# SHANE M. KEENA

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**M.F.A.** 2004 - Ceramics, Rochester Institute of Technology, School for American Crafts, NY **B.F.A.** 1999 - Fine Arts, Otis College of Art and Design, CA

## **PROFFESSIONAL TEACHING EXPERIENCE:**

- *Adjunct Ceramics Professor:* Ceramics 152, Survey and Studio. California State University, Los Angeles, LA, CA. Summer 2009. Position included teaching hand-building, glazing, and writing.
- *Adjunct Ceramics Professor*: Ceramics I and II. Niagara County Community College, Sanborn, NY. September 2006-May 2008. Position included teaching hand-building, wheel-throwing, glazing, mold-making, and writing in the arts; also supervised independent study projects.

## VISITING ARTIST WORKSHOPS AND LECTURES:

- Visiting artist and workshop. California State University at San Bernardino, CA. 2010
- Visiting artist and workshop. California State University at Northridge, CA. 2010
- Visiting artist and workshop. Ventura Community College, CA. 2010
- Visiting artist, slide lecture and gallery talk. California State University at Los Angeles, CA. 2006
- Visiting artist and slide presentation. Orange Coast College, Costa Mesa, CA. 2004

## GALLERY REPRESENTATION:

- Armstrong's Gallery, Pomona, CA.
- The Beatrice Wood Center for the Arts, Ojai, CA.
- Haro Gallery, Culver City, CA.

## **EXHIBITIONS:**

## 2011:

• **Natura:** Invitational Group Exhibition for NCECA 2011. Curator, Shane Keena. The West Tampa Center for the Arts, Tampa, FL. Dates TBD

## 2010:

- **A New Decade of Clay; 2010**: National Juried Exhibition. Village at North Star at Tahoe. Co-sponsored by Clay Times and Sierra Nevada College, Lake Tahoe, California. Juried by Richard Shaw. September 18-October 16, 2010
- Jersey Shore Clay National 2010: National Juried Exhibition. Juror: Mark Dean. M.T. Burton Gallery, Surf City, NJ. August 14-September 22, 2010.
- **Visions in Clay:** National Juried Exhibition. LH Horton Jr Gallery, San Joaquin Delta College in Stockton, California. Juried by Aurther Gonzales. August 26 September 23, 2010.
- The Earth In Our Hands: Invitational Exhibition. Beatrice Wood Center, Ojai, CA. June 6-July 26, 2010.
- New Work: Invitational Exhibition. Beatrice Wood Art Center, Ojai, CA. March 13-May 16, 2010
- *Emergence 2010:* Group Exhibition in conjunction with NCECA. Bahdeebahdu Gallery, Philadelphia, PA. March 9-April 5, 2010.
- **Phyla:** New work by Louise Hibbert and Shane Keena. Beatrice Wood Art Center, Ojai, CA. January 9-February 28, 2010.

2009:

- **Biodiversity:** Invitational Exhibition. San Bernardino Valley College, San Bernardino, CA. September 14-October 2, 2009.
- New Work: Invitational Exhibition. Beatrice Wood Art Center, Ojai, CA. July 25-August 22, 2009.
- Natural Connections: Invitational Exhibition. Armstrong Gallery, Pomona, CA. April 11-June 6, 2009.
- *The Beatrice Wood Ceramic Annual:* Invitational Exhibition. Beatrice Wood Art Center, Ojai, CA. January 17-March 1, 2009.

