# LAUREN M. KARLE

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### **EDUCATION**

2011-2014	Kansas State University. Manhattan, KS
	MFA (Ceramics)
2009-2011	University of Nebraska-Lincoln. Lincoln, NE
	Post-Baccalaureate (Ceramics)
2002-2006	University of Wisconsin-Eau Claire. Eau Claire, WI
	Bachelor of Arts (K-12 Art Education)
2005	Lancaster University. Lancaster, England
	Semester Abroad

### **HONORS & ACHIEVEMENTS**

2014	Strecker-Nelson Gallery MFA Scholarship.
2013	Phi Kappa Phi Member. Kansas State University
2013	NCECA Graduate Student Fellowship.
2012	Angelo C. Garzio Scholarship. Kansas State University
2011, 2012	Donoghue Graduate Scholarship. Kansas State University
2011	Judith Temple Scholarship. Arrowmont School of Arts and Crafts
2011	NCECA. Student Presenter, "International Opportunities", Tampa, FL
2007	Fulbright Program. Teaching Assistantship, Indonesia
	Awarded but declined
2006-2007	Student Faculty Research. Human Relations, Eau Claire, WI
2005	Grimm, Gretchen Art Education Scholarship. University of Wisconsin-Eau Claire
2002	Chancellors Scholarship. University of Wisconsin-Eau Claire
2002	Nell Ferstol Scholarship. Middleton, WI

### RELATED EXPERIENCE

2015	Escuela de Arte Talavera Artist-in-Residence. Talavera de la Reina, Spain.
2011-2014	Kansas State University Potter's Guild, President 2012-2013
	<ul> <li>Wrote and was awarded Student Government Association grant to bring</li> </ul>
	visiting artist Michael Strand where we made 145 handmade cups and
	participated in ArtStimulus
2013	Internship at Uriarte Talavera. Project: Taste of Mexico. Puebla, Mexico
2012	Curated Activate. Elevate. Initiate. with artists Ted Neal, Juan Granados, and
	Michael Strand. Chapman Gallery, Manhattan, KS.
2011	Young Artists Award: Careers in the Arts Panel. Panelist, Lincoln, NE.
2009-2011	University of Nebraska-Lincoln. Post-Baccalaureate (Ceramics), Lincoln, NE
	<ul> <li>Completed courses include kiln building, glaze formulation, graduate</li> </ul>
	colloquium

• Routine critiques with Gail Kendall, Peter Pinnell, & Eddie Dominguez

- Advanced ceramics, 4 semesters. Studio work, critiques, discussions, source presentations
- Intensive research in cultural textiles and the history of earthenware
- **Minnesota Pottery Tour.** Assistant: Connie Mayeron's Studio
- **Mill Creek Pottery**. Catenary Arch Train Kiln Building at Simon Levin's Studio, Gresham, WI
- 2007-2009 La Grotta Art Studio. Beatriz Caceres, Guatemala City, Guatemala
  - A collaboration: individual artworks (paintings and drawings)
- **Mike Weber.** "Anagama Woodfire Workshop" (3 weeks), Herbster, WI

#### **EXHIBITIONS**

2015	David Winton Bell Gallery. 2015 NCECA Biennial. Jurors Linda Christianson,
	Io-Ann Conklin, Anders Ruhwald, Providence, RI

- **Beach Museum of Art.** Cultivating Community through Shared Experiences. Manhattan, KS.
- **Market House Craft Center.** *Strictly Functional Pottery National.* National Juror Christa Assad. Lancaster, PA
- **The Clay Studio.** 11<sup>th</sup> Annual Marge Brown Kalodner Graduate Student Exhibition. Philadelphia, PA
- **LUX Center for the Arts.** Wrappables. Lincoln, NE
- **Charlie Cummings Gallery.** *Cup: The Intimate Object X*, online.
- **Strecker-Nelson Gallery.** Scholarship exhibition. Manhattan, KS.
- **Kemper Gallery**. MFA thesis exhibition *Nourishing Connections*. Manhattan, KS.
- **Manhattan Arts Center**. *Snacks*. Manhattan, KS.
- NCECA's 50<sup>th</sup> Anniversary Fundraising exhibition. Set the Table. Invitation from Simon Levin. Online.
- **Hyart Gallery.** Ceramic World Cup Exhibition and Competition. Madison, WI
- Workhouse Arts Center. Drink This! Workhouse International Cup Show 2014.
  International juried cup exhibition, juror Sam Chung, Lorton, Virginia.
  Honorable Mention.
- **KSU Alumni Center.** *Composite: Flint Hills Human Rights Project Art Exhibition.* Regional juried show, Manhattan, KS.
- **LUX Center for the Arts.** *MUG Shots.* National juried cup exhibition, juror Eddie Dominguez, Lincoln, NE.
- **Glassell School of Art, Museum of Fine Arts**. NCECA National Student Juried Exhibition, juror Bonnie Seeman & Kevin Snipes, Houston, TX
- **Adams State University.** *Compelling Surfaces.* Invitation from Jennifer Gawronski, Alamosa, CO
- 2013 Chapman Gallery. Collective Input. Manhattan, KS
- 2013 Grad Space. Hand & Dyepot. Manhattan, KS
- **Kemper Gallery.** *University Life Café* juried exhibition. Manhattan, KS.
- 2012 Santa Fe Community College School of Art and Design Visual Arts Gallery.

