

**Jennifer Forsberg**  
born 1970, Lund, Sweden  
live and work in Sweden

#### Education

- 1992 - 98 M.F.A. School of Design and Craft, University of Göteborg, Sweden  
1995 Academy of Arts, Reykjavik - Iceland, Exchange programme "Nordplus", painting and multimedia,  
1990 - 92 Preparatory Art School - Östra Grevie Folkhögskola, Malmö, Sweden

#### Residencies

- 2005 FuLe International Ceramic Art Museum, Fuping, China  
2002 EKWC - European Ceramic Work Center The Netherlands nov 01 – feb 02  
1999 Archie Bray Foundation - Helena, Montana USA - Summer Residency Program  
Arrowmont School of Arts and Crafts - Tennessee, USA, Visiting Artist and lecturer  
Watershed Center for the Ceramic Arts - Maine, USA, Resident Artist and instructor

#### Solo exhibitions

- 2017 Wanås Exhibitions, Knislinge, Sweden  
2014 Galleri Mårtensson och Persson, Stockholm Sweden  
2010 Galerie Terra Delft, the Netherlands  
Sölvesborgs Konsthall, Sweden  
2009 Galleri Mårtensson och Persson, Påarp, Sweden  
2007 Tjönedala Konsthall, Sweden  
Galerie Terra - Delft, the Netherlands  
2005 Höganäs Museum - solo exhibition  
2004 Rista Gallery - Umeå  
Kaolin Gallery - Stockholm  
"Ghost" - together with Johan Peter Hol, Järfälla Konstforum  
2003 Sintra Gallery - Göteborg  
Risör Kunstforum - Norway  
2002 Blås & Knåda Gallery - Stockholm  
Formargruppen Gallery - Malmö  
1997 Formargruppen Gallery - Malmö

#### Public Art Commissions

- 2016 "Tribun", outdoor public commission at primary school, Gislaved Municipality  
"Snigel" outdoor sculpture in a park, City of Täby, to be installed 2021  
"Terra Nullius" Commission at a new hospital in Kungälv, to be installed 2020  
Sketch commission, School, Municipality of Uddevalla,  
Sketch commission, Biskopsgården Göteborgsbostäder, Göteborg  
Sketch commission, Ulla Jacobssons torg, Municipality of Mölndal  
2015 "Naturoid" outdoor sculpture in citycenter of Braås, Växjö Municipality  
Sketch commission, school, City of Östersund  
2013 "Drip Drop", indoor commission, school, Järfälla Municipality  
"Här, Nu" outdoor commission in Farsta Strand, Familjebostäder, Stockholm,  
2012 Sketch commission, Citycenter, City of Malmö  
Sketch commission, school, City of Karlstad  
2011 Eslövs Municipality, Turbinen - Karlsrobadet, public swimmingpool  
2009 The National Public Art Council Sweden: Resurscentrum Syn, Örebro, Sweden  
2008 Sketch commission, Municipality of Lidköping  
Sketch commission, Municipality of Tomelilla

#### Selected group exhibitions

- 2017 "Homo Faber 2", Blå Stället, Angered, Göteborg  
Gallery Astley, Skinnskatteberg, Sweden  
2016 "2 x Monokoromer" Galleri Mårtensson och Persson, Stockholm, Sweden  
"Accessibility through design" Kansas City, NCECA, USA  
"Multiples", Galerie Terra, Delft, The Netherlands