## 2008:

- *Taiwan Ceramics Biennale 2008*: International Exhibition. Taipei County Yingge Ceramics Museum, Taiwan, China. July-December, 2008.
- **Ceramic Expressions:** Invitational Exhibition in conjunction with *"All fired Up: A celebration of Clay in Westchester County"*. Blue Door Artist association as Yonkers Riverfront Library. Yonkers, NY. October 3-November 30, 2008.
- *National Cup Show:* National Juried Exhibition. Juror; Leslie Ferrin. Barrett Art Center, Poughkeepsie, NY. June 21-August 10, 2008.
- *Feats of Clay XXI*: National Juried Exhibition. Juror: Judith Schwartz. Gladding McBean Terra Cotta Factory, Lincoln, CA. April 26-May 25, 2008.
- *Viewpoint: Ceramics 2008:* National Juried Exhibition. Juror: Richard Burkett. Hyde Gallery, Grossmont College. El Cajon, CA. April 7-24, 2008.
- Adaptation: Celebrating CFEVA's 25<sup>th</sup>Anniverseray: Invitational exhibition. The Center for Emerging Visual Artists. Philadelphia, PA. March 10<sup>th</sup>-April 4<sup>th</sup>, 2008.

#### 2007:

- **Red:** National Juried Exhibition. Juror: Richard Notkin. Baltimore Clayworks. Baltimore, MD. October 13-November 10, 2007
- **National Juried Ceramics Exhibition:** Juror: Dan Anderson. Lawrence Art Center. Lawrence. KS. October 19-November 29, 2007.
- **7/7/07: Seven Guys and their work:** Invitational Exhibition curated by Ricky Maldonado. Burbank Fine Arts Center, Burbank, CA. July 7-23, 2007
- Sextuplets: Invitational Exhibition, Couturier Gallery. Los Angeles, CA June 9-July 28, 2007.
- *Two by Two: Small –Scale Ceramic Sculptural Biennial:* National Juried Exhibition. Eastern Washington University Gallery of Art. Cheney, WA. February 22-March 21, 2007.
- Four Artists/Four Media: Invitational exhibition curated by Leonard Urso. The Arts & Cultural Council for Greater Rochester. December 15, 2006-January 25, 2007.

#### 2006:

- **Cup: The Intimate Object V:** National Juried Exhibition. Juror: Pete Pinnell. Charlie Cummings Clay Studio. Fort Wayne, IN. December 2, 2007-January 5, 2007.
- *Mastery In Clay 2006:* Invitational Benefit and auction. The Clay Studio. Philadelphia, PA. September 30-October 15, 2006.
- *Making a Mark:* Fine Arts Faculty Exhibition. Niagara County Community College Fine Arts Gallery, Niagara County Community College, Sanborn, NY. 14132. September 11-November 17, 2006
- *Fastidious:* Exhibition of ceramic sculpture and vessels by Shane M. Keena, Josh LeMay, Shoshona Snow. Ice Coast Gallery, Burlington, VT. August 4-31, 2006.
- Jersey Shore Clay National 2006: National Juried Exhibition. Juror: Doug Casebeer. M.T. Burton Gallery, Surf City, NJ. May 27-June 26, 2006.
- *Feats of Clay XIX:* National Juried Exhibition. Juror: Judith Duff. Gladding McBean Terra Cotta Factory, Lincoln, CA. April 29-May 28, 2006

- 2006 Sidney Myer Fund International Ceramics Award: International Exhibition. Juror: Akio Takamori. Shepparton Art Gallery, La Trobe University. Shepparton, Australia. February 24-April 30, 2006
- Four Stories: Invitational Exhibition. Shane Keena, Cindy Kolodziejski, Steven Portagal, & Akio Takamori. Curator: Luis Bermudez. Fine Arts Gallery, Cal State Los Angeles. February 4-24, 2006

## 2005:

- Cup: The Intimate Object IV: National Juried Exhibition. Juror: Linda Arbuckle. Charlie Cummings Clay Studio. Fort Wayne, IN. November 19-January 6, 2006.
- **The Enduring Legacy: The Richard Hirsch Influence:** Selected Invitational Exhibition. William and Florence Schmidt Art Center/Southwestern Illinois College. Belleville, IL. September 29-November 10, 2005.
- Visions in Clay 2005: National Juried Exhibition. Juror: Adrian Saxe. University of the Pacific, Reynolds Gallery, Stockton, CA. August 30-September 24, 2005.
- *Infestus Tutamen:* Solo Exhibition. The Vessel Gallery of Contemporary American Ceramics. Huntingdon Valley, PA. May 6-June 30, 2005.
- **NCECA 2005 Clay National:** National Juried Exhibition. Jurors: Ron Nagle, Linda Arbuckle, and Andrea Gill. UMBC Fine Arts Gallery. Baltimore, MD. March 10-April,10, 2005.
- *Earth, Wheel, and Fire*: International Juried Exhibition. Juror: Juan Granados. International Museum of Art and Science. McAllen, TX. February 19-April 3, 2005..
- **Super Bowls 2005:** National Juried Exhibition. The Vessel Gallery of Contemporary American Ceramics. Huntingdon Valley, PA. January 7-31, 2005.

