

Kukuli Velarde
2132 North Hancock Street
Philadelphia PA 19123
215 7791646
kukuli@me.com
ww.kukulivelarde.com

STUDIES

1988-1992 BFA Hunter College, University of New York. Magna Cum Laude.

GRANTS, AWARDS and FELLOWSHIPS

2015 Simon Guggenheim Fellowship, New York, NY.
2014 Franz and Virginia Bader Fund Grant. Washington DC.
2013 Grand Prize Gyeonggi International Ceramic Biennale. Icheon, South Korea.
2012 Pollock Krasner Foundation Grant. New York, NY.
2011 Leeway Foundation. Transformation Award. Philadelphia, PA.
2009 USA Knight Fellow (United States Artists), Santa Monica, CA.
Louis Tiffany Comfort Foundation nomination, New York, NY.
2005 Open Award, EV+A 2005, Limerick, Ireland
2003 PEW Fellowship Recipient. Visual Arts. Philadelphia, PA.
Pennsylvania Council on the Arts. Grant in Visual Arts. Philadelphia, PA.
2000 Anonymous is a Woman Award, New York, NY.
1999 Leeway Foundation, Window of Opportunity Award. Philadelphia, PA
Louis Tiffany Comfort Foundation nomination, New York, NY.
1997-98 Artist in Residence, Evelyn Shapiro Foundation Fellowship, Clay Studio, Philadelphia, PA.
1997 Joan Mitchell Foundation Grant, Sculpture Award. New York, NY.
1996 Artist in Residence, Paula and Edwin Sidman Fellowship in the Arts Institute for the
Humanities, University of Michigan, Ann Arbor, MI
Louis Tiffany Comfort Foundation nomination, New York, NY.
1993 Creative Time. Project Underdevelopment in Progress/500 years (Ana Ferrer, Kukuli
Velarde.)
Recognition for Freedom of Expression, Andy Warhol Foundation, Rockefeller
Foundation, Merce Cunningham Foundation, etc., MOMA. New York, NY.
1992 Bronx Council of the Arts Fellowship, New York, NY.
1987 Bob Blackburn's Printmaking Workshop Fellowship, New York, NY.

SOLO EXHIBITIONS

2017 KUKULI VELARDE. AMOCA, Pomona, CA.
KUKULI VELARDE. Weatherspoon Art Museum. The University of North Carolina at Greensboro. NC.
2016 Kukuli Velarde PLUNDER ME, BABY. Peters Projects Gallery. Santa Fe, New Mexico.
2015 ACOSO- Kukuli Velarde. Solo show Cavin-Morris Gallery. Art Lima Fair, Lima, Perú.
2013 KUKULI VELARDE - PLUNDER ME, BABY. Nerman Museum of Contemporary Art,
Kansas City, KS,
2012 PATRIMONIO. Germán Krüger Espantoso Gallery, ICPNA. Lima, Perú.
KUKULI VELARDE. Amelie A. Wallace Gallery, SUNY College at Old Westbury. NY.
2010 PATRIMONIO. Barry Friedman, New York, NY.
2007 Plunder Me, Baby, work in progress. Garth Clark Gallery. New York, NY.
2001 ISICHAPUITU, final presentation. John Michael Kohler Arts Center. Sheboygan, WI.
1999 KUKULI VELARDE. From Isichapuitu and Pure Love series. Invited Artist. International
Biennial of Lima, Peru.
1998 ISICHAPUITU. John Elder Gallery, New York, NY.
ISICHAPUITU (work in progress) Clay Studio, Philadelphia, PA.
METAMORPHOSIS. Long Island University, Long Island, NY.
1996 HOMAGE TO MY HEART, Museum of Art, University of Michigan, Ann Arbor, MI
1995 HOMAGE TO MY HEART, INTAR, New York, NY.
1993 UNDERDEVELOPMENT IN PROGRESS; 500 YEARS, Window installation with Ana

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Ferrer, Soho 2. New York, NY.
New Ceramic Sculpture, Carla Stellweg Gallery, New York, NY. (In conjunction with Eugenia Vargas)
1992 UNDERDEVELOPMENT IN PROGRESS; 500 YEARS. Window installation with Ana Ferrer (censored), Institute of Technology, New York, NY.

