

JASON LEE STARIN

BORN

08-11-1976, Garden City, Michigan.

EDUCATION

2011 MFA, Applied Craft and Design. Pacific Northwest College of Art + Oregon College of Art and Craft, Portland, Oregon, USA.

1999 BFA, Major: Ceramics. Grand Valley State University, Allendale, Michigan, USA.

1998 Study Abroad Program. Kingston University, Kingston, UK.

ARTIST RESIDENCIES

2015 – Current. Full Time Resident Artist. The Clay Studio. 137-139 North Second St. Philadelphia, PA.

2014 Guest Artist in Residence. The Clay Studio. 137-139 North Second St. Philadelphia, PA.

INTERNSHIP

2010 Gestures of Resistance Exhibition. Museum of Contemporary Craft, Portland, OR.
Co-curated by Namita Gupta Wiggers, Judith Leemann, and Shannon Stratton.

GRANTS, AWARDS AND SCHOLARSHIPS

2011 Best of Program Award - Commencement Honors. OCAC + PNCA. MFA AC+D.

1998 Grand Valley State University Art and Design Department. Kingston, UK. Study Abroad Program.

1997 Best of Three Dimensional Design Award. Student Show, Grand Valley State University.

SELECT SOLO AND TWO PERSON EXHIBITIONS

2017 Conjure. Kitchen Table Gallery, Philadelphia, PA. A two-person exhibition with Sofya Mirvis.

2013 All Everything. Supermaker, Portland, OR. A two-person exhibition w/ Matthew Philip Williams.

2012 New Function. Place, Portland, OR. A two-person exhibition w/ Daniel J. Glendening.

2011 An Absolute Survey of Unthinkable Complexity. MFA Thesis Exhibition. Ash Street Project, Portland, OR.

2011 Recent Ceramic Work. ZGF Architects, Portland, OR.

2010 Let Go. MFA Central Gallery - Pacific Northwest College of Art, Portland, OR.

2009 Recent Work. Garbagecan Astronaut, Portland, OR.

2005 Must Sell Self. Division Avenue Arts Cooperative, Grand Rapids, MI.

2003 Patterned Behavior. Lo-Fi Project Site, Grand Rapids, MI.

2001 The Battle Bears. Urban Institute for Contemporary Art, Grand Rapids, MI.

1999 What clay is. Who I is. BFA Thesis Exhibition. Grand Valley State University, Allendale, MI.

SELECT GROUP EXHIBITIONS

- 2017 Currents 2017. Perception: Color and Content. University of Florida, Gainesville, FL.
- 2017 NCECA, Ten Years in the Making. Portland, OR.
- 2017 Sometimes, Always, Never. Gravity Gallery. North Adams, MA.
- 2017 Clay for the Wall – MWSU Clay Guild. St. Joseph. MO.
- 2017 Hello/Goodbye. The Clay Studio, Philadelphia, PA.
- 2016 Sometimes, Always, Never. Carroll House Gallery, Keene State College, New Hampshire.
- 2016 Juried Art Exhibition. Automat. Philadelphia, PA.
- 2016 Recorded Matter - Ceramics in Motion. American Museum of Ceramic Art. Pomona, CA.
- 2016 Shaping Minds: Philadelphia's Clay Mentors. Leonard Pearlstein Gallery. Drexel University. Philadelphia, PA.
- 2016 Recorded Matter - Ceramics in Motion. The Center for Craft, Creativity and Design. Asheville, AC.
- 2015 On the Threshold. The Clay Studio, Philadelphia, PA.
- 2015 Young Immortals. GCA Gallery, Brooklyn, NY.
- 2015 Recorded Matter - Ceramics in Motion. ASU Art Museum, Ceramics Research Center. Tempe, AZ.
- 2014 November. Furthermore, Portland, OR.
- 2014 20th San Angelo National Ceramic Competition. San Angelo Museum of Fine Arts, San Angelo, TX.
- 2014 The Clay Studio National. The Clay Studio, Philadelphia, PA. Juror, Garth Johnson.
- 2013 The City and the City. LxWxH Gallery, Seattle, WA.
- 2013 Into the Woods and Through the Veil. CODA Gallery, Grand Rapids, MI.
- 2013 Currents 2012: Phenomena of the End. School of Art and Art History, University of Florida, Gainesville, FL.
- 2012 TRUST: PNCA Alumni Exhibition 2012. Pacific Northwest College of Art, Portland, OR.
- 2012 2nd Annual Workhouse Clay National 2012. Workhouse Arts Center, Lorton, VA. Juror, Peter Held.
- 2012 Clay National VIII 2012. The Carbondale Clay Center, Carbondale, CO. Jurors, Tyler Lotz, Erin Furminsky.
- 2011 Make Way. Applied Craft and Design Graduate Show. Portland, OR.
- 2010 One NightStand. Portland, OR. Curated by Carl Klimt and Daniel J. Glendenning.
- 2007 Artec 2007. Peter Jones Gallery, Chicago, IL.
- 2007 The Art Parade. Kitty - Two person costume puppet. Deitech Projects, NYC, NY.
- 2007 Show Love. 555 Gallery, Detroit, MI.
- 2006 The m.i.n.i. Show. Dreamland Theater, Ypsilanti, MI.
- 2005 G.I.A.N.T. (Growing International Art Networking Team). 555 Gallery, Detroit, MI.
- 2004 Urban Warfare. Division Avenue Arts Cooperative, Grand Rapids, MI.
- 2002 Visual Arts Committee Show. Urban Institute for Contemporary Art, Grand Rapids, MI.
- 2002 5x5x5. Lo-Fi Project Site, Grand Rapids, MI.
- 2002 Jump Start 2002. Urban Institute for Contemporary Art, Grand Rapids, MI.