- 2015 "Homage" Galleri Mårtenson och Persson, Stockholm  
 "Homo Faber, Silpakorn Art Center, Bangkok, Thailand  
 "Den monokorma symfonin", Artipelag, Stockholm, Sweden  
 Galleri Vargåkragård, Hammenhög, Sweden
- 2014 "Polyfoni," Galleri Thomas Wallner, Simris, Sweden  
 "Hands in clay" Ceramic Center, Höganäs Sweden  
 "Positions of Ceramics", Berlin, Germany
- 2012 Galleri Mårtensson och Persson, Båstad, Sweden
- 2011 Sven Harry Konstmuseum, Stockholm, Sweden  
 "Place", with Sarah Lindley and Jeanne Quinn, Museum of Modern Art, St Petersburg, Florida  
 "New Nordic Narrative", Nordic Biennale, Grimmerhus, Denmark  
 Galleri Mårtensson och Persson, Båstad, Sweden  
 "Brandpunt Terra", Delft, the Netherlands
- 2009 "The nature of things", Kulturhuset, Stockholm, Sweden  
 "Margins - A Non Traditional Approach to Clay", Icehouse gallery, Phoenix Arizona, USA
- 2008 Liljevalchs Konsthall, Stockholm, Sweden  
 Krapperups Konsthall, Helsingborg, Sweden  
 "Ceramics from Öresund region", Hofdala Castle, Sweden
- 2007 "Works", curator Mats Jansson, Rörstrands Museum, Sweden  
 and Kunstbørsen, Hamar, Norway  
 "Everydaylife" Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2006 "Works", curator Mats Jansson: TR1- Tampere, Design Forum -Helsingfors Finland  
 "50 International Ceramists" Cassius Clay, Bornholm, Denmark  
 "Across" KROMA, with Eta Albin and Malin Schönbeck, Ronneby
- 2005 "The Swedish Show" - Meyerhoff Galleries, MICA, Baltimore, USA  
 "Konst på Fästningen" - Varbergs Museum, Sweden  
 "STRATA: New Perspectives on Ceramics from Scandinavia and the United States"  
 Skulpturens Hus, Stockholm curators: Backa Carin Ivarsdotter and Lisa Tamiris Becker  
 "Swedish Ceramics"- Gallerie Terra, Delft, the Netherlands  
 "Artists Book Show - Book on the letter "C" - Mantova, Italy, with Johan Peter Hol
- 2004 "Salt" - swedish woodfire artists, Höganäs museum, Sweden  
 "Ceramics for parks, entrees and facades" - Konsthantverkscentrum, Stockholm  
 "Ceramics 2004" - Gallerie Terra, Delft, the Netherlands
- 2003 Stockholm Art Fair  
 "Contemporary Swedish Ceramics" - Upplands Museum curated by Mats Jansson  
 "Nat" - Gallery Move, Den Haag, The Netherlands
- 2002 "Laden en Lossen" - Centre for the Arts, Groningen, the Netherlands,  
 curators Vroogoe/Shoonveld
- 2000 Knabstrup Kulturfabrik - Denmark  
 "Hi/HiHi" - International Ceramic Center, Denmark  
 "Ting 2000" - (Juried) Vikingsbergs Konstmuseum, Helsingborg
- 1999 "Färskpressat" - Ten Young Ceramic Artists:  
 Kaolin-Stockholm, Adelsnäs Orangeri-Linköping  
 "SamKonst" - Landskrona Konsthall  
 Archie Bray Foundation - Summer Exhibition, Montana, USA  
 "Different Stokes 1999" - International Juried Woodfire Exhibition, Iowa City, USA  
 "Ground Zero" - Sculpture - by Archie Bray Residents, Spokane, USA
- 1998 Graduate show - Röhsska Museet, Göteborg  
 "Keramik- 98" - Konstfack, Stockholm  
 "Färskpressat" - Ten Young Ceramic Artists:  
 Axel Ebbes Konsthall - Trelleborg, Sofiero Slott - Helsingborg, Sverige

#### Selected grants

- 2015 IASPIS - International Artists' Studio Program in Sweden  
 2010 The Arts Grants Committee, Visual Arts Fund, Sweden, work grant  
 2008 IASPIS - International Artists' Studio Program in Sweden  
 2007 Henry Mayne Stipendiet  
 2006 Estrid Ericsons Stiftelse

- 2005 IASPIS - International Artists' Studio Program in Sweden, travel grant  
Estrid Ericsons Stiftelse
- 2004 The Arts Grants Committee, Visual Arts Fund, two year work grant  
IASPIS - International Artists' Studio Program in Sweden, travel grant  
Estrid Ericsons Stiftelse  
Craft Council of Gothenburg award
- 2003 Estrid Ericsons Stiftelse
- 2002 Estrid Ericsons Stiftelse
- 2001 IASPIS - International Artists' Studio Program in Sweden, travel grant  
SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 2000 The Arts Grants Committee, Visual Arts Fund, one year work grant  
SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 1999 IASPIS - International Artists' Studio Program in Sweden, travel grant  
SamKonstStipendiet, Landskrona Konstförening  
Längmanska Kulturfonden
- 1998 Svalöv Kommuns, Kulturstipendium

### Professional Experience

- 2009 -current Principal, Österlenskolan for art and design, Simrishamn, Sweden
- 2015-17 Head of board, Friends of Kivik Art Centre
- 2016 lecturer and moderator, ScanCeram, Tolne, Denmark
- 2012-15 Board member, vice president Friends of Kivik Art Centre
- 2012-17 Board member Swedish Craft Association
- 2011 Teaching large scale ceramic, HDK, University of Gothenburg, Sweden
- 2007 Studio 1919 together with Gert Germeraad
- 2006 External critic: Art school in Bergen,
- 2005 Initiator "The Swedish Show", Mayerhoff Galleries, Baltimore NCECA 2005  
Guest teacher School for Design and Crafts at University of Gothenburg
- 2003 Nordic Contemporary Craft, lecturer symposium, Gothenburg  
Guest teacher School for Design and Crafts at University of Gothenburg
- 01-06 Gallery curator, Gallery Formargruppen, Malmö, Sweden
- 2001 "Prosess 2001" International woodfire symposium, Risör, Norway
- 2001 International Ceramic Center, Skælskør Denmark – Studio Director (1999 - 2001)  
Acting Director, June - Oct 2000
- 2000 Co-organizer of "Open Fire" International Ceramic Center, Denmark
- 1999 "Different Stokes" International woodfire symposium, Ohio, USA  
University of Gothenburg, Sweden – Studio Technician, Assistant Instructor
- 1998 Clay at Nääs with Torbjörn Kvasbö, Gothenburg, Sweden, Assistant