SELECTED GROUP EXHIBITIONS

2016 Love of Clay installation, with Doug Herren. Yingge Museum of Ceramics, Taipei, Taiwan.
2015 CORPUS video. Mercosul Biennial, Porto Alegre, Brazil.
2014 Ceramic Biennial of Taipei. Yingge Museum. Taipei, Taiwan.
 Pretty Interesting Characters: Works from RAM's collection. Racine Art Museum. WI.
 The Human Condition. Chazen Museum of Art. Madison, WI.
2013 Gyeonggi International Ceramic Biennial. Invited Artist. South Korea.
2012 Tatu Bohu, Gallerie Collection, Paris, France.
 The Garth Clark and Mark del Vecchio Collection, Museum of Fine Arts, Houston, TX.
2011 Identify Yourself, Saint Louis Craft Alliance. Saint Louise, Missouri.
2009 Uber Portraits. Bellevue Museum of Arts. Bellevue, Wa.
2008 Transitions, Barry Friedman Gallery Ltd. Ny, NY.
2007 Man and Beast, Garth Clark Gallery Project Space, Long Island City, NY.
2005 Ev+a 2005. Limerick, Ireland.
2003-04 Form and Contents: Corporal Identity- Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany, Museum of Arts and Design, New York, NY, Chicago Athenaeum, Chicago, IL.
2003 Home/land: Artists, Immigration, and Identity, Society for Contemporary Craft, Pittsburgh, PA.
 De lo que soy/Of what I am. Lehman College Art Gallery. Bronx, NY.
 Hubspot Spotlights. Contemporary Artists, Jericho. NY.
2002 Dialogue-Installations. Taller Boricua Gallery. New York, NY.
2001 Monsters and Wonders. De Cordoba Museum. Lincoln, MA.
 Ceramics, Cultural Connections. Plattsburg State Art Museum, Plattsburg, NY.
2000 Glimpse to the Invisible NNCCA Invitational, Arvada, CO.
1999 Looking in the Mirror: Aspects of Figurative ceramics. Riley Hawk Galleries. Columbus, OH.
1997 Art-Making, John Elder Gallery, New York, NY.
 Four Women in Form, Hostos Art Gallery, New York, NY.
1996 Artists from the Bronx, Bronx Museum, Bronx, NY.
 Domestic Partnerships, New Impulses in Decorative Arts from the Americas. Art in General. New York, NY.
 Labor of Love. New Museum of Contemporary Art, New York, NY.
1995 Dialogues of Peace, Palais de Nations, Ariana Park, Geneva, Switzerland.
 Ceramists of Color, Elsa Mott Ives Gallery, YWCA, New York, NY.
 Heroes and Heroines, New Jersey Center for Visual Arts. NJ.
1994 Foire Internationale d' Art Latinoamericaine; Special Ceramic Exhibit: Carla Stellweg Gallery. Brussels, Belgium.
1994 Transformers, An independent Curators Inc., Traveling Exhibition.
 Beyond the Borders: Art by Recent Immigrants, Bronx Museum of Arts, NY.
 Artists Select Artists, 20th Anniversary of Artists Space, New York, NY
 Reclaim, Recover, Reaffirm: A 25 Year Dialogue "Reclaiming History Through Contemporary Art," El Museo del Barrio. New York, NY.
1993 Testimonio, New Museum of Contemporary Art, New York, NY.

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Three Video Installations, The Sculpture Center, New York, NY.
Longwood Studio 1992-93 Fellowship Artists, Bronx Council on the Arts, NY.
1992 Uncommon Ground: 23 Latin American Artists, SUNY New Paltz, NY.
New Talent, Carla Stellweg Latin American and Contemporary Art, NY.
Remerica America, The Bertha and Karl Leubsdorf Art Gallery at Hunter ! College, New York, NY.

PERFORMANCES

2012 Drawing Mural / Performance, German Krüger Espantoso- ICPNA, Lima, Perú.
2010 Drawing Mural / Performance, Barry Friedman Ltd. Gallery. NY NY.
2003 Drawing Mural / Performance. De lo que soy/Of what I am. Lehman College Art Gallery. Bronx, NY.
1993 From the Border, A Cross Cultural Event, Northwestern University, School of Speech, Evanston, IL
1992 From the Series We, the Colonized Ones, Artists Building, Jersey City, New Jersey. New York Subway trains, We The Colonized Ones, NY, NY.

PUBLICATIONS

2012 CERAMICA, #126, "Kukuli Velarde" (p.42-45), Antonio Vivas.
NEW CERAMICS #2/12, "Kukuli Velarde" (p. 26-29), Miriam Roger.
2011 ESTEKA #10, "Kukuli Velarde: La Cultura Precolombina desde la ironia" Miriam Roger.
2008 ART IN AMERICA, "Kukuli Velarde at Garth Clark" , Janet Koplos. Feb.
2003 SEX POTS. Paul Mathieu. Chapter 1 (p.44, 45) Rutgers University Press.
2001 POSTMODERN CERAMICS. Mark Del Vecchio. Chapter 10 (p. 146) Thames & Hudson.
2001 "Kukuli Velarde: Cantaros de Vida". Essay by Anna Indych. John Michael Kohler Center.
1999 AMERICAN CRAFTS. Portfolio.
1998 CERAMICS MONTHLY "Isichapuitu" by Kukuli Velarde.
1995 SULFUR. "Kukuli Velarde, Syncretizations: Reconquering The Conquest". Anna Indych.
THIRD TEXT, #32. "We, the Colonized Ones, Kukuli speaks". Ivor Miller.
1994 NEW YORK TIMES "Redefining ' Immigrant' In the Bronx,," Melinda Henneberger, February 20,
ART IN AMERICA, "Kukuli Velarde at Carla Stellweg," Yasmin Ramirez, March.
FLASH ART, "Global Art: Kukuli Velarde," Francesco Bonami, November.
1993 HERESIES,# 27. Latina. Kukuli Velarde.

Selected COLLECTIONS

Philadelphia Convention Center.
Eduardo Hoschild Peruvian Contemporary Art Collection, Lima, Perú.
Museo de Arte Contemporaneo de Lima MAC, Lima, Perú
Maier Museum of Fine Arts, Randolph College, Lynchburg, Virginia.
The Garth Clark and Mark del Vecchio Collection, Santa Fe, New Mexico.
Museum of Fine Arts, Houston, Texas.
Museo de Arte de la Universidad Nacional Mayor de San Marcos, Lima, Perú
Candice Groot , Virginia Groot Foundation.
Racine Art Museum, Racine, Wisconsin.
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Fuller Craft Museum, Brockton, Massachusetts
Nerman Museum of Contemporary Art, Overland Park. Kansas
Several private collections.