#### 2004:

- **Cup: The Intimate Object III:** National Juried Exhibition. Juror: Peter Beasecker. Charlie Cummings Clay Studio. Fort Wayne, IN. November 20, 2004- January 8, 2005.
- Clay & Wood Exhibition: Two-person Invitational Exhibition. The Gallery at One Bausch and Lomb Place. Bausch and Lomb World Headquarters, Rochester, NY. June 11- July 28, 2004
- *Clay Dialects*: School for American Crafts Master of Fine Arts Exhibition. Davison Art Gallery, Roberts Wesleyan College. April 8-18, 2004.

## **BOOK PUBLICATIONS:**

- 500 Ceramic Sculptures by Glen R. Brown, Published by Lark Books. 2009, page 223
- Surface Design for Ceramics by Maureen Mills, Published by Lark Books. 2008
- China Paint & Over-glaze by Paul Lewing, Published by the American Ceramics Society. 2007
- 500 Cups, Introduction by Tom and Elaine Coleman, Lark Books, 2005, pages 69, 174
- 500 Bowls, Introduction by John Britt, Published by Lark Books, 2003, pages 281, 350
- **500 Teapots; Contemporary Explorations of a Timeless Design**, Introduction by Kathy Triplett. Published by Lark Books, 2002, page 196
- Wheel Thrown Ceramics, Introduction by Don Davis. Published by Lark Books, 1999, page 91
- The Ceramic Design Book, Introduction by Val Cushing. Published by Lark Books, 1998, page 162

## **PERIODICALS:**

- Crafts Art International, Ambiguous Territory: The work of Shane M. Keena by Kevin Wallace, Issue #80, 2010
- Democrat and Chronicle, ARTS. Review of Four Artists/Four Media. Page 5C, January 7, 2007
- Ceramics Monthly Emerging Artists 2006, May 2006 issue
- Clay Times Magazine, July/August 2005, page 40- The Gallery
- The Philadelphia Inquirer, community & arts section. Review of Infestus Tutamen. May 22, 2005
- Philadelphia Daily News, Super Bowls, Friday, January 7, 2005. Page 36
- Clay Times Magazine, March/April 2003, page 41- The Gallery

- The Aesthetic, Art Imitating Nature, by Jerome Block, 2001
- Clay Times Magazine, March/April 1999, page 41- "The Gallery"
- Ceramics Monthly, May 1998, page 61

## AWARDS:

- 3rd Place prize award, A New Decade of Clay; 2010
- <sup>2nd</sup> Place prize award, 2008 National Cup Show
- 3rd Place prize award, Feats of Clay XXI, 2008
- Honorable Mention award, Viewpoints: Ceramics 2008
- Best of Show, Super Bowls, 2006
- Purchase Award, Feats of Clay XII, 2000
- Honorable Mention, Whimsical and Functional Ceramic Drinking Cup Competition, 1999
- Best of Show, Feats of Clay XI, 1998
- Purchase Award, Feats of Clay XI, 1998

# **PERMANENT COLLECTIONS:**

- Taipei County Yingge Ceramics Museum, Taiwan, China.
- R.I.T. Wallace Library Permanent Collection, Rochester, NY.
- Robert Mann, President, Mann's Jewelers. Rochester, NY.
- Renshaw Gallery, Linfield College, McMinville, OR