2000 2000 Collegiate Show. Urban Institute for Contemporary Art, Grand Rapids, MI.

RELATED WORK HISTORY

08.2015 - Current. The University of the Arts. 320 S. Broad St. Philadelphia, PA. 19102.

Ceramic Shop Supervisor and Technician.

10.2014 - 08.2015. The Clay Studio. 137-139 North Second St. Philadelphia, PA. 19106. Josie Bockelman.

Hand Building II Instructor.

09.2013 - 05.2014. Oregon College of Art and Craft.

8245 SW Barnes Rd, Portland, OR. 97225. Karl Burkheimer - Chair - MFA Craft.

MFA Student Mentor Committee.

05.2013 - 06.2014. Mt. Hood Community College.

26000 SE Stark. Gresham, OR. 97030. Joe Davis - Department Head.

Lead Ceramic Technician / Studio Manager. Ceramics Instructor.

07.2011 - 06.2014. Mudshark Studios LLC.

1930 NE Oregon St. Portland, OR. 97232. 971-271-7441. Brett Binford / Chris Lyon. Owners / Operators.

Glazing Department - Spraying and dipping. Head of shipping and quality control.

03.2009 - 05.2012. Georgies Ceramic and Clay Co.

756 NE Lombard. Portland, OR. 97211. 503-283-1353. Bob Logue. Store Manager.

Ceramic Hand Building Instructor. Customer Service.

10.2008-12.2008. Michael Curry Design, Inc.

50759 Dike Rd. Scappoose, OR. 97056. 503-543-4010.

Fabrication in specialized puppetry and structural costumes. Temporary position.

08.2007-08.2008. VGKids

216 W. Michigan Ave. Ypsilanti, MI. 48197. 734.480.0667. James Marks. - Owner.

Screen printer / press operator.

08.2006-08.2007. Underground Printing

260 Metty Dr. Suite G. Ann Arbor, MI. 48103. 734.665.2692. Ryan Greg. - Owner.

Screen printer / press operator.

2005-2006. LIS Construction Services, Inc.

1902 Federal Ave. Ann Arbor, MI. 48103. 734.994.8037. Robert Costa. - President.

Industrial construction laborer and painter.

2002-2003. Kendall College of Art and Design of Ferris State University.

17 Fountain Street N.W. Grand Rapids, MI. 49503. 616.451.2787. Sandy Britton.

Admissions Officer and School Representative.

2000-2002. Urban Institute for Contemporary Arts.

41 Sheldon S.E. Grand Rapids, MI. 49503. 616.459.5994. Janet Tenius.

Maintenance Technician. Set Design. Lighting and Audio Design. Gallery Preparation and Installation.