St. Joseph, MI

Art of the Pot. Cera-Mix Studio, Austin, TX

Shirts & Skins. Amaco Gallery, Indianapolis, IN

For the House & Garden. Pewabic Pottery, Detroit, MI

Mint Julep Cup Invitational. Mary Anderson Center for the Arts, Mt. St. Francis, IN

Invitational Cup Show. Studio 550, Manchester, NH

The Chromatic Edge. NCECA, Washington State Convention Center, Seattle, WA

Yunomi 2012. AKAR, Iowa City, IA

Cups & Coffee. Fuel Coffee, Seattle, WA

New Paths: 9 Emerging Ceramic Artists. 18 Hands Gallery, Houston, TX

Small Favors VII. The Clay Studio, Philadelphia, PA

Mad Hatter's Tea Party. The Armory Art Center, West Palm Beach, FL The Ceramic Surface. Drury Gallery, Marlboro College, Marlboro, VT

8 Fluid Ounces. Glassell Gallery, LSU, Baton Rouge, LA

Utility in Contemporary Ceramics, Crossman Gallery, Univ. of WI, Whitewater, WI

SELECTED AWARDS & GRANTS

2011	NCECA Emerging Artist. National Council on Education for the Ceramic Arts
	Convention, Tampa, FL

Ceramics Monthly Emerging Artist. Ceramics Monthly Magazine.

Best Table Setting. Dining In. 18 Hands Gallery, Houston, TX

2008 LIAEP International Travel Grant. Kansas City Artists Coalition, Kansas City, MO

International Travel Grant. Ohio State University, Columbus, OH

Student International Travel Grant. Ohio State University, Columbus, OH

Fergus Gilmore Travel Grant. Ohio State University, Columbus, OH

2007 15^h Annual Fergus Scholarship. Ohio State University, Columbus, OH

Fergus Gilmore Travel Grant. Ohio State University, Columbus, OH

2004 Emerging Artist Award. Michigan Ceramics 2004. Paint Creek Center for the Arts,

Rochester, MI

PUBLICATIONS

2014 "These Vases Stand Alone", The Kansas City Star, May 4, 2014, C1, C6.

"Surface Decoration by using Image-Transfer Techniques", Monthly Ceramic

Art, February 2014, Vol. 215, p.36-41.

2013 "Red Star Rising", The Kansas City Star Magazine, August 4, 2013, p. 4-11.

"Carving out the Future", NCECA Journal 2013: Earth/Energy, Volume 34,

p.112-113.

PUBLICAT	IONS continued	meredith host page 4
2012	500 Prints on Clay. Lark Books, NY, NY p. 222.	
	"Connect the Dots", <i>American Craft</i> , Dec/Jan 2012, Vol. 7	1 No. 6, p.16-17.
2011	"Emerging Artists 2011", Ceramics Monthly, May 2011, Vo	ol. 59 No. 5, p. 66.
	"For the Table: Dinnerware Review", May 2011, Vol. 59 I	No. 5, p. 80.
	"Dot Dot Dash - 2011 NCECA Emerging Artists", NCECA	A Journal 2011: Tidal
	<i>Forces – The Next Wave,</i> Volume 32, p. 24-25, 127.	
	"Kansas City Clay: What's Happening Now", Ceramics A	Art and Perception, March-
	May 2011, Issue 83, p. 22-25.	
2009	"Show Us What You Got: 20 x 20", The Kansas City Star	: Magazine,
	August 16, 2009, p. 11.	
	"Made in KC", KC Magazine, July 2009, Vol. 16 No. 11, p.	
	"Ceramelicious", Ceramics Monthly, January 2009, Vol. 57	
2007	"The MFA Factor", Ceramics Monthly, August/Septembe	r 2007, Vol. 55
	No. 7, p. 33-37.	
	"The New Aesthetics of Ceramics", Ceramics Monthly, Ap	oril 2007, Vol. 55
	No. 4, p. 30, 32.	
2006	"Common Ground: A Showcase of National Ceramics A	
	Ceramics Monthly, January 2006 Vol. 54 No. 1, p. 3	
2005	"A Partnership in Clay", Ceramics Monthly, Sept. 2005, Vo	
2004	500 Cups: Ceramic Explorations of Utility & Grace. Lar	k Books, NY, NY p. 394.