  Ecumene: Global Interface in American Ceramics National Exhibition, juror
  Linda Ganstrom, Santa Fe, NM.
- 2012 Charlie Cummings Gallery. Cup: The Intimate Object VIII, online.
- **Chapman Gallery.** Subconscious Oscillations: The Constant Mind. Manhattan, KS
- 2012 Kansas State Univerity. Scholarship Exhibition. Manhattan, KS
- **LUX Center for the Arts.** MUG Shots. National juried cup exhibition, juror Gail

	Kendall, Lincoln, NE.
2012	Mulvane Art Museum. Crafts National. National juried exhibition, juror Gail
	M. Brown, Topeka, KS
2012	Chapman Gallery. Transitions. Manhattan, KS
2012	Fuel Coffee and Watershed Center for Ceramic Arts. Cups and Coffee.
	National juried cup exhibition, juror Dylan Beck, Seattle, WA
2011	Kemper Gallery. Graduate Student Show. Manhattan, KS
2011	Charlie Cummings Gallery. Cup: The Intimate Object VII, online.
2011	Columbian Theatre Museum & Art Center. Identifying Marks, Manhattan, KS
2011	Lightwell Gallery. From the Prairie to the Planes, Norman, OK
2009-2011	UNL Clay Club Semi Annual Exhibition and Sale. Lincoln, NE
2007-2009	Colegio Interamericano Exhibition and Sale. Guatemala City, Guatemala

### WORKSHOPS

2015	Potters Council Conference. Columbus, OH
2014	Oregon School of Arts and Crafts. Portland, OR

## **PUBLICATIONS**

2015	Graphic Clay by Jason Burnett
June 2014	"The Talavera Tradition at Uriarte," <i>Ceramics Monthly</i> , p 24-28.
Dec 2013	"Michael Strand: Connecting Humanity One Bridge at a Time," Ceramics
	Monthly, p 39-43.
Sept 2013	"Wearing Different Hats: The 2013 NCECA National Student Juried Exhibition,"
_	by Garth Johnson. Ceramics Monthly, p 51-55.
2012	Ecumene: Global Interface in American Ceramics, p 38-39.
Oct 2012	"Sewing Cultures Through Pottery," <i>Ceramics Monthly</i> , p 54-59.
Sept 2012	"Kristen Kieffer: The Impact of Daily Elegance," <i>Ceramics Monthly</i> , p 40-43.
2011	"As Far as I Know" by Peter Pinnell, Slips: Citation. <i>Clay Times</i> .

## TEACHING EXPERIENCE

2014-Present New Mexico School of the Arts. Substitute Teacher, Santa Fe, NM	
2011-2014 Kansas State University. Graduate Teaching Assistant as Instructor of Reco	rd,
Manhattan, KS	
2009-2011 <b>Lincoln Public Schools.</b> Substitute Teacher, Lincoln, NE	
2007-2009 Colegio Interamericano. Middle School Art Teacher, Guatemala City	
2006 <b>South Middle School.</b> Volleyball Coach, Eau Claire, WI	
2005 <b>Eau Claire Summer Arts Institute.</b> Teaching Assistant, Eau Claire, WI	

### INTERNATIONAL EXPERIENCE

2015	Escuela de Arte Talavera Artist-in-Residence. Talavera de la Reina, Spain
	(1 month)
2013	Uriarte Talavera. Intern, Puebla, Mexico (9 weeks)
2007-2009	Colegio Interamericano. Middle School Art Teacher, Guatemala City, Guatemala
2005	Lancaster University. Semester Abroad, Lancaster, England
2001	People to People. Student Ambassador (3 weeks), Australia and New Zealand