

•Jonathan Kaplan•  
Ceramic Artist, Ceramic Designer, Educator, Potter  
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[www.plinthgallery.com](http://www.plinthgallery.com)

Date of Birth 2/13/50

## EDUCATION

1973 **Bachelor of Fine Arts**, Ceramics, Rhode Island School of Design  
1975 **Master of Fine Arts**, Ceramics, Southern Illinois University

## ACADEMIC EXPERIENCE

1994-2004 Colorado Mountain College, Steamboat Springs CO  
Adjunct professor, ceramics department coordinator  
2011-present Adams State College  
Professor of Record for off-site ceramics programming  
2014-present Arapahoe Community College Adjunct professor, ceramics  
2013-present Art Students League of Denver, Instructor, ceramic materials

## POSITIONS

1991-2006 Design Principal and Owner, Ceramic Design Group  
2004-present Studio Artist  
2006-present Curator-Plinth Gallery

## PUBLICATIONS-abbreviated

2001-2002	Production Pottery Practices	<i>Working With a Manufacturer</i>
2002	Ceramics Technical	<i>Studio to Production</i>
2010	Ceramics Technical	<i>The Wedge O'Pie Project</i>
2002-present	Pottery Making Illustrated	<i>numerous articles</i>
2006-present	Ceramics Industry	<i>Production Pottery Practices Blog</i>
2007	Studio Potter	<i>Reshaping the Paradigm</i>
2010	Studio Potter	<i>Financial Considerations Notwithstanding</i>
2010	Ceramics Monthly	<i>From Making Molds to Making Sales</i>
2011	Ceramics Technical	<i>A Substitute for Gerstley Borate (co-author)</i>
2012	Ceramics Technical	<i>The White Spots of Majolica(co-author)</i>
2013	Ceramics Monthly	<i>Rheology 101</i>
2014	Studio Potter	<i>Source Material</i>
2015	Ceramics Monthly	<i>Clay Body Building</i>

## ARTICLES AND CRITICAL REVIEWS

2011 Ceramics: Art and Perception #85 "Nouveau Moche Pottery" article/review by Anthony Merino  
2014 Ceramics Monthly "Earth Moves-Shifts in Ceramic Art and Design" article/review by Shana Salaff

## **PUBLICATIONS WITH FEATURED WORK**

1976 Pottery Decoration Watson Guptil Publications  
1983 The Energy Efficient Potter Watson Guptil Publications  
1983 American Crafts Stewart, Tabori, Chang  
1996 Best of Pottery Rockport Publishers  
1998 American Art Clay Company catalog and poster  
2001 Raku: A Practical Approach Chilton Books  
2002 500 Teapots 500 Bowls Lark Books  
2004 Slip Casting A.S. Black publications  
2011 500 Vases Lark Books  
2012 The Best of 500 Ceramics Lark Books (Fall 2012)  
2013 500 Teapots, (new edition) Lark books

## **EXHIBITIONS**

1971 Fifty Second Annual Cleveland May Show  
1975-1976 Marietta College Crafts National  
1981-1983 Functional Ceramics Wooster College  
1994 Tabletop Concepts Invitational American Ceramic Society  
1996 NCECA "Triaxial Blend" Exhibition  
2002 Rocky Mountain Biennial Exhibition  
2005 NCECA Fete '05 Benefit Auction Gala Invitational  
2008 Colorado Clay  
2008 Feats of Clay  
2010 Colorado Clay  
2010 Texas A&M Regional Juried Exhibition  
2010 3<sup>rd</sup> Biennial Concordia Continental Ceramics Competition  
2010 A New Decade of Clay-Sierra Nevada College-honorable mention  
2010 Contemporary Clay Biennial-Art Center of Western Colorado  
2011 Potter's Council Exhibition  
2011 Uncommon Ground-Arvada Center/NCECA (invited artist)  
2012 Yunomi Invitational AKAR Gallery Iowa City IA  
2012 Solo Exhibition-"New Work" Laramie County Community College  
2013 Texas Teapot Tournament – 18 Hands Gallery  
2013 Earth Moves-NCECA/Arvada Center  
2014 Flora and Fauna-Brinton Museum Big Horn, WY  
2015 Fired: Ceramics (invited artist) Arvada Center

## **HONORS**

Arts and Industry Panelist	NCECA Rochester 1996
Glaze Doctor	NCECA Columbus 1999
Business Doctor	NCECA San Diego 2003
Ceramic Technology Panel Moderator	NCECA Philadelphia 2010
Invited Artist “Uncommon Ground”	Arvada Center/NCECA Exhibition 2011
Panel Participant	
“Necessity of Community”	NCECA Houston 2013
“The Material Doctors are in the House”	NCECA Kansas City 2016 (upcoming)
“Artists Invite Artists Residency”	Red Lodge Clay Center 2013
Board Member	The Studio Potter 2010-present
International Academy of Ceramics	elected member 2015

## **PERMANENT COLLECTIONS**

American Museum of Ceramic Art (AMOCA)  
Colorado Northwestern Community College-Craig Campus  
Delaware Art Museum  
Rhode Island School of Design  
Southern Illinois University-Edwardsville

My career in this field is best described as a serendipitous confluence of events. I hold a BFA from Rhode Island School of Design and an MFA from Southern Illinois University at Edwardsville and have followed my muse for over 40 years as a production potter and ceramic artist, a university educator, a professional mold and model maker, a ceramic designer and manufacturer. My writings and work have been published in Ceramics Monthly, Pottery Making Illustrated, Ceramics: Art and Perception, Ceramics Technical, and Studio Potter. Additionally, I serve on the board of Studio Potter, own and curate Plinth Gallery, and I seem to constantly reinvent my work and myself.